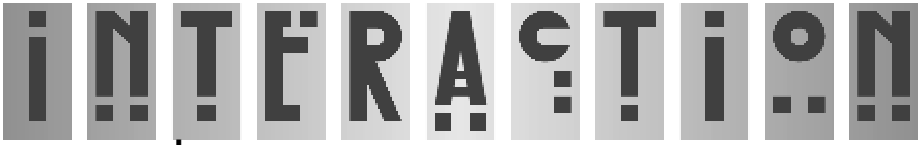

The 63rd World Science Fiction Convention
and 2005 Eurocon
Glasgow, Scotland, UK
August 4-8, 2005

Convention Guide

Welcome to Interaction, the 63rd World Science Fiction Convention.

Welcome also to Spaceport Glasgow, and to the celebrations leading up to the maiden voyage of the WSFS Armadillo, the new flag ship of the White Star Federated Spacelines.

This is your guide to both the convention and the spaceport. In it are listed all the programme items, maps of the city, the hotels and the SECC, plus the local housekeeping rules. As a help to visitors, there is also information on local services, restaurants and shops.

The format should allow you to carry it in your pocket/bag easily. No doubt you are keen to get out there and explore the wonders of the science fiction universe, but you'll find it a lot easier to cope with if you take the time to read this guide!

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Trade Mark & Copyright

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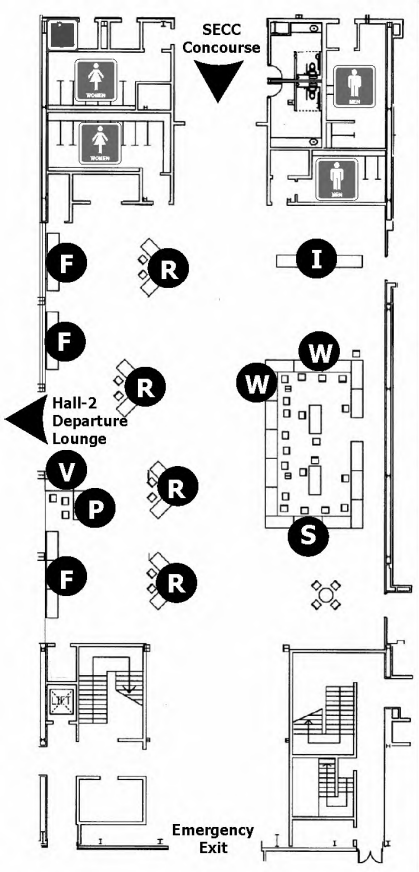
HALL 1 – REGISTRATION (CHECK-IN)



Hall 1 Key	
F	Freebie Tables
I	Information Leaflets
P	Programe Participant Check In
R	Pre-Registered Members
S	Solutions Desk
V	Volunteer Desk
W	Walk in / New Members

Registration

Hall 1 (Check-In) is Registration. Both pre-registered members and those wanting to join the convention should register here.

Also located here are:

- ❑ The Volunteer Desk
- ❑ Programme Participant Check-In
- ❑ The Solutions Desk

This hall is open the following hours:

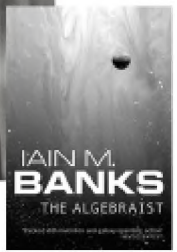
Tuesday:	13:00 to 18:00
Wednesday:	10:00 to 21:00
Thursday:	10:00 to 21:00
Friday:	10:00 to 18:00
Saturday:	10:00 to 18:00
Sunday:	10:00 to 18:00
Monday:	10:00 to 12:00

If you arrive at the convention outside of these hours, please go to the Operations office located on the SECC concourse. You will be will issued with a temporary night badge for a small refundable deposit. You must then come to Hall 1 the next morning to pick up your proper badge, which you will need to get your refund.

Solutions Desk

This is where you need to come if you have any problems or requests, for example if you have an a membership transfer to process, or if you need the name on your badge changed. We will try to help the best we can, but we may charge for some services such as issuing a new badge.

ORBIT would like to congratulate Iain M. Banks and Charles Stross on their Hugo Award nominations and wish them the best of luck for Sunday



orbit

Coming Soon ... The Online Encyclopedia of Science Fiction ...

MEET YOUR FAVOURITE AUTHORS!

Over the weekend a number of Orbit authors will be stopping by the stand to meet fans and signs copies of their books. Check out the stand every morning for that day's programme of events.

BRIAN ALDISS • IAIN M. BANKS • CAROL BERG • TERRY BROOKS
TRUDI CANAVAN • JOHN CLUTE • IAN GRAHAM • TANYA HUFF
IAN IRVINE • KEN MACLEOD • FIONA MACINTOSH • JULIET
MCKENNA • ANDY REMIC • JESSICA RYDILL • CHARLES STROSS
TRICIA SULLIVAN • SCOTT WESTERFELD

Times and appearances are dependent on panel discussions and subject to change due to personal circumstances

Visit the Orbit Stand for more information ... Sign up for updates ...

Volunteering

Putting the "see the convention from inside" stuff aside – WE NEED YOUR BODY. Please come to the Volunteer Desk in Hall 1 to make yourself known and find out about all the lovely incentives we have. The Volunteer Desk is open:

Tuesday:	13:00 to 18:00
Wednesday:	10:00 to 21:00
Thursday:	10:00 to 21:00
Friday:	10:00 to 18:00
Saturday:	10:00 to 18:00
Sunday:	10:00 to 18:00
Monday:	10:00 to 13:00

If you arrive outside these times and want to volunteer, go to the Gopher Hole in the Departure Lounge (Hall 2), where they will be able to help.

Programme Participants

Once you've registered with the convention, you also need to check in with Programme, so that they can issue you your timetable and other materials. Please come to the Programme Participant Check-In Desk in Hall 1. This is open:

Wednesday:	13:00 to 18:00
Thursday:	10:00 to 18:00
Friday:	10:00 to 18:00

However, if you arrive on Saturday or Sunday, please go to the Programme Operations Office in the **Etive** room of the Loch suite. This is open from 10:00 to 18:00 on the Saturday and Sunday.

Convention Policies

The convention has a number of policies that affect all members. We ask that you keep to both the letter and the spirit of these policies.

Badges

You will receive a badge when you register. Your badge must be worn and visible at all times. Badges remain the property of the convention and may be withdrawn at any time, without a refund, for unruly or unacceptable behaviour.

Lost badges will be replaced for a fee, which may be refunded if the lost badge is found before the end of the convention.

If you have forgotten your badge, a temporary badge will be issued to you for a fee. This fee will be refunded so long as the temporary badge is returned the next day.

Excessive use of these options may result in fees being increased and / or not refunded.

Children

Children under 16 can only attend the convention in the care of a responsible adult, and subject to the following rules.

Children aged under 11 must be accompanied by an adult at all times, unless they are in the Childcare facility. Any child of this age found wandering the convention alone will be taken to the Operations office on the SECC Concourse. We will try to contact the parents before calling in social services.

Children aged 11 to 14 may be unaccompanied if they are wearing the comet ribbon given to their parents at registration. Otherwise they must be accompanied by a parent, unless they are participating in YAFA activities under the supervision of our staff.

Children aged over 14 may generally be unaccompanied around the convention.

Any child found misbehaving may have this privilege withdrawn and may be required to be accompanied by a parent at all times. If this misbehaviour continues the family may be asked to leave the convention

Weapons

No weapons, whether edged or projectile firing or replicas thereof, may be carried in any part of the convention. The convention reserves the right to decide what constitutes a weapon.

The committee reserves the right to impound any weapon, real or replica, for the duration of the convention. Failure to surrender a weapon for impounding on request is grounds for immediate revocation of membership without refund and expulsion from the convention.

Masquerade / Programme

The Masquerade Director must be informed in advance and approve the use of any weapons in a Masquerade performance. Entrants must then keep their weapons wrapped while transporting them to and from the Armadillo for rehearsals and the Masquerade.

Dealers

Dealers will wrap any weapons sold in the dealers' room. Purchasers cannot unwrap the weapons at the convention. Dealers are responsible for making their customers aware of the need to keep weapons wrapped while in convention facilities.

Food & Drink

Outside food and drink can only be brought into the Hilton Hotel's first and second floor party space. Any food or drink consumed at all other locations should be purchased on the premises.

There are several bars located throughout the site. No alcohol will be served to anyone thought to be under 18 years of age. Please do not drink and drive. The alcohol limits in the UK are quite restrictive and the penalties can be severe.

Smoking

Interaction is a non-smoking convention. No smoking is allowed in any space controlled by the convention. However you may find a small smoking area in the public concourse that runs through the SECC. Otherwise, if the weather is not inclement you can smoke outside any of the buildings, but please do not litter the street and remember to throw your spent ends in the appropriate disposal vessels.

Publications

Replacement and / or additional copies of some convention publications may be purchased from the Sales To Members Store in Hall 2. The prices of these publications are:

- The Convention Guide (this publication) - £5.00
- The Standard Paperback Souvenir Book - £5.00
- The Standard Hardback Souvenir Book - £15.00
- The Limited Edition Souvenir Book - £50.00

Sabertooth Games

VICTORY IS ON THE CARDS!

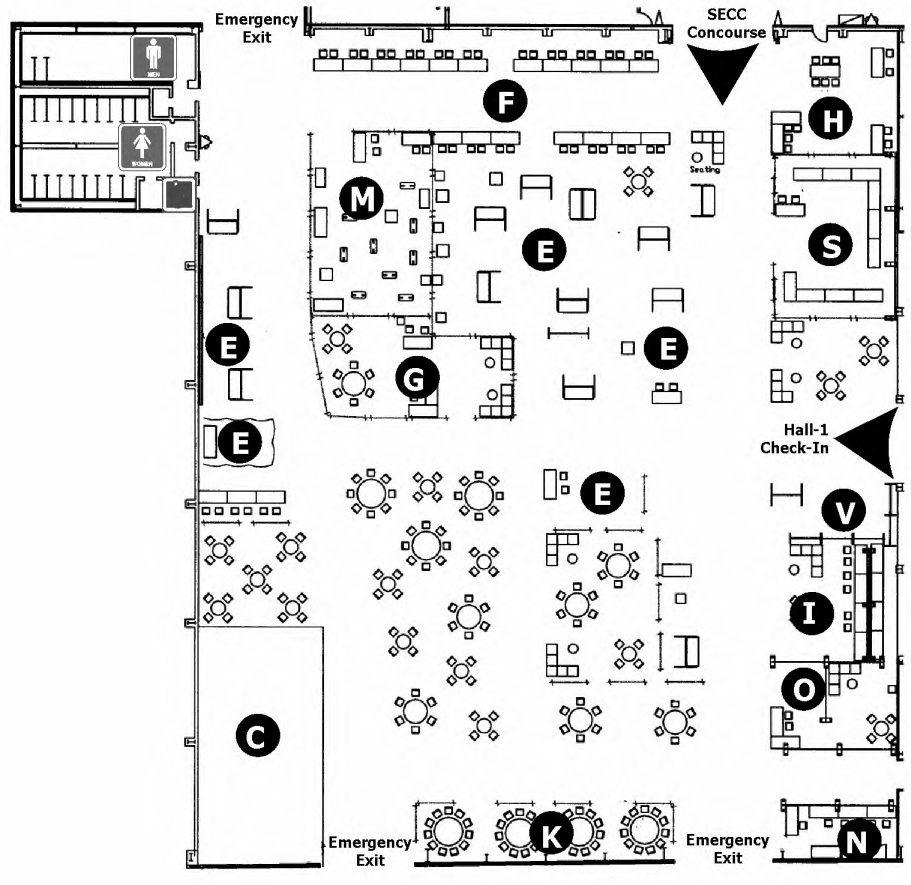
Welcome to Dark Millennium, the Warhammer 40,000 collectible card game. Take command of great armies in the 41st millennium and decide the fate of mankind!

This awesome new game, which is available from October 2005 features an interactive storyline that players will be able to influence through their gameplay! Will the battle-hardened Orks destroy mankind or will the enigmatic Eldar unleash their dark plots? The evil forces of Chaos take on the might of the Imperium of man and the souls of billions will depend upon the result!

Answer the call now by contacting your local retailer or by visiting...

www.sabertoothgames.com

HALL 2 (EXHIBITS)



Hall 2 Key	
C	Catering Service Area
E	Exhibits
F	Fan Desk (Conventions, Fan Groups etc.)
G	Gopher Hole
H	Information & Help Desks (Electrical Eggs, Infotel, Info)
I	Internet Lounge
K	Kaffeeklatsch Tables
M	Masquerade Exhibit & Office
N	Newsletter Room
O	Hall-2 Office
S	Sales to Members (Convention Merchandise)
V	Voodoo & Party Boards

Fixed Exhibits

Hall 2 (The Departure Lounge) is the hub of the convention and of Spaceport Glasgow. It has a large number of exhibits and fannish activities for you to explore.

The opening hours of the hall are:

Thursday:	12:00 – 22:00
Friday:	10:00 - 22:00
Saturday:	10:00 – 20:00
Sunday:	10:00 – 20:00
Monday:	10:00 – 15:00

Onsite Food & Drink

The SECC has a number of catering outlets that will be open during the convention. Cafe Ritazza is on the SECC main concourse across from Hall 5 and it sells tea, coffee, sandwiches, beer and wine. Quay West is outside Hall 3 and it will sell tea, coffee and sandwiches. Upstairs, there is a restaurant which will have a different menu each day and the Terrace Bar, serving a full range of drinks. In addition there will a bar and some food outlets in Hall 2 selling snack type foods (sandwiches, baked potatoes, pizza).

There is also a small shop on the SECC concourse which sells newspapers, magazines, sweets and drinks.

The Moat House has 2 restaurants and a bar. There will also be a Real Ale convention bar in the Argyll Foyer, as part of the Fan Lounge. (Prices at the convention bar will be lower than the normal hotel bar.) Sandwiches and late-night snacks should be also be available from this bar.

If you see someone at the bar wearing a Green Room hat please let them get to the bar as they will be on an urgent mission and need to get the order back to the Green Room as soon as possible.

Newsletter

The daily newsletter will keep you informed about everything that's happening during the convention. We expect to publish editions at the following times:

Thursday:	14:00 & 18:00
Friday:	10:00, 14:00 & 18:00
Saturday:	10:00, 14:00 & 18:00
Sunday:	10:00, 14:00 & 18:00
Monday:	10:00 & 14:00

Urgent copy may be submitted up to 3 hours before an editions publication. However, its inclusion is at the editor's discretion. Urgent copy should be delivered directly to the newsroom; non-urgent copy can be posted at the Information Desk, both in Hall 2. The newsletter will be found at various distribution points located around the site, including the Information Desk.

Voodoo & Party Boards

Worldcons are big, incredibly big, so big in fact that it can be hard to find your friends, and easy to miss that great party. So be sure to check the Voodoo and Party boards.

Voodoo Board

This is the place for messages. Place a tick next to your name when your arrive and return regularly to see if there is a pin next to your name, when you'll find a message for you in the box.

To leave a message, use the sheets provided and place in the indexed message box. Then take one of the unused pins and stick it by the name of the person you left the message for.

Party Board

The Hilton is Interaction's official party hotel. All open parties will take place in the Hilton on the first or second floor. Please see the grid in the Parties section of this guide for the main party schedule, but also check the party board in Hall2 for any additions or changes.

Kaffeeklatsches

Kaffeeklatsches are your chance to meet your favourite author, artist, or editor around a table with just a few other fans. Sit down, have a chat, have a drink; there's nothing more to it. Here are some basic guidelines for the Interaction Kaffeeklatsches:

- You must sign up for a Kaffeeklatsch in advance at the Information Desk. Someone else cannot sign up for you.
- Sign up sheets will open 24 hours before each Kaffeeklatsch is due to start. So for example a Kaffeeklatsch scheduled for 2pm on Saturday, will open for sign up at 2pm on Friday.
- The Kaffeeklatsches are listed in the convention guide on the first page of each day's programme.
- Sign up will continue until all slots are taken (9 per klatsch) or until one hour before the klatsch is scheduled to start. If there are any places still open, check in with the Hall 2 Kaffeeklatsch manager to see if you can be included.

We will post information as soon as a Kaffeeklatsch is full. Kaffeeklatsches are very popular – we know it's often hard to get a spot at a klatsch with your favourite author. Take a chance; you might meet a new favourite author!

Internet Lounge

We have provided an Internet lounge in Hall 2 to let people check their email or look up local information. We expect this to be popular so sessions will be limited to a maximum of 15 minutes per person. Priority will be given to the infirm and disabled to avoid discomfort from queuing.

Gopher Hole

In the heart of Departure Lounge you'll find the VIP lounge (or Gopher Hole, as some call it).

Here you'll find lots of comfortable seating and games. It is open to anyone wth a volunteer or staff ribbon. It's the place you can sit, relax and chat with your fellow volunteers. All we ask is that you're available to "go fer" this, and to "go fer" that, when asked.

Information and Help Desks

Electrical Eggs Carton (Disabled Help Desk)

We aim to make the convention as accessible as possible for everyone. This means making special arrangements for some people and just being aware of other's needs.

However to do this, we need to know who you are and how we can help. So if you have any medical conditions we should be aware of, or any special needs, register with Electrical Eggs.

Our desk will be open from 10:00 to 18:00 each day, except Monday, when we will close at 15:00..

Information Desk

Have any questions about the convention? Need to know the where, what, when or how? Then come to the convention Information Desk, where we have all the answers. This is also the place to sign up for Kaffeeklatsches.

We are pen from 10:00 to 18:00 each day, except Monday, when we will close at 15:00.

Infotel Desk

Problems with your hotel booking? Want to change your booking, or want help making a hotel booking for after the convention? Infotel will be onsite for all your hotel needs.

The desk will be open from 10:00 to 18:00 each day, except Monday, when they it will close at 15:00. Outside of these hours you can call Infotel on +44 (0) 790 320 0394 between 08:00 and midnight. However, out-of-hours calls should be limited to urgent problems that cannot wait until the desk re-opens.

Scooters

Pre-booked power scooters will be available for collection from the morning of Thursday 4th August, from the Operations office in the main SECC concourse. Please remember that scooters must remain within the SECC / Moat House complex at all times and may under no circumstances be taken off-site. All scooters must be returned by 6 pm on Monday 8th August.

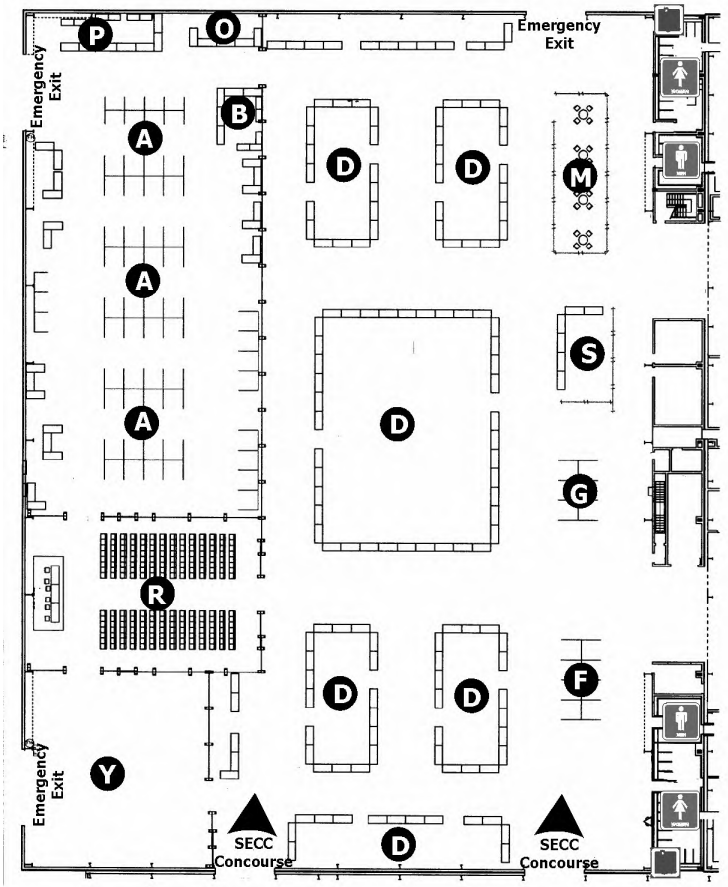
Sales to Members

There are a lot of things at a Worldcon to tempt money from your purse or wallet. But don't forget the Sales to Members Store in the Departure Lounge. The store has a wide range of high-quality convention merchandise, with t-shirts, polo shirts, sweat shirts, baseball caps and pins. You will also find convention mugs using Jim Burns' cover art, the full range of convention Souvenir Books, and all three of the Guest of Honour Books.

If you decided to buy a hardback or limited edition copy of the Souvenir Book, this is where you can exchange your voucher from registration for £5 off the book.

The Sales to Members Store is open into the night, you can shop as long as Hall 2 is open.

HALL 3 (DEALERS & ARTISTS)



Hall 3 Key	
A	Art Show
B	Bag Check
D	Dealers' Tables
F	Fan Gallery
G	Pro Gallery
M	Publisher Meeting Area (Dealers' Rest Area)
O	Art Show Organisers
P	Print Shop
R	Hall-3 Programme Room
S	Signing / Autograph Tables
Y	YAFA Space

Dealers Tables

The dealers tables (or Duty Free Zone) will be open so long as Hall 3 is open. These hours are:

Thursday:	14:00 – 18:00
Friday:	10:00 – 18:00
Saturday:	10:00 – 18:00
Sunday:	10:00 – 18:00
Monday:	10:00 – 15:00

The participating dealers at Interaction are:

- A1 Comics
- Albedo One
- Art Vandelay Ltd
- At the Sign of the Dragon
- Beccon Publications
- Borderlands Books
- BSFA
- Crystal World
- Chris Donaldson
- The Dragonsite
- Dreamhaven Press
- Elastic Press
- FanTaminals
- Fantast (Medway)
- Fantasy Centre
- Farthing Magazines
- Fo'Paws Productions
- Forbidden Planet Int.
- Grimoire-Mancer Marketing
- Hawera Books
- Linda Hepden
- Interzone
- Kate's Creations
- LiteFX Models
- Locus
- Moscow SF
- Mythical Creations
- NESFA Press
- New Moon Occult
- Offworld Designs
- Old Earth Books
- Orbit Books
- P J Ellis
- Phoenix
- Porcupine Books
- Q-workshop
- Sarah Crabtree
- Science Fiction Foundation
- Silente Ciencia Ficción
- Sproutlore
- Stone Creek Silk
- Suncatcher Cards & Gifts
- Sword Publishing
- Tachyon Publications
- Tales From the White Hart / Songs from the Sewers Press
- The Talking Dead
- Trolls Eye Crafts
- Wearable Starscapes
- YR Jewellery
- ZZ9 Plural Z Alpha (ZZ9)

Dealer Taxes

No duty on sales will be charged by the Intergalactic Federation. However some local taxes may be applied by Earth-based governments. People who reside outside the EU should ask for a VAT receipt if they intend to try to file for a VAT refund upon departing the UK. Ask at the Information Desk for more information on the VAT refund scheme.

Meeting Area

We've set aside a small area of Hall 3 as a relaxation area for dealers wanting a break from their stalls and as a meeting place for publishers who might need to talk business.

Fan & Pro Portrait Galleries

Ever wondered what that renowned fan or pro looks like? Well, here's your chance to find out. We have galleries of fans from all over the world and those pros we could get to sit still for 5 minutes.

Autographing

We have adopted a few guidelines to help autographing at Interaction run smoothly.

- You are limited to asking a writer to sign no more than three books.
- Once you've had three books signed you may be able to rejoin the line at the end, if the writer has the time for repeat requests from the same person.
- Depending on the time slot, writers have a maximum of either one hour or 90 minutes for their signing and must leave after this to make way for the next writer.
- Please be courteous if there is a queue – give other fans a chance to get their books autographed.

Art Show & Print Shop

We have a magnificent Art Show for you with artists from all over the world. Many of the works on display will be available for sale in the auctions or as prints from the Print Shop. The opening times for the Art Show are:

Thursday:	14:00 - 18:00
Friday:	10:00 - 18:00
Saturday:	10:00 - 18:00
Sunday:	10:00 - 12:00
Monday:	10:00 - 14:00 (Print Shop & Collection only)

There will be two auctions on Sunday, the Retro-Art Auction starting at 13:00 and the main Art Auction starting at 15:00. If you are leaving on Sunday evening or early Monday, you may pick up and pay for artwork you have won between 17:00 and 18:00. Please bring proof of your early departure with you. Otherwise, art must be collected between 10:00 and 14:00 on Monday. After-auction sales will be allowed and the Print Shop will be open on Monday during the hours listed above.

The Art Show auctions may work differently from those you know. In order to bid on an item, either in writing or in the auctions, you must get a bid number by registering with the Art Show organisers. Only pieces with SEVEN written bids will enter the auctions. Pieces with fewer bids will be automatically deemed to have been sold to the highest bid. This will result in one of the great spectacles of the Worldcon: the Beating of the Bidders. Just before the Art Show closes at 12:00 on Sunday, a row of volunteers will sweep through the Art Show and Beat the Bidders from the area, where they have been standing guard over their bids for their favourite items.

The artists showing at Interaction are:

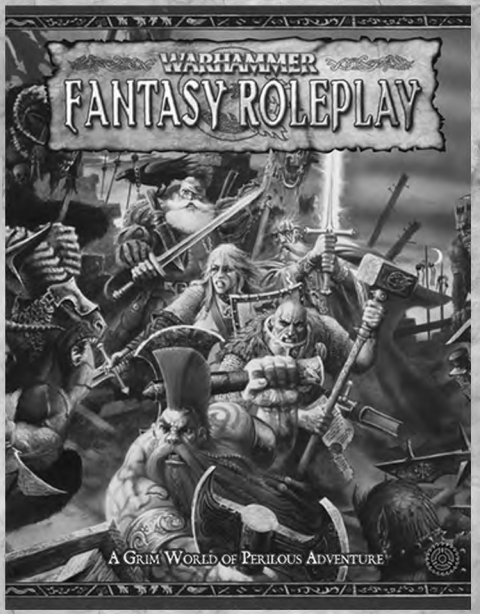
- Lisa Adler-Adams
- Russell Aitken
- David Angus
- Sean Brady
- Jackie E. Burns
- Jim Burns
- Sarah Clemens
- Judith Clute
- Martina Colorio
- Didier Cottier
- Gordon Crabb
- Stephen Crawford
- James Stanley Daugherty
- Giulia De Cesare
- Chantal Delessert
- Les Edwards
- Eira
- Fangorn
- Danny Flynn
- Dalmazio Frau
- Jennifer Frazer
- Estate of Kelly Freas
- Fred Gambino
- Melvyn Grant
- David A. Hardy
- Dominic Harman
- John Harris
- Allison Hershey
- Robert Hole Jr
- Paul Holroyd
- Ralph Horsley
- John Howe
- Dave Howell
- Matt Hughes
- Stephanie Itchkawich
- Uwe Jarling
- Bryan Jones
- Sue Jones
- John Kaufmann
- Gerhardt Knott
- Angela Koslow
- Lisa Koslow
- Lynn Kruszewski
- Alan Lee
- Mael
- Elise Mann
- Linda & Alan Marques
- Sue Mason
- David Mattingly
- Jurai Maxon
- Jane McKie
- John McMackin
- Franz Miklis
- Edward Miller
- Chris Moore
- Dave Mooring
- Julia Morgan-Scott
- Tom Nanson
- Paul Neads
- Feórag Nicbhride
- Christy Nicholas
- Margaret Organ-Kean
- John Picacio
- Martina Pilcerova
- Mary Prince
- Danielle Ray
- Keith Scaife
- SMS
- Liam Sharp
- Springtime Creations
- Brandy Stark
- Anne Stokes
- Adam Stower
- Anne Sudworth
- Abi Sunderland
- Matt Taggart
- Bryan Talbot
- Stephen Upham
- Franz Vohwinkel
- Margaret Walty
- Freda Warrington
- Daniel Willis
- Delphyne Woods
- Frank Wu

Black Industries

Welcome to a grim world of perilous adventure!

Warhammer Fantasy Roleplay is the second incarnation of the best-selling RPG. Set in Games Workshop's famous dark and gothic Warhammer world, the game pitches players headlong into a grim world of perilous adventure full of Chaos cults, savage orcs and dangerous magic!

Backed up with a whole range of exciting campaigns, accessories and supplements, the grim world of Warhammer comes alive like never before!



WARHAMMER FANTASY ROLEPLAY

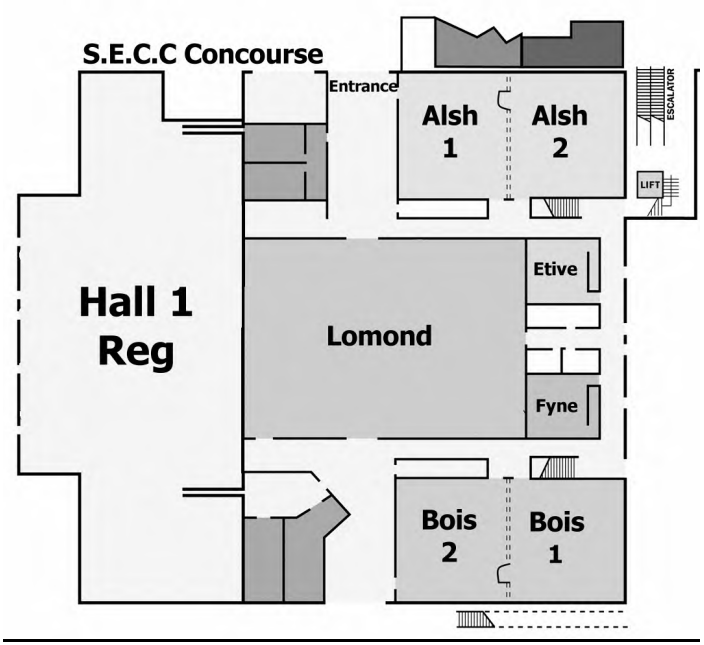
Now you can join in the action by visiting
www.blackindustries.com

PROGRAMME & EVENTS

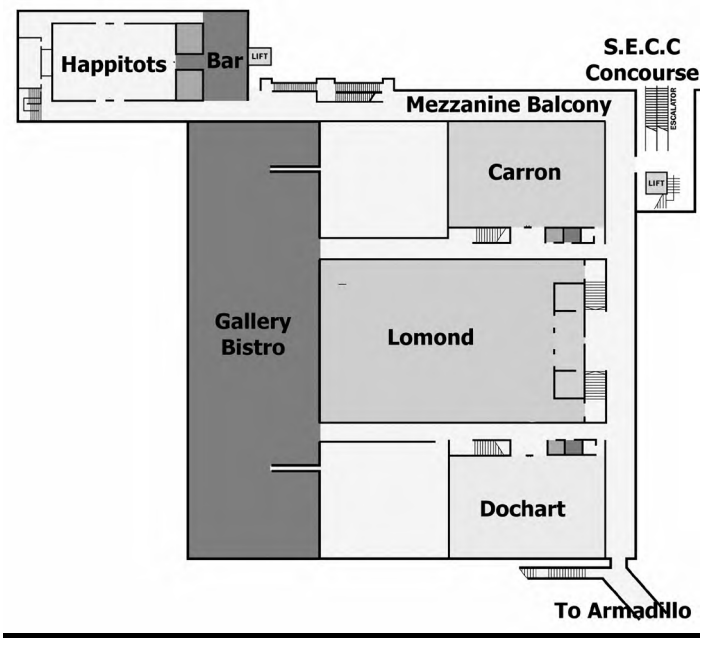
All Interaction programming, including the major events, takes place on the main SECC / Moat House site. Only the parties are offsite, in the function space of the Hilton Hotel.

The SECC / Moat House site consists of four distinct programming areas. These are: the SECC Halls (S), The Loch suite (L), the Armadillo (A) and the Moat House (M).

LOCH SUITE (GROUND)



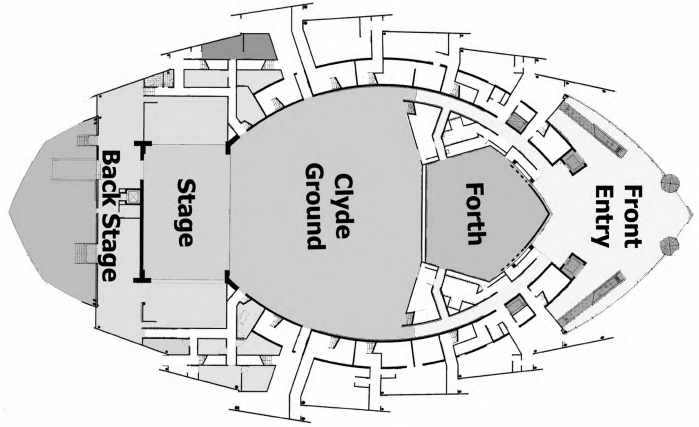
LOCH SUITE (FIRST)



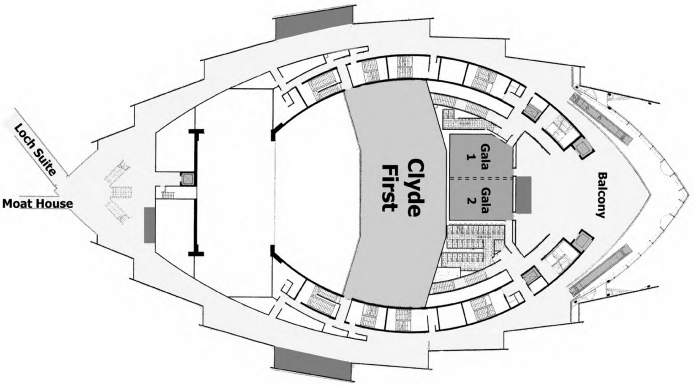
The Loch suite comprises the following rooms:

L(Alsh-1): 100 person general programming
L(Alsh-2): Green Room
L(Boisdale-1): 100 person mainly academic track
L(Boisdale-2): 100 person general programming
L(Carron): 200 person general programming
L(Dochart): 200 person general programming
L(Etive): Programme Operations
L(Fyne): 30 person daytime mainly readings
L(Lomond): 600 person general programming

ARMADILLO (GROUND)



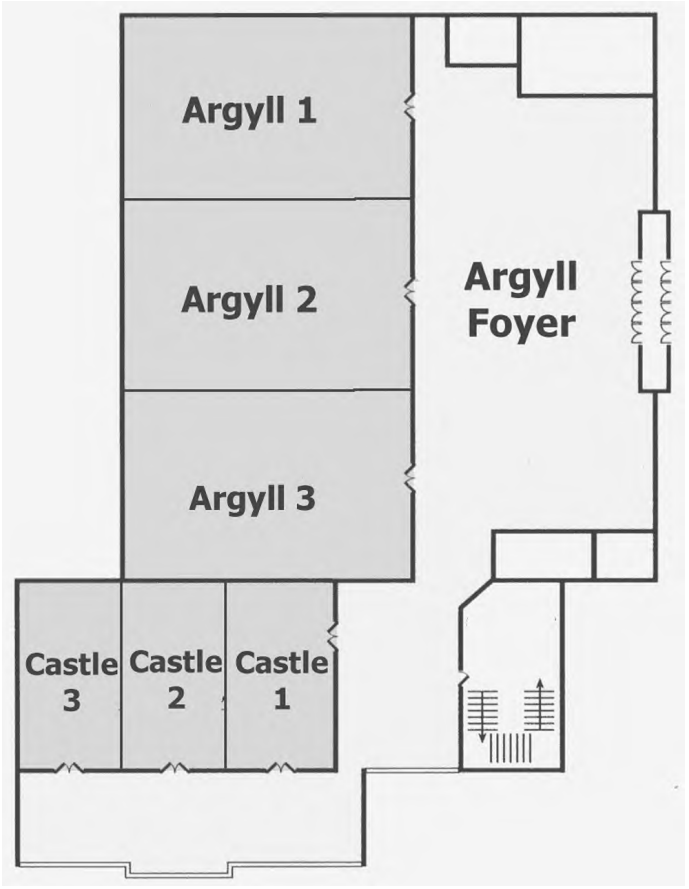
ARMADILLO (FIRST)



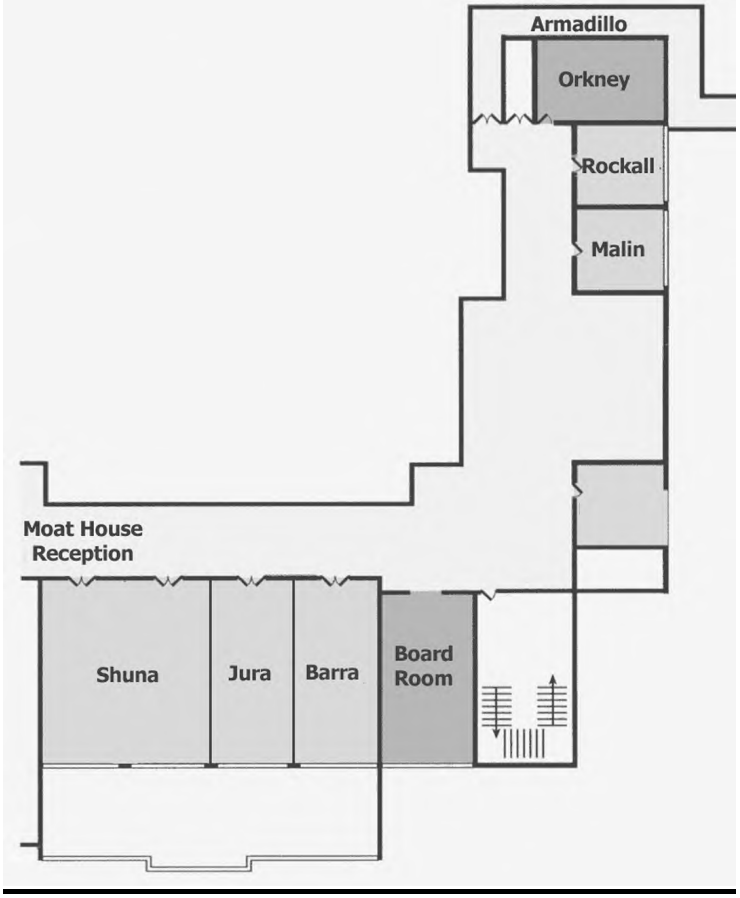
The Armadillo comprises the following rooms:

A(Clyde): 3,000 person auditorium (major events)
A(Forth): 300 person general programming
A(Gala-1): Chaos Costuming & Prog. Sunday
A(Gala-2): 60 person general programming

MOAT HOUSE (GROUND)



MOAT HOUSE (FIRST)



The Moat House comprises the following rooms:

M(Argyll-1): 250 person fan programming
M(Argyll-2): Fan Lounge
M(Argyll-3): 250 person general programming
M(Castle-1): Anime Programme
M(Castle-2): UK Video Programme
M(Castle-3): RotW Video Programme
M(Barra): 65 person general programming
M(Jura): 65 person general programming
M(Shuna): 130 person general programming
M(Orkney): 45 person general programming
M(Boardroom): 70 person daytime mainly readings
M(Rockall): Gaming
M(Malin): Gaming
M(Balcony): Green Room

Finally, the SECC comprises the following spaces:

S(Hall-5): 1,200 person general programming
S(Hall-3): 200 person mainly YA programming

Green Room

Interaction has two Green Rooms serving different areas of the convention. We ask that programme participants be at their allotted Green Room 15 minutes prior to the item's start time. The Interaction Green Rooms are:

L(Alsh-2): This Green Room is for programme items in the SECC, Loch Suite and Armadillo, which start no later than 18:00.

Thursday: 11:30 – 18:15
Friday: 09:30 – 18:15
Saturday: 09:30 – 18:15
Sunday: 09:30 – 18:15
Monday: 09:30 – 15:15

Moat House Balcony: This Green Room is located on the balcony above the Moat House bar, next to reception. This is the Green Room for items in the Moat House. It will also cover for the SECC, Loch Suite and Armadillo after 18:00.

Thursday: 13:15 – 23:15
Friday: 09:30 – 00:15
Saturday: 09:30 – 22:15
Sunday: 09:30 – 00:15
Monday: 09:30 – 15:15

Programme Ops

Programme operations is located in the Etive room of the Loch Suite. It will be open:

Wednesday: 13:00 – 18:00
Thursday: 10:00 – 18:00
Friday: 10:00 – 18:00
Saturday: 10:00 – 18:00
Sunday: 10:00 – 18:00
Monday: 10:00 – 14:00

Major Events / Pre-Flight Entertainment

To celebrate the launch of the WSFS Armadillo, White Star's most modern and luxurious spaceliner, a full programme of pre-flight entertainment is being provided for passengers and the people of Glasgow. In particular a series of gala events will build up to the launch party on Monday. Star entertainers with a galaxy-wide reputation have been engaged to wish the Armadillo well on its voyage. These include the famous comedy duo Phil Raines and Ian Sorensen, of whom Zaphod Beeblebrox once said, "whom?"

Naming Ceremony and Civic Reception

The festivities begin on Thursday afternoon with the naming ceremony for the Armadillo, directed by Kent Bloom. Civic duties permitting, this will be performed by The Rt. Hon. The Lord Provost of Glasgow. White Star senior executives, Commodore Sir Vincent Docherty and the Rt. Hon. Sir Colin Harris, KBE, will welcome passengers on board and introduce our most honoured first class passengers to the ship. The ceremony will be followed by a civic reception for all our passengers.

Hall 5, Spaceport Glasgow:
Thursday 3:30pm – 5:00pm; doors open 3:10pm

Lucas Back In Anger

Our Friday night play, Lucas Back In Anger, is Reductio Ad Absurdum's latest epic production. Following on the huge success of their previous shows (which include The Matrix: Remaindered, A Fistful of Hobbits and Dune, or The Sand of Music), Phil Raines and Ian Sorensen present their allegedly spectacular version of the complete Star Wars saga – all six movies in 60 minutes. See how expensive special effects can be recreated using only cardboard and a vivid imagination. See amateur dramatists being much more amateur than dramatic. You'll laugh, you'll cry, you'll kiss an hour goodbye!

Clyde Auditorium, WSFS Armadillo:
Friday 8:00pm – 9:00pm; doors open 7:00pm,

Masquerade & Ready! Steady! Sew!

Not sure what to wear on distant planets and in alien cultures? Fear not, on Saturday night Mme Giulia de Cesare and a host of lovely and talented assistants will present a spectacular costume show featuring outfits for all parts of the universe (and perhaps beyond). Costume designers from all parts of Known Space will compete to display the best and brightest ideas in fashion to our passengers. Leading fashion experts, Sue Mason and Teddy, will introduce the show. Additional entertainment will be provided by a live performance of the famous game show, Ready! Steady! Sew! (webcast as Iron Costumer in some planetary systems) introduced as always by Kevin Roche.

Clyde Auditorium, WSFS Armadillo:
Saturday 8:00pm – 11:00pm; doors open 7:00pm

If you intend to take part in the Masquerade you must register by 5:30pm on Friday at the Masquerade Exhibit desk in Hall 2.

Hugo Award Ceremony

A particular feature of the Armadillo's inaugural voyage will be the presence on board of some of the galaxy's finest science fiction writers. On the Sunday evening the Armadillo will pay host to the presentation ceremony for this year's Hugo Awards (now the longest running annually presented literary awards on any human-inhabited planet). Mike and Debby Moir are directing the show, and your hosts for the evening will be Paul McAuley and Kim Newman.

Clyde Auditorium, WSFS Armadillo:
Sunday 8:00pm – 10:00pm; doors open 7:00pm

The Launch

Monday is when it all happens. The Armadillo will leave Glasgow for Alpha Centauri on the first leg of its galaxy-spanning cruise. Due to relativistic effects she is not due back in Glasgow for several centuries so we expect a fine send-off from the city. The launch ceremonies are directed by Kent Bloom.

Hall 5, Spaceport Glasgow:
Monday 3:00pm – 4:00pm; doors open 2:40pm

WSFS Business Meeting

The WSFS Business Meeting is where you can participate in the process of making and changing the official rules for the Hugo Awards and the selection of future Worldcons. Every attending member of Interaction may attend, propose and debate business, and vote on proposals in this "town meeting" of the World Science Fiction Society. To submit new proposals, bring an original (signed by at least two members) and 200 copies to Operations by 18:00 Thursday. The Preliminary Meeting on Friday will decide time limits and agenda for the main meetings on Saturday and (if required) Sunday.

Forth Room, WSFS Armadillo:
Friday & Saturday 10:00am – 1pm
Sunday 10:00am to 12 noon

Worldcon Site Selection

Due to a change in lead time for selecting Worldcons adopted last year, there is no Worldcon site-selection election this year. All attending and supporting members of Interaction will be eligible to vote to choose the site of the 2008 Worldcon next year, regardless of whether they are members of L.A.con IV. (You can, however, vote only once if you are a member of both conventions.)

General Programming / Flight Information

Anime & Video Programme

The Anime & Video Programmes are located in the Castle suite on the ground floor of the Moat House. Castle-1 has been given over to the Anime Programme, Castle-2 to UK video SF, and Castle-3 to non-UK video SF and science fact video (documentaries) from anywhere.

The philosophy of the video programme is to concentrate on TV and films that are hard to acquire, and which are not generally available on DVD. Also in addition to the video programme there will be a daily slot, in the late afternoon, on the Friday, Saturday, and Sunday for media fans to get together in an informal gathering and talk about their favourite film and TV programmes.

The Anime programme will be an interesting mix of classic and current films. Among the recent releases, we're very happy to feature both Appleseed and Interstella. Classic Anime will not be neglected. If you are new to Anime, we hope that you'll take advantage of the chance to take in the full range of offerings. Jonathan Clements' three-lecture series on the history of Anime will be a highlight of the programme, and will complement the film showings.

The opening times for the programme are as follows:

Thursday:	15:00 – 02:00
Friday:	10:00 – 02:00
Saturday:	10:00 – 19:30 & 22:00 – 02:00
Sunday:	10:00 – 19:30 & 22:00 – 02:00
Monday:	10:00 – 15:00

The Anime & Video programme will be listed on a daily sheet. These will be available from the outside the Castle Suite and from the Information Desk in Hall 2.

Gaming

The games rooms (Rockall and Malin) will open at 13:00 in the afternoon on Thursday, and shortly after breakfast (sometime between 9:00 and 10:00) every day thereafter. Nominally the rooms will remain open until 02:00 in the morning. If people want to carry on playing after 02:00, then gaming may carry on all night.

Rockall is designated for noisy games like Werewolf, and Malin for the more serious board games. All are welcome. All games are encouraged. The games room will always have someone present and there will be a large pile of available games.

Filk

A Worldcon without filk would be like a … well, it would be quieter at any rate. At Interaction we have streamlined the daytime "pure filk" programme so as to allow filk to be part of an integrated fandom, not just a standalone subfandom. To this end we've set up three days of concerts packed into the hours before the Major Events, a few panels on specifically filkish topics, and three rooms of all-night open filking in the Moat House beginning at 9pm and lasting until the voices give out each morning. For those staying in distant accommodation, there will be an instrument check scheme, and the Real Ale bar is just down the way.

Concerts:

Friday – Sunday:	15:30 – 19:00	M(Shuna)

Open Filk:

Thursday – Sunday:	21:00 – 08:00	M(Shuna), M(Barra) M(Orkney)

Instrument Check:

Thursday:	18:00 – 03:00
Friday – Sunday:	12:00 – 03:00
Monday:	12:00 – 14:00

Instrument check is provided in a secured room as a convenience – storage is at the owner's risk. Information will be printed in the convention newsletter, or see the Filk Contact on duty wearing the bright orange hat in the concert rooms or open filk.

Costuming

We intend to present a couple of items most days of the con, with the exception of Saturday when most potential presenters will be busy preparing for the Masquerade.

Chaos costume, a room full of materials and tools, will be available from around 10:00 to 18:00 on both Friday and Saturday, to give you a chance to make costumes at the con. You can keep them or recycle them, whichever you prefer. This will be in A(Gala-1).

On Thursday you can learn how to use your presentation to tell a story, with Dave Weingart, Miki Dennis and Maggie Percival.

Friday's items are geared to encouraging last-minute ditherers to enter the masquerade! John O'Halloran, Sandra Manning and Teddy explain what goes on at a Masquerade, and later that day, you can be inspired by previous Worldcon winners, Janet Johnston and Maggie Percival, who included a large number of novices in their winning entries. They will also show videos of their entries.

Sunday sees an analysis of the Masquerade in the Post Mortem, and a Show and Tell, where you'll get to see some of the entrants' costumes up close and personal, and hear them tell how they were made. We also hope to see as many people as possible wearing hall costumes on Sunday.

Lastly, on Monday, we hope that those of you enthused by the Masquerade and hall costumes will come along to discuss the future of costuming here in the UK.

Docent Tours

Ever wondered how the convention fits together? Take a tour of the con with an experienced fan! Wanted a better understanding of fan history and fandom? Take a detailed tour of the Exhibits Hall. Want to know more about SF and Fantasy Art? Tour the Art Show with an artist or other art expert.

If you have time, look out for the Docent Tours. For a detailed schedule and details of who will be leading them, please see the first newsletter.

Science Fiction Foundation Academic Track

The Science Fiction Foundation Academic Track focuses on the "Matter of Britain". This is your chance to hear about Arthur, and John Dee, about Britain's Empire and what the Empire thinks of Britain. There are panels and papers on children's fiction, with special guests Janet McNaughton (from Canada) and Julie Bertagna (a local Scottish writer). John Clute and Gary K Wolfe have a conversation. The track opens with visions of suburbia, and closes with a plenary session in which authors Stephen Baxter and Steph Swainston talk about the British landscape.

You can easily find the Science Fiction Academic Track items in this guide by looking for the label "(SFF)". The track runs on Friday, Saturday and Sunday in Boisdale-1 in the Loch suite.

Traditional Ceilidh

There is one item of the programme that is not on the SECC / Moat House site. This is a traditional Ceilidh on the Thursday night in Ballroom 3 of the Hilton Hotel.

A Ceilidh is a traditional Scottish dance common in the highlands and Islands. The Interaction Ceilidh will be a live event with music and calls provided by the Eden Ceilidh Band. The dance starts at 20:00 (8pm). The bar will be open serving a range of Malt Whiskies to help get you in the mood.

Fan Programme and Fan Room

Fan programming will run from 9 am, on some days, to after midnight, in the large and comfortable spaces of the Argyll suite in the Moat House. The fan lounge will open a bit later. The Interaction fan room is the not-so-secret heart of the convention, where people take time off from programming focused on science fiction and reflect on the fact that they are fans.

The fan programme will include gentle introductions for newcomers experiencing their first Worldcon, and amiable discussions of the history of fandom by old hands who've seen it all before. Daytime programming will range through panels, games and quizzes to moderately serious debate. Evening programming will take a more relaxed and frivolous turn, helpfully assisted by a real ale bar, or soft drinks if that's your persuasion.

Most of all, the fan room should be a fun place to chill, hang out, or even publish a fanzine - we have the means of production! Remember that Friday night is Space Pirate night, so bring your cyber-parrot and your laser cutlass (may be subject to local Planetary weapons policy).

Young Fan Fun Activity (YAFA)

Young Adult fun activities is exactly what it says, Fun Stuff for people young of mind. All are welcome in YAFA. The staff have been selected especially to work within YAFA, mostly by their insanity levels. The programme aims to cover all aspects of SF, from Literary to Media while having a large selection of pure fun activities, which involve anything from water pistols to destroying perfectly good cars.

YAFA is very interactive, participants are encouraged to engage and get involved whether by questioning Pros, or having a go at 'GOB ART'. Listening and being listened to are important goals of YAFA, and moderators have been selected to ensure everyone gets a fair say. Safety equipment and spare kit is available in the YAFA area, so if you are not prepared, do not worry they have loads of gear. There is a chill zone with games consoles, Scalextric, traditional games, some all weekend projects, and a plan to produce a Fanzine on PC's too.

So head down to Hall 3, say hello to the gang and have a bit of Fun or just relax away from it all for a bit.

5 - Timer

Interaction is the sixth UK Worldcon and the eighth in Europe. In recognition of this, Interaction is holding a special party at the Hilton hotel on Thursday evening. This event will be hosted by Peter Weston, chairman of Seacon '79, and open to anyone who has attended at least 4 of the 7 previous European Worldcons. For those with short memories, these were Loncon I (1957), Loncon II (1965), Heicon 70 (1970), Seacon '79 (1979), Conspiracy '87 (1987), Confiction (1990) and Intersection(1995). So if you were at four (or more !) of these previous European Worldcons, please come along and pick up your ribbon from Peter. Meet old pals, see photos, tell stories – and have a free drink on us!

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"bon ami":	125.00	50.00	75.00	100.00	10 000

INTERACTION PROGRAMME

The following 73 pages (or 77 if you count the programme participant index) are the core of the Convention Guide. They are the pages you will refer to most frequently during the convention. They tell you what's on where and when.

However before you dive straight in and start marking up the schedule with those items you must attend, there a few things we should point out.

Programme Slot Lengths

Interaction is not running to a constant grid. That is to say, not all our time slots are the same length. Most are the traditional one hour slot, but during the peak afternoon period (14:00 – 17:00) the slots extend to 90 minutes, to allow for more discussion.

Within these slots the length of the items can vary, and in some cases we have put two or three shorter items together into a single slot. Don't worry however, the main slot start times are always aligned across the whole convention, and we've allowed time to get to the next item (or a comfort break) at the end of every slot. Generally the following rules apply:

60 Minutes Slot

Single Item:	50 minutes
Two Items:	20 minutes each

90 Minutes Slot

Single Item:	75 minutes
Two Items:	35 minutes each
Three Items:	20 minutes each

Daily Front Page

Each day of the programme is headed by a front page. On this page will be listed:

- The major events of the day
- The Kaffeeklatsches taking place that day
- The Readings taking place that day
- The Autograph sessions that day

The Daily Grid

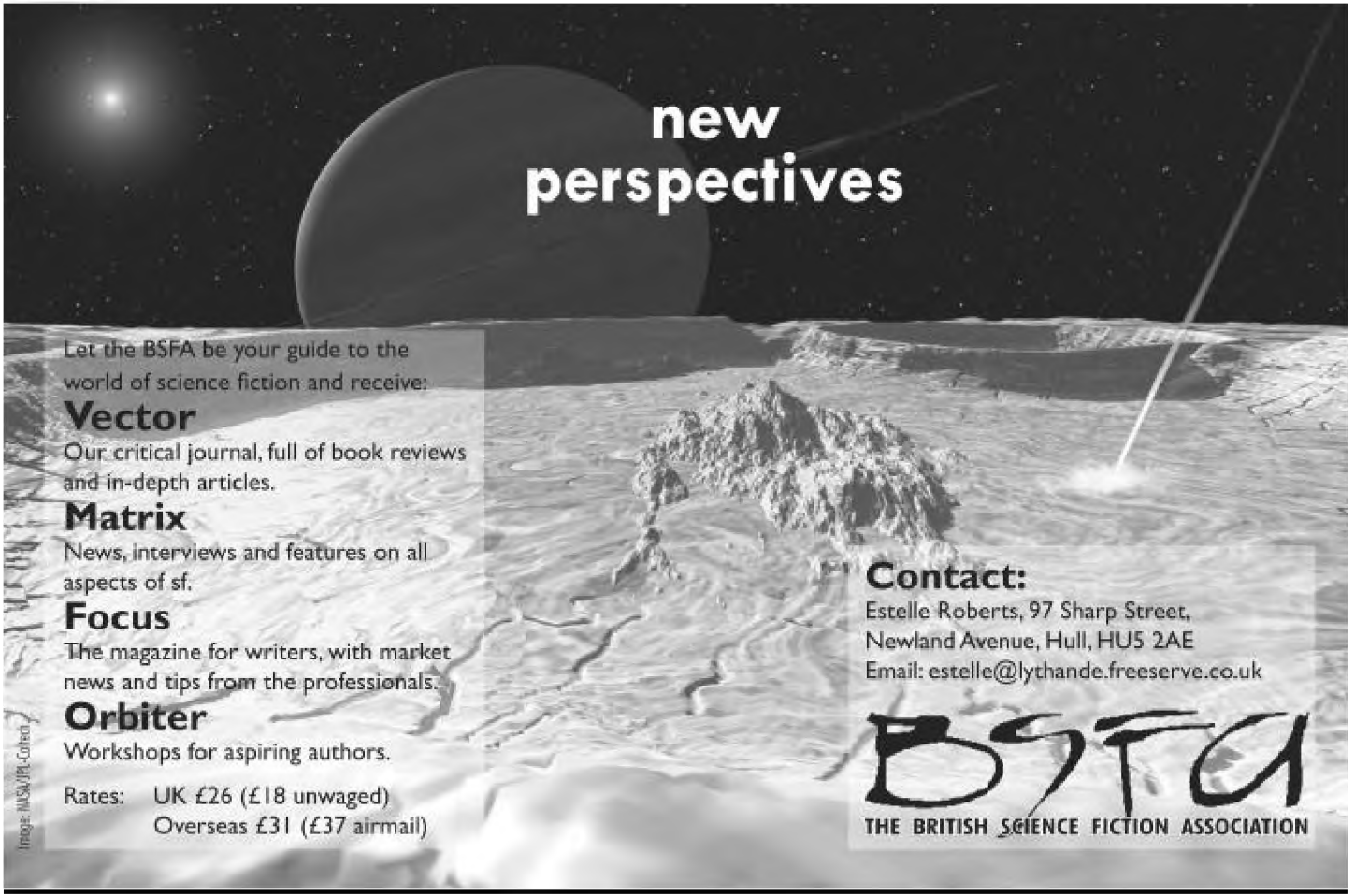
Following the front page, there will be a grid on the majority of items on that day. But please note, not all rooms are listed and the programme does go on after 22:00 and before 10:00. Each grid slot will contain the item number and title for the items in that time slot. Where items do not start at the grid boundary, an additional start time will be listed. Also please note the columns of the grid change each day.

The Daily Schedule

After the grid comes the complete programme schedule for the day. This lists all of the items scheduled for that day, with each item listed under its actual start time. Each entry consists of an item code number to the left, and then to the right you will find the item's full title and then its location. Below this you will find a short précis of the item and (in italics) the list of participants.

Participant Index

Finally at the end of the whole programme section you will find an alphabetical list of all our programme participants. Listed alongside each participant's name you will find the codes for all of the items on which they will be appearing.


new
perspectives
Let the BSFA be your guide to the world of science fiction and receive:
Vector
Our critical journal, full of book reviews and in-depth articles.
Matrix
News, interviews and features on all aspects of sf.
Focus
The magazine for writers, with market news and tips from the professionals.
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Workshops for aspiring authors.
Rates: UK £26 (£18 unwaged)
Overseas £31 (£37 airmail)
Image: NASA/JPL-Caltech
Contact:
Estelle Roberts, 97 Sharp Street,
Newland Avenue, Hull, HU5 2AE
Email: estelle@lythande.freeserve.co.uk
BSFA
THE BRITISH SCIENCE FICTION ASSOCIATION

THURSDAY 4 AUGUST – SCHEDULE & GRID

Major Events

Opening Ceremony: S(Hall-5) 15:30
GamerZ Premiere: L(Lomond) 20:00
Ceilidh: Hilton(Ballroom 3) 20:00

Readings

12:00 L(Fyne) Gary Gibson
12:00 M(Boardroom) Simon R Green
12:30 M(Boardroom) Joe Haldeman
13:00 L(Fyne) Amy Thomson
13:00 M(Boardroom) Karl Schroeder
13:30 L(Fyne) Mark Rich
13:30 M(Boardroom) Juliet E McKenna
14:00 M(Boardroom) Alastair Reynolds
14:30 M(Boardroom) Cecilia Dart-Thornton
15:00 L(Fyne) Dennis Danvers
15:00 M(Boardroom) Keith DeCandido
15:30 L(Fyne) Michael Brotherton
15:30 M(Boardroom) Elizabeth Wein
16:00 L(Fyne) Gregory Frost
16:00 M(Boardroom) Ellen Klages
16:30 L(Fyne) Susan Hanniford Crowley
16:30 M(Boardroom) Jay Lake
17:00 L(Fyne) Irene Radford
17:00 M(Boardroom) David D. Levine
17:30 L(Fyne) Allan Weiss
17:30 M(Boardroom) Janet McNaughton
20:00 M(Boardroom) Glenda Larke (Noramly)
21:00 M(Boardroom) Ellen Kushner (50 minutes)

Autographing

13:00: Scott Edelman, Elizabeth Hand, Eldon Thompson
14:00: Juraj "Mad" Maxon, Janet McNaughton, Chris Roberson, Amy Thomson
15:30: Robert Buettner, Alastair Reynolds, Kathryn Sullivan
17:00: James Barclay, Chaz Brenchley, Diana L. Paxson, James Swallow

Start Time	L(Alsh 1)	L(Bois 1)	L(Bois 2)	L(Carron)	L(Dochart)	L(Lomond)	L(Fyne)
10:00am							
11:00am							
12 Noon	**5**- SF TV Scientists				**10**- Plague after Next		**15-** Gary Gibson Reading
1:00pm	**35**- Fangorn Art Talk	**40**- Psychology & Spaceflight	**45**- SF Pro Orientation		**50**- Hubble Update	**60**- Family Business: Writing	**55 –** Amy Thomson Reading **80-** Mark Rich Reading
2:00pm	**95**- Childhood TV as Adults	**100**- Post Colonialism	**105**- Sheckley Book Group	**110-** Fem-Bots and Faeries	**115**- New from Del Rey Books	**120**- Private Spaceflight	**15:00 170-** Dennis Danvers Reading
3:30pm	**190-** RPG Design Theory	**195**- New from Eos		**200**- Privacy or Paranoia?	**205**- Next Astronomy Missions		**210-** Michael Brotherton Reading **250-** Susan Hanniford Crowley Reading **265-** Irene Radford

M(Boardroom)	M(Argyll-1)	M(Argyll-3)	M(Barra)	M(Jura)	M(Shuna)	M(Orkney)	Other
20- Simon R Green Reading **30-** Joe Haldeman Reading							
65-Karl Schroeder Reading **85-** Juliet E McKenna Reading	**1:45pm 90**- Fan Room Opening Ceremony						
140- Alastair Reynolds Reading **165-** Cecilia Dart-Thornton Reading **180-** Keith DeCandido	**125**- Guide to the Convention	**130**- Open-Source Knowledge	**135**- The Origin of Life **160**- A Solar System **175**- British Music	**145**- Christian Fantasy	**147-** 21st Century Board Games		
225- Elizabeth Wein Reading **255-** Ellen Klages Reading **270-** Jay Lake Reading		**215**- Hans Christian Andersen	**220**- Science Commons	**230**- Wearable Art			**245**- Opening Ceremonies **S(Hall5)**

Start Time	L(Alsh-1)	L(Bois-1)	L(Bois-2)	L(Carron)	L(Dochart)	L(Fyne)	L(Lomond)
5:00pm	**275-** Asexuality in SF	**280**- New From Bantam/Spectra	**285**- Art of the Reviewer	**290**- Physics and Astrophysics	**295**- Media SF vs Two Cultures	**300-** Irene Radford Reading **350-** Allan Weiss Reading	
6:00pm	**360**- Intro to Fandom in Japan	**365**- Terraforming At Home	**370**- Xena, Buffy, Hex	**375-** Room 101 with the GoHs	**380**- The Digital Divide		
7:00pm		**405**- Book Covers			**410**- Copyright My DNA?		
8:00pm		**440**- RPG and Computer Games			**445**- All Politics are Local		**470**- Premiere: GamerZ
9:00pm							
10:00pm					**505**- Disgusting Ideas in SF		

M(Boardroom)	M(Argyll-1)	M(Argyll-3)	M(Barra)	M(Jura)	M(Shuna)	M(Orkney)	Other
320- David D. Levine Reading **355-** Janet McNaughton Reading	**305**- Into the Navel of Fandom	**310**- Fine Art and SF	**315**- Science in SF Art	**325**- How to Moderate a Panel	**335**- Presentation Tells Story	**330**- The Real Middle Ages	
	385- Alge-Bread-ist	**390**- Ceilidh Made Easy		**395**- Developing World Future?		**400**- Mark Protection Meeting	
	420- Telling Fan History	**425**- A Fair Ballot	**430**- Enough of Medievalism				**450**- GamerZ Reception **SECC Mezanine Concourse Bar**
465- Glenda Larke Reading	**455**- Sexual Just A Minute	**460**- Authentic Military					
490- Ellen Kushner Reading	**475**- Living in Old Structures	**480**- Trivia for Chocolate Quiz	**485**- Open Filk		**500**- Open Filk	**495**- Open Filk	
	510- Sorry I Haven't a Clue						

Thursday 12:00

5 The Portrayal of Science and Scientists on SF TV L(Alsh-1)
Scientists on TV and in movies are often stereotypes, or are portrayed with no real understanding of science or what real scientists do. But there are exceptions -- for example Scully, in early seasons of the X-Files, was a reasonable scientist.
Andrew Adams, Genevieve Dazzo, Therese Littleton, David Stewart

10 The Plague After Next: How Are We Going to Die? L(Dochart)
We've seen HIV, SARS and now Avian Flu. Global pandemics are a stable of SF disaster, but how realistic is the fiction, and how worrying are the facts?
Alma Alexander, Greg Bear, Colin Gavaghan, Frank Wu

15 Reading L(Fyne) – Gary Gibson

20 Reading M(Boardroom) – Simon R Green

25 YAFA Initiation S(Hall3)
Introduction to Young Adult Fun Activities, hair adjustment, and some fun and free stuff. A chance to check out YAFA

Thursday 12:30

30 Reading M(Boardroom) - Joe Haldeman

Thursday 13:00

35 Fangorn Talks about His Art L(Alsh-1)
Cover art from Fangorn has many moods -- silly for Robert Asprin, fantastic for Brian Jacques, dramatic for David Gemmell. He's also created conceptual art for films such as Eyes Wide Shut.
Fangorn

40 Human Psychology and Long Distance Spaceflight L(Boisdale-1)
Mike Rennie considers the potential psychological effects of long distance space flight, and looks at some of the research undertaken by the space agencies and even the British Antarctic Survey!
Michael Rennie

45 British Worldcon Orientation for SF Professionals L(Boisdale-2)
Not been to a Worldcon before? Or an SF convention before? Or a British SF convention before? Our crack team of experts shows you how to have a good time.
Pat Cadigan, Gay Haldeman, Harry Harrison, David Hartwell

50 Hubble Update L(Dochart)
Inge Heyer talks about the Hubble Space Telescope.
Inge Heyer

55 Reading L(Fyne) - Amy Thomson

60 The Family Business: So Maybe It's In the Genes? L(Lomond)
Why do some families produce more than one writer? What's it like? Can you share worlds?
Anne McCaffrey, Todd McCaffrey, Sean McMullen, Adam Stemple, Jane Yolen

65 Reading M(Boardroom) - Karl Schroeder

70 Autographing S(Hall3)
Scott Edelman, Elizabeth Hand, Eldon Thompson

75 Nitro Ice Cream (YAFA) S(Hall3)
John, Kathi, Emma and Simoné make nitrogen ice cream, and we learn odd uses for this chemical.
Emma King, Kathi D. Overton, John Pomeranz, Simoné Vanzyl

Thursday 13:30

80 Reading L(Fyne) - Mark Rich

85 Reading M(Boardroom) - Juliet E McKenna

Thursday 13:45

90 Fan Room Opening Ceremony M(Argyll-1)
The Plokta Cabal (and friends) explain the concept of a viral convention, introduce the Antler Awards, encourage you to participate in everything, and generally set you up for the weekend.

Thursday 14:00

95 Revisiting Favourite Childhood TV as Adults L(Alsh-1)
What were your favourite shows as a child? Why did you enjoy them? When you saw them as an adult, what changed for you?
Margaret Austin, Chris Barkley, Nicki Lynch, Laurie Mann, John Pomeranz

100 Post Colonialism and Cargo Cults L(Boisdale-1)
Is it a gift from the gods or just a military supply run? Portrayal of indigenous people has not always been fair or free of cultural bias. Words like "primitive" and "backward" may not be used anymore, but what expectations does the writer bring to these settings?
Karin Lowachee, Geoff Ryman, Harry Turtledove, Elizabeth Wein

105 Book Group: Robert Sheckley's The 10th Victim L(Boisdale-2)
The 10th Victim is one of Robert Sheckley's most provocative books. Elements from the novel have been reused in SF ever since its publication, and it was the basis for the motion picture The Tenth Victim with Marcello Mastrioanni and Ursula Andress.
Gail Dana, Robin Munro

110 Fem-Bots and Faeries L(Carron)
Although we no longer live with the nipple shortage of the 1950s, fantasy art remains unreconstructed. Why hasn't feminism affected SF and fantasy art -- or has it?
Judith Clute, Paul F. Cockburn, Karen Haber, Madeleine E. Robins, Jannie Shea, Delphyne Woods

115 What's New from Del Rey Books L(Dochart)
Come meet the editors from Del Rey and hear about new books from your favourite authors.
Steve Saffel, Shelly Shapiro

120 So, Private Spaceflight Is Here L(Lomond)
SpaceShip 1 has won the X-Prize and Branson is buying a batch of the next model. We've been talking about what happens when we hit this point in programme items for the last 20 years, so what do we think now that it's happened?
Simon Bisson, Paul Chafe, Dan DeLong, Aleta Jackson, Mary Turzillo

125 Fandom 101 -- Enjoying a British Worldcon M(Argyll-1)
Not been to a Worldcon before? Or a con before? Or a British con before? Our other crack team of experts shows you how to have a good time.
Liz Batty, Gay Haldeman, Sue Mason, Chris O'Shea, Spike Parsons

130 The Limits of Open-Source Knowledge M(Argyll-3)
Wikis are touted as a huge success, but are they useless for practical work? What happens to data integrity in a world where people can effectively vote on the documented value of pi?
John Bray, Andy Sawyer, Alison Scott, Renee Sieber, Amy Sisson, Karen Traviss

135 The Origin of Life: Facts and Speculation M(Barra)
Tino Warinowski discusses current speculations from the scientific community concerning the origin of life and the potential for life in other parts of the solar system.
Tino Warinowski

140 Reading M(Boardroom) - Alastair Reynolds

145 The Past, Present and Future of Christian Fantasy M(Jura)
With D. J. Taylor's Shadowmancer, Gene Wolfe's The Wizard Knight, and the Left Behind sequence, Christian fantasy is back on the agenda. What does it have to offer the largely secular world of the fantastic?
Paul Cornell, Ronald Oakes, Jessica Rydill, Graham Sleight

147 Board Games for the 21st Century M(Shuna)
A look at some superb board games that you will not find outside hobby stores. If your knowledge of board games is limited to Risk or Monopoly then you are in for a real treat! Discussion will include co-operative games Lord of the Rings and Shadows over Camelot.
Gordon Lamont

150 **Autographing S(Hall3)**
Juraj "Mad" Maxon, Janet McNaughton, Chris Roberson, Amy Thomson

155 **Lego Train (YAFA) S(Hall3)**
We have a selection of train bases, upon which your WAR TRAINZ can be built and battled, while people talk about the future scientific side of Trains.
Bazooka, Carolyn Dougherty, James Shields, Simoné Vanzyl

Thursday 14:30

160 **A Solar System of 50,000,000,000,000,000 People M(Barra)**
Klaus Æ Mogensen's vision, based on rigourous science, of humanity's future in the Solar System.
Klaus Æ Mogensen

165 **Reading M(Boardroom)** - Cecilia Dart-Thornton

Thursday 15:00

170 **Reading L(Fyne)** - Dennis Danvers

175 **The Matter of Britain in British Music M(Barra)**
An investigation into the Matter of Britain as portrayed in British music, from Purcell to Birtwistle -- and beyond.
Sarah Ash

180 **Reading M(Boardroom)** - Keith DeCandido

185 **The Philosophy of Science Fiction (YAFA) S(Hall3)**
"What is Science Fiction?" is a big enough question. So what is the philosophy of SF?
Dave Howell, Geneva Melzack, Justina Robson

Thursday 15:30

190 **Role-Playing Game Design Theory L(Alsh-1)**
How has the model for an enjoyable RPG evolved? An introduction to the models popular in the internet independent RPG community will be followed by discussion.
David Cake

195 **What's New From Eos L(Boisdale-1)**
Come meet the editors from Eos and hear about new books from your favourite authors.
Diana Gill

200 **Privacy or Paranoia? L(Carron)**
How justified are concerns about ID cards, RFID and the like? Are social and communitarian interests being undermined in the name of freedom?
Roz Kaveney, Mike Scott, Renee Sieber, Karen Traviss, Britt-Louise Viklund

205 **The Next Astronomy Missions L(Dochart)**
Dave Clements talks about Herschel, Planck and ASTRO-F.
Dave Clements

210 **Reading L(Fyne)** - Michael Brotherton

215 **Hans Christian Andersen & the Dark Side of Fairy Tale M(Argyll-3)**
Fairy tales really aren't very nice; they encode the fears and prejudices of adult society. By the time you leave this panel you might have doubts about the red shoes you wanted so much.
John Clute, Edward James, Faye Ringel, Jo Walton

220 **Science Commons M(Barra)**
Scientific research has long been very much like the open source model. Can it be kept that way? Discussion of the SC project and related work.
Colin Gavaghan, Julian Headlong, Amy Sisson, Eric M. Van, Juliette Woods

225 **Reading M(Boardroom)** - Elizabeth Wein

230 **Wearable Art: Jewelry and Fabric Arts M(Jura)**
Fabulous painted scarves, silver rocket pins, brocade dresses, necklaces of exotic stones. How is it done and where do they get the materials?
Spring Schoenhuth

235 **Autographing S(Hall3)**
Robert Buettner, Alastair Reynolds, Kathryn Sullivan

240 Paul Cornell Reads Some Doctor Who (YAFA) S(Hall3)
Paul is the author of numerous Doctor Who books and audio plays, and is a script writer on the new Doctor Who series. His episodes include "Father's Day".
Paul Cornell

245 Opening Ceremonies S(Hall5)
And so it begins, with some solemn ritual, and the introduction of the Guests of Honour. The Committee welcomes everyone to the 63rd Worldcon!
Gail Dana, Greg Pickersgill, Christopher Priest, Lars-Olov Strandberg, Jane Yolen, Vince Docherty, Colin Harris

Thursday 16:00

250 Reading L(Fyne) - Gregory Frost

255 Reading M(Boardroom) - Ellen Klages

260 Cartoon Capers (YAFA) S(Hall3)
One hour of insanity. A look at some of the weirder cartoons current, homemade and old.

Thursday 16:30

265 Reading L(Fyne) - Susan Hanniford Crowley

270 Reading M(Boardroom) - Jay Lake

Thursday 17:00

275 Asexuality is the New Gay, but Is that Also the Default of Science Fiction? L(Alsh-1)
In the middle of the sex scene do you find yourself wanting to get back to the technical description of the star drive?
Paul F. Cockburn, Jim Grimsley, Joe Haldeman, Geoff Ryman

280 What's New From Bantam Spectra L(Boisdale-1)
Come meet the editors from Bantam Spectra and hear about new books from your favourite authors.
Anne Lesley Groell

285 The Art of the Reviewer L(Boisdale-2)
Our panellists discuss the potential pitfalls of reviewing, as well as the skills needed to write a good book review.
Elizabeth Hand, Mark Kelly, Cheryl Morgan, Paul Witcover, Gary K. Wolfe

290 Physics and Astrophysics Year in Review L(Carron)
What's been happening in astronomy and astrophysics this past year? A lot! Come and hear about some of it.
Jordin Kare, Mark Olson

295 UK: Media SF vs. "The Two Cultures" L(Dochart)
The divide between the cultures of the sciences and the arts are often discussed in the UK. While SF is sometimes invited out of the gutter to dine with the literary establishment, its media cousin does not. Despite this, the only shows on UK radio and TV discussing the human soul were Melvin Bragg (UK TV's champion of the intellectual) and Buffy the Vampire Slayer. Is it time for media SF to be taken more seriously in the UK?
Martin Easterbrook, Roz Kaveney, John Medany, Dave O'Neill

300 ReadingL(Fyne) - Irene Radford

305 Into the Navel of Fandom and Other Scary Journeys M(Argyll-1)
Why record, remember and reminisce? How does it seem when we do look back? Featuring the memories participants personally think should not be lost -- and experiences which should be forgotten.
Geneva Melzack, Greg Pickersgill, Joe Siclari, Lars-Olov Strandberg, Suzanne Tompkins, Damien Warman

310 Can It be Fine Art if It's Science Fiction? M(Argyll-3)
Many galleries and fine art markets insist that SF art cannot be fine art. Should this or can this be changed, and if so, how?
Sally Mayer, Klaus Æ Mogensen, Martina Pilcerova, The Wombat

315 It May be Art, But is It Science? M(Barra)
The science in science fiction art -- where does artistic license begin and end?
Fangorn, Judith Clute, Les Edwards, Dominic Harman

320 Reading M(Boardroom) - David D. Levine

325 How to Participate in and Moderate a Panel M(Jura)
Veteran panellists discuss the tricks of the trade for being an effective panel member or moderator, and offer words of wisdom on things to avoid while serving on a panel.
Janice Gelb, Ellen Klages, John Scalzi

330 The Real Middle Ages M(Orkney)
Since the time of William Morris, much fantasy has been set in a pre-industrial world of warriors and castles. Why do writers love the Middle Ages? What do the authors leave out, or get wrong?
Ellen Asher, Edward James, Conor Kostick, Kari Maund, Sean McMullen, Faye Ringel

335 Use Your Presentation to Tell a Story M(Shuna)
A costume is only part of a masquerade entry. The presentation is the other part, and you can take and hold the attention of the audience and judges by telling them a story.
Miki Dennis, Maggie Percival, Dave Weingart

340 Autographing S(Hall3)
James Barclay, Chaz Brenchley, Diana L. Paxson, James Swallow

345 Create Your Own Car (YAFA) S(Hall3)
Paint a car, and use foam to alter its looks. Is it a Batmobile or a Delorean? Continues all weekend.
Shelly Coleman, Dave Elder, Anne Stokes

Thursday 17:30

350 Reading L(Fyne) - Allan Weiss

355 Reading M(Boardroom) - Janet McNaughton

Thursday 18:00

360 Introduction to SF Fandom in Japan L(Alsh-1)
In preparation for the 2007 Worldcon in Yokohama, we present an introduction to Japanese fandom -- past, present, and future!
Hiroaki Inoue, Mari Kotani, Peggy Rae Sapienza, Takayuki Tatsumi

365 Terraforming Starts At Home L(Boisdale-1)
Before trying to engineer the environments of other worlds, should we try to see if we can handle this one's first? Could we actively intervene in Earth's environment? If we could, should we? Or have we already?
Tom Easton, Rich Lynch, Geneva Melzack, Andrea Novin

370 Xena, Buffy, Hex: Is Lesbianism in Genre TV Progressive? L(Boisdale-2)
Lesbian subtext in Xena contributed to its popularity, and subsequent genre TV portrayed more open lesbianism. Does it matter if these shows give us positive role models, or merely titillate?
Jane Carnall, Elaine Nicol, Steve Rogerson, Stuart Vandal

375 Room 101 with the Guests of Honour L(Carron)
According to George Orwell, Room 101 contains "the worst thing in the world", the thing you most hate and fear. Our guests will provide some pet hates and argue why they deserve a place there; the devil's advocate will try to argue them out.
Bridget Bradshaw, Greg Pickersgill, Christopher Priest, Connie Willis

380 The Digital Divide L(Dochart)
Are we building a web-enabled society that disenfranchises those unable or unwilling to adopt the online lifestyle? Governments justify the push for e-services on the basis of cost savings, but along with privacy considerations, what are the implications?
Christopher Rowe, Don Sakers, Renee Sieber, Maureen Kincaid Speller, Nicholas Whyte

385 The Alge-Bread-ist M(Argyll-1)
If you cut a sandwich in half, do you have one sandwich or two? Third Row Fandom contemplate the great philosophical questions of our time, and make a tasty snack.
Tom Anderson, Liz Batty, Niall Harrison, Andrew Hogg, Alex Ingram

390 Ceilidh Made Easy M(Argyll-3)
Interested in going native, or just looking for some exercise? This is a class in Scottish dance for beginners.
Margene Bahm

395 What is the Future of the Developing World? M(Jura)
Should the West stay out of it? Is Development Politics irretrievably contaminated by the past? Or is the free market the answer?
John-Henri Holmberg, Grant Kruger, Lawrence Person, Karl Schroeder

400 Mark Protection Committee Meeting M(Orkney)
This committee manages the WSFS service marks like "Worldcon" and "Hugo Award" and consists of members elected by the Business Meeting and appointed by Worldcon committees. This meeting is open to all convention members.

Thursday 19:00

405 How Do You Get to a Book Cover L(Boisdale-1)
Artists and art directors from different countries/industries discuss the differences in their markets. What unconscious cultural preferences exist? What makes a good book cover?
Didi Chanoch, Simon R Green, John Picacio, Karen Traviss

410 You Can't Copyright My DNA, Can You? L(Dochart)
Genome, appearance, personality -- what happens when you CC licence them? Can you assert moral rights over your DNA?
Andrew Adams, Carolina Gómez Lagerlöf, Ken MacLeod, John Meaney, Richard Morgan, Alastair Reynolds

420 SF Fandom: Telling the Story M(Argyll-1)
How we tell the stories and how that preserves or distorts fan history, particularly in the UK/Europe. Includes libraries, archives, histories, fanzines, trip reports, art, photos, films and onwards.
Chaz Boston Baden, Bill Burns, Tony Keen, Patrick McMurray, Andy Sawyer

425 A Fair Ballot M(Argyll-3)
Fandom has for years used the Australian ballot, which solves the problems in First Past the Post systems at the expense of greater complexity. Now the real world seems to be catching on.
Paul Dormer, Fran Dowd, Parris McBride, Kevin Standlee

430 Enough of Medievalism Already! M(Barra)
Other historic periods can offer the writer a fresh canvas.
Sally Mayer, Marcus Rowland, Delia Sherman

Thursday 20:00

435 Ceilidh Hilton Ballroom 3
Come dance to the traditional sounds of the Eden Ceilidh Band.
Duncan Lunan

440 The Future of RPG and Computer Games L(Boisdale-1)
Computer and role-playing games have been an important part of SF and fandom for 25 years. What does the future hold for computer games and RPGs, especially as they relate to each other?
David Cake, Bill Fawcett, David Lohkamp, Klaus Æ Mogensen

445 All Politics are Local L(Dochart)
How does a writer's personal and cultural politics shape what shows up on the page/screen? How might the politics demanded or suggested by editors affect SF? Panellists discuss the many faces of politics in their everyday lives.
Tore Audun Høie, John-Henri Holmberg, Kimmo Lehtonen, Takayuki Tatsumi

450 GamerZ Reception S(Mezanine Concourse Bar)
Cast and crew of the new movie GamerZ will be present to mark its premiere. The receptiom is open to antone with tickets for the GamerZ premiere.

455 Sexual Just A Minute M(Argyll-1)
Spicing up the venerable BBC Radio panel game. Our panellists talk unprepared about sleazy subjects for one minute without deviation, hesitation or repetition -- well, pick any two of three.
Fran Dowd, Flick, Doug Spencer

460 The Military: Making it Authentic M(Argyll-3)
Does it matter if we don't get the equipment right? Is there a military ethic that we have a duty to get right? What matters to readers in uniform?
Simon Bradshaw, Paul Chafe, Richard Morgan, Karen Traviss, Scott Westerfeld

465 Reading M(Boardroom) - Glenda Larke (Noramly

470 Film Premiere: GamerZ L(Lomond)
Interaction is proud to host the premiere showing of GamerZ, a new comedy movie from Scotland – an engaging love triangle with a strong twist of fantasy. Tickets will be available from the Info Desk. Please see the Thursday newsletter for further details.

Thursday 21:00

475 Living in Old Structures: Church, State, Academia M(Argyll-1)
What's it like to live and/or work in some of the world's oldest hierarchies? Fans from the Church, the Civil Service, the military and academia discuss.
Simon Bradshaw, Claire Brialey, Guy Consolmagno SJ, Lilian Edwards

480 SF Trivia For Chocolate Quiz M(Argyll-3)
Mark & Priscilla ask SF trivia questions. Audience members answer, hoping to win chocolate.
Mark Olson, Priscilla Olson

485 Open Filk M(Barra)

490 Reading M(Boardroom) - Ellen Kushner

495 Open Filk M(Orkney

500 Open Filk M(Shuna

Thursday 22:00

505 Disgusting Ideas in SF L(Dochart)
One reader's neat idea is another's yuck factor. What's yours?
Fiona McIntosh, Amy Thomson, Diane Turnshek

510 I'm Sorry I Haven't an SFing Clue M(Argyll-1)
Those famous opening notes tip you off immediately, this is the antidote to panel items... Remarkably well-preserved jazz trumpeter Tony Keen is the chair, and scoring duties are the responsibility of the lovely Cardboard Buffy.
Ben Jeapes, Tony Keen, Ken MacLeod, John Meaney, Christopher Priest

Thursday 23:00

515 After Dark M(Argyll-3)
A selection of sensitive fannish faces discuss the burning issues of the day -- a Zeitgeist item; we can't tell you what the topics will be at the time of going to press. They'll keep going as long as there's an audience and an argument.
Alison Scott

FRIDAY 5 AUGUST – SCHEDULE & GRID

Major Events

Jane Yolen GoH Speech: L(Lomond): 14:00
Greg Pickersgill GoH Talk & Interview: M(Argyll-1): 15:30
Alan Lee Book Launch & Signing: S(Hall-5): 16:00
The Chesley Awards Ceremony L(Lomond): 18:30
New SF Play Lucas Back In Anger: A(Clyde) 20:00
Space Pirate Night: M(Argyll-1,2) 20:00

Friday Kaffeeklatsches

10:00: Les Edwards
Peter F. Hamilton
Tanya Huff
Madeleine E. Robins

11:00: James Barclay
Frank Borsch,
Paul Cornell
Chris Roberson

12:00: Jay Caselberg
Rebecca Moesta & Kevin J. Anderson,
James Swallow
Ian Watson

13:00: Juliet E McKenna
Suzanne Tompkins & Damien Warman, & Juliette Woods
Harry Turtledove
Jane Yolen

14:00: David Moles
Stanley Schmidt
Lars-Olov Strandberg (in Swedish)
Robert Vogel

15:30: David D. Levine
George R.R. Martin
Richard Morgan
Karl Schroeder

17:00: Ian McDonald
Christopher Rowe
Prof. David Southwood
Karen Traviss

Readings

10:00 L(Fyne) Conor Kostick
10:00 M(Boardroom) Esther Friesner
10:30 L(Fyne) Steve Davies
10:30 M(Boardroom) Jessica Rydill
11:00 L(Fyne) Mary Turzillo
11:00 M(Boardroom) Robin Munro reads Robert Sheckley (50 min)
11:30 L(Fyne) Laura Anne Gilman
12:00 L(Fyne) Fiona Avery
12:00 M(Boardroom) Kelly Link
12:30 L(Fyne) Carol Berg
12:30 M(Boardroom) Jude Fisher
13:00 L(Fyne) Andy Duncan
13:00 M(Boardroom) James Barclay
13:30 L(Fyne) Greer Gilman
13:30 M(Boardroom) Bill Fawcett
14:00 L(Fyne) Sylvia Kelso
14:00 M(Boardroom) Connie Willis
14:30 L(Fyne) Justine Larbalestier
14:30 M(Boardroom) Elizabeth Hand
15:00 M(Boardroom) Christopher Rowe
15:30 L(Fyne) Diana L. Paxson
15:30 M(Boardroom) Chris Roberson
16:00 L(Fyne) Kathleen Ann Goonan
16:00 M(Boardroom) Jack Cohen
16:30 L(Fyne) Paul McAuley
16:30 M(Boardroom) Paul Cornell
17:00 M(Boardroom) Brian Aldiss OBE (50 minutes)
17:30 M(Barra) Kevin J. Anderson
20:00 M(Boardroom) Steph Swainston (50 minutes)
21:00 M(Boardroom) Kathryn Sullivan
21:30 M(Boardroom) Robert Buettner

Autographing

10:00: Laura Anne Gilman, Walter Hunt, Rebecca Moesta
11:00: Jay Lake, Todd McCaffrey, Irene Radford, Elizabeth Wein
12:00: Trudi Canavan, Michael Cobley, Hal Duncan
13:00: Sarah Ash, Keith DeCandido
14:00: Joe Haldeman, Harry Harrison
15:30: Esther Friesner, Robert Silverberg, Tricia Sullivan
16:00: Jude Fisher, Alan Lee **[In S(Hall 5)]**
17:00: Keith Brooke (Nick Gifford), Jo Fletcher, Graham Joyce, Conor Kostick, Stan Nicholls, Robert Rankin

Start Time	L(Alsh-1)	L(Bois-1)	L(Bois-2)	L(Carron)	L(Dochart)	L(Lomond)	A(Forth)
10:00am	**525**- Blake's 7	**530**- Future Around the Corner	**535**- Plugged What Into It?	**540**- SF in the Tabloids	**545**- Brunner Retrospective	**555**- Genocide Justified?	**520**- WSFS Preliminary Meeting
11:00am	**615**- Blogging Science	**620**- Visions of a Small Island	**625**- The High Frontiersmen	**630**- Why Write for Children/YA	**635**- SF and Social Science	**645**- Character vs. Science	
12 Noon	**715**- Japanese Sci-Fi	**720**- It's How You Say It	**725**- Moving in Time and Space	**730**- What's Hot What's Not	**735**- What's New in Astronomy	**745**- XCOR Rocket Company	
1:00pm	**820**- Role of Aged Characters	**825**- Fantasy for Children	**830**- Best of British SF	**835**- Fantastic Cities	**840**- Ethics of Colonisation	**850**- Dr Who: The Best Years	**810**- Creating Character
2:00pm	**935**- New from Voyager	**940**- Children's Fantasy	**945**- Eurocon Business Meeting	**950**- Research vs. Imagination	**955**- How Have Worlds Changed?	**965**- Jane Yolen GoH	**925**- Mediocre Movies/Good TV
3:30pm	**1055**- Third World Space	**1060**- Questioning Camelot	**1065**- Priest & Reality	**1070**- Anime 1: Early Anime	**1075**- I, Robot Matte Paintings	**1085**- Exploring the Planets	**1045**- Comics Now

A(Gala-2)	M(Argyll-1)	M(Argyll-3)	M(Barra)	M(Jura)	M(Shuna)	M(Orkney)	S(Hall5)
	560- How to Liaise with a GoH	**565**- DDR Workshop	**570**- Pseudo-Hard SF		**580**- Scottish SF Writers		
610- From Book to Game	**650**- Worldcon Slideshow	**655**- Fanzine Workshop 1	**660**- Digital Dreams	**670**- Promoting New Writers	**680**- My First Masquerade	**675**- Determinism in Fantasy	**700**- Art in Space
710- Immortal in SF	**750**- Worldcon Box Game	**755**- Belly Dancing	**760**- The Return of the Queen	**770**- British Buck Rogers	**780**- Yolen Book Group	**775**- Clones and Long Lives	
815- Research the Imaginary	**855**- Growing Old by Accident	**860**- Aesthetics of SF	**865**- Chesley Award History	**875**- Conrunning Fans	**885**- Commonwealth of SF	**880**- Mandolin Workshop **915**- Handling the Media	**905**- Science of Aliens
930- Masquerade for Novices	**970**- Between the Dr. Whos	**975**- Fannish Readings	**980**- I Wish I'd Known	**990**- Mining Other Cultures		**995**- Agent-Client Relationshp **1025**- Dune Update **1035**- Paganism in Glasgow	
1050- Dead God in SF & Fantasy	**1090**- Pickersgill Interview	**1095**- SF Music Quiz	**1100**- New from Hodder Headline	**1110**- Prometheus Awards **1150**- Sidewise Awards **1180**- Golden Duck Awards	**1120**- Filk Concert: Lynn Gold **1155**- Filk Concert TBA **1185**- Filk: Gwen Knighton	**1115**- Art vs. Science Research	**4:00 1165**- Lee Sketchbook Pre-launch

Start Time	L(Alsh-1)	L(Bois-1)	L(Bois-2)	L(Carron)	L(Dochart)	L(Lomond)	A(Forth)
5:00pm	**1200**- Radical Retellings	**1205**- Breadth of Character	**1210**- SFWA & Publish America	**1215**- Is Genius Gendered	**1220**- Current SF on TV		**1190**- Secret History Of Ansible
6:00pm	**1285**- Migration and Refugees	**1290**- Writing for Comics	**1295**- Quiz: Call My Bluff	**1300**- Huygens on Titan	**1305**- The Cult of Personality	**6:30 1325-** Chesley Awards Ceremony	
7:00pm		**1335**- In Memoriam			**1340**- Pro-Am Technobabble		
8:00pm		**1360**- Computer Crime			**1365**- Dr Lambshead's Surgery		
9:00pm					**1390**- Horror Fiction Aesthetics		
10:00pm							

A(Gala-2)	M(Argyll-1)	M(Argyll-3)	M(Barra)	M(Jura)	M(Shuna)	M(Orkney)	L(Fyne)
1195- Consequences: People	**1230**- Translation	**1235**- Swordfighting Demo	**5:30 1275** – K. J. Anderson Reading	**1245**- SF TV and Religion	**1255**- Filk: Gary Ehrlich **1280**- FilkConcert: Phil Allcock	**1250**- Worldcon Finances	**1225**- Tiptree Award Book Group
	1310- Fandom Class of '95	**1315**- Whiskey, Bourbon & Rye			**1320**- Blind Lemming Chiffon **1330**- Filk: David Weingart		
	1345- The Uplift War	**1350**- New Writer Challenges					
	1370- Space Pirate Night	**1375**- Undead and Kicking					
	1395- Fan Fiction		**1400**- Open Filk		**1415**- Open Filk	**1410**- Open Filk	
	10:15 1425- Fan Funds Auction						

Friday 10:00

520 WSFS Preliminary Business Meeting A(Forth)
This Meeting is where you can participate in the process of making and changing the official rules for the Hugo Awards and the selection of future Worldcons. Every member of Worldcon can propose, debate, and vote on changes to the governing documents of WSFS. Today's meeting is where we hear reports from committees, consider changes to the Standing Rules, and go through an initial round of setting debate times for amendments to the WSFS Constitution, and also where you can make nominations to the WSFS Mark Protection Committee. If there are items of business you want discussed at the main meetings later in the convention, make sure you attend today's meeting to keep the business from being dismissed from the agenda.

525 Blake's 7: Is Story More Important than Special Effects? L(Alsh-1)
The release of a 30-year-old show on DVD attracts new fans: why? New shows with a massive SFX budget fail before the first season is out: why? It certainly isn't the latest special effects that give Blake's 7 its staying power -- what is it?
Ben Jeapes, Judith Proctor, John Campbell Rees, Steve Rogerson

530 The Future Around the Corner (SFF) L(Boisdale-1)
Mike Cosgrave (M)
Paul Billinger: Near Future Visions: Robson, Morgan, Levy
Dr Nick Hubble (Kingston University): Future Memories of the Suburbs
Andy Sawyer (Liverpool University): Learning to be British through the Future of 2000 AD

535 You've Plugged What into It? L(Boisdale-2)
Hardware Hacking is an increasingly popular pastime. Also the advent of computer control has revolutionised many hobbies, e.g. amateur astrophotography.
Cory Doctorow, Martin Hoare, Jordin Kare

540 Drug-crazed, Mutant Sci Fi Fans Invade Glasgow: SF in the Tabloids L(Carron)
Just what do we look like to the outside world? Why is it they think we are all trekkies when there isn't a uniform to be seen.
Tom Easton

545 John Brunner Retrospective L(Dochart)
Without a doubt, the most distressing event of the 1995 Worldcon was the death of John Brunner. Our distinguished panellists will pay tribute to his work, considering the legacy he left for science fiction.
Brian Aldiss OBE, Joe Haldeman, Christopher Priest, Robert Silverberg

550 Reading L(Fyne) - Conor Kostick

555 When is Genocide Justified? L(Lomond)
Genocide is remarkably common in SF, often promoted by apparently nice liberal people. Why?
Kathleen Ann Goonan, Paul McAuley, Michael Swanwick, Karen Traviss

560 Care and Feeding of a GoH M(Argyll-1)
So you've decided to run a con, and you've invited a guest. What should you do to make them happy? Conrunners and their guests exchange tips and horror stories.
Toni Jerrman, Sue Mason, Parris McBride, Spike Parsons

565 DDR Workshop M(Argyll-3)
Dance Dance Revolution/ Dancing Stage Euromix is that rarest of things; a video game that's good for you. Alison Scott, lifelong video game junkie and couch potato, helps you get off your arses and get dancing. Regular clothes are fine.
Alison Scott

570 Pseudo-Hard SF M(Barra)
Fiction that looks superficially like science-oriented SF, but on closer examination is little more than a hackneyed rehash of Frankenstein or some such. Michael Crichton has a lot to answer for!
Ellen Asher, Jonathan Cowie, John Douglas, Ian McDonald, Geoff Ryman

575 Reading M(Boardroom) - Esther Friesner

580 **From the Glens to the Stars M(Shuna)**
Scottish writers prepare to take SF by the horns and ride it through the cosmos, and nary a kilt or a haggis in sight. Discussion of genre pitfalls and potentials from the Scottish perspective.
Michael Cobley, Gary Gibson, Richard Morgan, Neil Williamson

585 **Kaffeeklatsch S(Hall2)**
Les Edwards, Peter F. Hamilton, Tanya Huff, Madeleine E. Robins

590 **Autographing S(Hall3)**
Laura Anne Gilman, Walter Hunt, Rebecca Moesta

595 **Career Guidance: How to Get into the Trade (YAFA) S(Hall3)**
Why teens should start writing now. How to break into the business and avoid scams and ripoffs. Our esteemed panel offers an insight into becoming a writer.
Nick Gifford, Robin Hobb, Ken MacLeod, Diane Turnshek

Friday 10:30

600 **Reading L(Fyne)** - Steve Davies

605 **Reading M(Boardroom)** - Jessica Rydill

Friday 11:00

610 **Game Design: You've Read It, Could You Play It? (Gala2)**
Just how would you turn a book or comic into a playable game -- board, role-playing or computer game?
David Cake, Dave Howell, William King, Gordon Lamont, Joe Pearce, Marcus Rowland

615 **The Pros and Cons of Blogging Science L(Alsh-1)**
What can happen when an apparently off-the-record remark by a scientist at a fannish gathering gets reported online? When nothing is unattributable any more, will researchers dare to risk mixing with bloggers at events such as conventions?
Anna Croft, Colin Gavaghan, Oliver Morton, Dave O'Neill, Renee Sieber

620 **Visions of a Small Island (SFF) L(Boisdale-1)**
Paul Kincaid (M)
Dr Neil Hook (University of Wales, Glamorgan): Visions of Wales seen through Thursday Next
Jeana Jorgensen (Indiana University): Militant Protestants and Gun-Toting Vampires: one anime view of Britain

625 **The High Frontiersmen L(Boisdale-2)**
Is it inevitable that space will become the next battleground for geopolitics?
Keith DeCandido, Ken MacLeod, Ian McDonald, Nicholas Whyte

630 **Why Write for Children & Young Adults? L(Carron)**
A recent advertisement for a Canadian first novel award included the sentence "if you have previously written children's books, you are still eligible". With that kind of attitude, why do we bother?
Julie Bertagna, Oisin McGann, Janet McNaughton, Sharyn November, Scott Westerfeld, Jane Yolen

635 **Has SF Lost its Faith in Social Science? L(Dochart)**
With increased discussion of politics and economic systems in SF, are SF authors beginning to treat the social sciences with the same rigour as the hard sciences? Or do they continue to make stuff up, expecting the reader will demand less from the "soft" sciences?
Ginjer Buchanan, Jo Fletcher, Laura Frankos, Charles Stross

640 **Reading L(Fyne)** - Mary Turzillo

645 **Character vs. Science in Hard SF L(Lomond)**
It is sometimes said that in hard SF, the science is a character too. What does this mean, and can or should it be reconciled with a traditional understanding of character?
Greg Bear, Patrick J. Gyger, James P. Hogan, Justina Robson, Stanley Schmidt

650 **Slideshow: A Look a t Many Worldcons M(Argyll-1)**
Guest of Honour Lars-Olov Strandberg has taken photos at every British and European Worldcon since 1965, and a number of American ones too. He's going to show some of the slides; a small panel of experts will help him identify the guilty.
Bill Burns, Rich Lynch, Andrew I. Porter, Lars-Olov Strandberg, Kees van Toorn

655 Fanzine Production Workshop 1: Cover and Design M(Argyll-3)
Fanzines are cool, but if you've never pubbed your ish, it can be daunting. Our workshops are designed to get you producing your own fanzines Right Here In The Fan Room -- and the first is on cover and design.
Jae Leslie Adams, Pat Virzi, Pete Young

660 Digital Dreams M(Barra)
Digital techniques, the art of the airbrush, and other ways to paint the fantastic.
Allison Hershey, John Picacio, Martina Pilcerova

665 Reading: Robert Sheckley M(Boardroom) - Robin Munro

670 Promoting New Writers M(Jura)
How it's done, the best way forward, and what writers can do for themselves.
Carolyn Caughey, Lillian Cauldwell, Jetse de Vries, Shelly Shapiro, Sheila Williams

675 Racial Characteristics and Other Forms of Determinism in Fantasy: How Can We Ever Get Away from It? M(Orkney)
How do you avoid racial stereotyping when you construct an alien species? Is it ok to simply move the stereotyping to a different trait? Are strong, fierce women who hop onto horses hours after giving birth just as bad? And can we use stereotypes creatively?
Sarah Ash, Lillian Stewart Carl, Gregory Frost, Maureen Kincaid Speller, Jo Walton

680 My First Masquerade: What Happens at a Masquerade M(Shuna)
What is the process from the time an entrant checks in at the masquerade desk or office until they leave stage.
Sandra Manning, John O'Halloran, Teddy

685 Kaffeeklatsch S(Hall2)
James Barclay, Frank Borsch, Paul Cornell, Chris Roberson

690 Autographing S(Hall3)
Jay Lake, Todd McCaffrey, Irene Radford, Elizabeth Wein

695 Rebel Training Camp and Missions (YAFA) S(Hall3)
Everyone is dressed as a rebel trooper, drilled, and set to tasks.
Paul Chafe

700 Art in Space: Slideshow by David A. Hardy S(Hall5)
Hardy captures massive starscapes on a canvas that can fit on your wall. Enjoy a slideshow full of launching starships, dying suns and spinning planets, including paintings from his Hugo-nominated book Futures.
David A. Hardy

Friday 11:30

705 Reading L(Fyne) - Laura Anne Gilman

Friday 12:00

710 The Immortal in Written and Media SF , The Highlander Meets This Immortal A(Gala2)
Immortal characters are a staple of SF and Fantasy. How do the written and media genres cope with characters who look at the world without our cultural assumptions?
Ginjer Buchanan, Tanya Huff, Fiona McIntosh, Elaine Nicol, John Scalzi

715 Introduction to Japanese Science Fiction L(Alsh-1)
An overview of the genre past and present. Come see the Seiun Award presentation.
Mari Kotani, Reiko Noda, Peggy Rae Sapienza, Hicaru Tanaka, Takayuki Tatsumi

720 It's How You Say It (SFF) L(Boisdale-1)
Andy Sawyer (M)
Dr Dianne Newell (University of Vancouver): Judith Merril in Japan
Amelia H Beamer (University of Michigan): Genre Evolution Project
Ria Cheyne (Royal Holloway): Alien Languages in Science Fiction

725 Moving in Time as Well as in Space: the Fractured Narrative & the Causal World L(Boisdale-2)
Priest's novel The Affirmation, presents a story in pieces which readers have to reconstruct like a puzzle. This may be a valid way for a writer to depict extreme experiences -- but what are the pitfalls? Do films like Memento represent a "mainstreaming" of this approach?
Claire Brialey, Fiona Patton, Alastair Reynolds, Steph Swainston

730 What's Hot and What's Not L(Carron)
An overview of favourite recent fiction and the material that missed the nominations. What works are winning the more specialised awards? What is cool but defies categorisation?
Paul Billinger, Charles N. Brown, Ellen Datlow, Donna Hanson, Paul Kincaid

735 What's New in Astronomy and Cosmology L(Dochart)
Recent developments on our understanding of deep space and the structure of the universe.
Michael Brotherton, Dave Clements, Guy Consolmagno SJ, Inge Heyer, Diane Turnshek

740 Reading L(Fyne) - Fiona Avery

745 XCOR Private Rocket Company L(Lomond)
Talk by Aleta Jackson and Dan DeLong on XCOR's work on commercial private space flight.
Dan DeLong, Aleta Jackson

750 Worldcon Box Game: Time Travel in Practice M(Argyll-1)
We send superfluous technology and fannish goodies back to Loncon II, and the 1965 Worldcon sends Interaction a time capsule. Fans representing the '60s and the '00s explain their choices; a survivor from the '80s moderates.
Zara Baxter, Sandra Bond, Andrew Ducker, Rog Peyton, Peter Weston

755 Belly Dancing M(Argyll-3)
A practical workshop, participants only. Great exercise, drives men wild with lust*, what's not to like? *NB Your Mileage May Vary.
Sue Mason

760 The Return of the Queen: Writing Feminism in a Medieval World M(Barra)
The "real" Middle Ages is not known for fostering feminism. Apart from the upper aristocracy, few women had any power or freedom of action, and that power was limited by the rules of male society. What are the effects of introducing feminism to a medieval setting?
Lillian Stewart Carl, Ellen Kushner, Julianne Lee, Diana L. Paxson, Madeleine E. Robins

765 Reading M(Boardroom) - Kelly Link

770 The British Buck Rogers M(Jura)
Gerry Webb reprises his Novacon talk about Dan Dare from a few years ago.
Gerry Webb

775 Clones, Children or Countless Lives M(Orkney)
If everyone lives forever, or is endlessly reincarnated, where do we put them? And can anyone reproduce in any other way?
Simon Bradshaw, Cory Doctorow, Anne K. Gay, Richard Morgan, Eric M. Van

780 Book Group: Jane Yolen's The Devil's Arithmetic M(Shuna)
Come join the discussion of Jane Yolen's novel about a contemporary Jewish girl who finds herself shifted in time and place to the era of the Nazi Holocaust. Hannah learns what it means to be a hero. She experiences the horrors of the past, then acts as a witness to her contemporaries, telling a powerful story that isn't an easy one for civilisation. And so the narrator begins, "I'm tired of remembering..."
Elizabeth A Billinger

785 Kaffeeklatsch S(Hall2)
Jay Caselberg, Rebecca Moesta & Kevin J. Anderson, James Swallow, Ian Watson

790 Autographing S(Hall3)
Trudi Canavan, Michael Cobley, Hal Duncan

795 Extreme Art (YAFA) S(Hall3)
We nail you to a wall, colour by GOB art, decorate our own t-shirts, and generally have fun with spray paint.
Max, Oisin McGann, Anne Stokes

Friday 12:30

800 Reading L(Fyne) - Carol Berg

805 Reading M(Boardroom) - Jude Fisher

Friday 13:00

810 Creating a Character for the Screen or the Page A(Forth)
Comparing media characters like Buffy, Spock or Londo with written favourites like Miles Vorkosigan, Honor Harrington, Winston Smith or Zee Zee.
David Gerrold, George R.R. Martin, Lauren McLaughlin, Craig Miller, Melinda Snodgrass

815 How do You Research Things that Don't Exist? A(Gala2)
What are the "rules" of vampires or fairies? How do you justify departure from the rules?
Mark Chadbourn, Laura Anne Gilman, Beth Hilgartner, Charles Stross, Martha Wells

820 You Killed Off the Old People: Depicting Older People in SF L(Alsh-1)
Will there be pensioners in outer space? Will longevity treatments rule the future? What might a world without grandparents be like? Does it matter if we forget how to grow old?
Brian Aldiss OBE, Elizabeth Hand, Tanya Huff, Geoff Ryman, John Scalzi

825 Fantasy for Children (SFF) L(Boisdale-1)
Fatima Ahad (M)
Dr Irma Hirsjärvi (Jyväkylä University): Young People Reading Fantasy
Stefan Ekman (Lund University): Forces of nature in Susan Cooper's The Dark Is Rising sequence
Jessica Yates: Catherine Fisher and Annie Dalton: contemporary UK children's fantasy writers

830 The BSFA 'Best of British Science Fiction' Contenders L(Boisdale-2)
Panel to consider the contenders for the British Science Fiction Association poll on the best of British SF, as well as a great British SF author to join the BSFA's new Order of Merit.
Stephen Baxter, Paul Billinger, Paul Kincaid, Maureen Kincaid Speller

835 Fantastic Cities L(Carron)
A celebration of all the many wild, wonderful, vibrant, dangerous and exciting cities of fantasy literature.
Jeffrey Ford, Ian R. Macleod, China Miéville, Michael Swanwick, Claire Weaver

840 The Ethics and Effects of Colonisation L(Dochart)
Life on a colony is likely to be dangerous, deprived, lonely and years from medical and social support. The first generation might be happy with this, but will subsequent generations feel the same way? Do we risk recreating Pitcairn Island on Phobos? Also, what are the risks of having unaccountable groups with the resources and energy budgets needed for spaceflight? Do we risk terrorism by meteor strike (imagine The Moon Is A Harsh Mistress from the Earth's point of view)?
Ken MacLeod, Farah Mendlesohn, David Moles, Dave O'Neill, Karen Traviss

845 Reading L(Fyne) - Andy Duncan

850 Doctor Who Retrospective: The Best Years L(Lomond)
What were the best years of Doctor Who? It goes beyond the important matter of "who made the best Doctor?" Which years had the best scripts, the best major story arcs, the best free-standing episodes?
Chris Barkley, Paul F. Cockburn, Paul Cornell, Kathryn Sullivan, Nicholas Whyte

855 Growing Old by Accident: How Do *We* End Up as the Establishment? M(Argyll-1)
Once we knew how to make fandom better -- or take it over. And then we find we've gone from young turks to old farts. Are we destined to repeat fan history even if we're uninterested in it?
Randy Byers, David Cake, Andrew Hogg, Greg Pickersgill, Mark Plummer

860 Aesthetics of SF M(Argyll-3)
How do we write the sense of wonder?
John Clute, Kathryn Cramer, Ian McDonald, Robert Silverberg, Ian Watson

865 The Chesleys: Past, Present and Future M(Barra)
The Chesley Awards are internationally respected as the most prestigious in the fantastic arts. They acknowledge the best sculptures, book and magazine covers, game designs and art direction that the field has to offer.
Karen Haber, Justina Robson

870 Reading M(Boardroom) - James Barclay

875 Conrunning Fans Separated by a Common Language M(Jura)
Conrunners all have their own lingoes, histories, and strong points of view. How can they communicate with each other, let alone the people attending the cons?
Janice Gelb, Toni Jerrman, Mike Scott, Theresa R. Smith

880 Mandolin Workshop M(Orkney)
Mandolin for all skill levels in ensemble and solo filk settings; audience participation encouraged but not mandatory.
Blind Lemming Chiffon

885 A Commonwealth of Science Fiction M(Shuna)
A chance to hear about the work coming out of Australia, Canada, New Zealand and other areas of the Commonwealth
Cecilia Dart-Thornton, Russell Farr, Jo Fletcher, Rowena Lindquist (Cory Daniells), Antonio Ruffini, Allan Weiss

890 Kaffeeklatsch S(Hall2)
Juliet E McKenna, Suzanne Tompkins & Damien Warman & Juliette Woods, Harry Turtledove, Jane Yolen

895 Autographing S(Hall3)
Sarah Ash, Keith DeCandido

900 Terry Pratchett Reading on the Floor (YAFA) S(Hall3)
Terry Pratchett reads his favourite book.
Terry Pratchett

905 The Science of Aliens S(Hall5)
A landmark new touring exhibition from the Science Museum, London, incorporates content developed by Big Wave Productions for the Channel 4 TV series Extraterrestrial. Development teams discuss the use of science fiction and imagined worlds to engage the public in science.
Stephen Foulger

Friday 13:30

910 Reading L(Fyne) - Greer Gilman

912 Reading M(Boardroom) - Bill Fawcett

915 Handling the Media M(Orkney)
You've just received a phone call: a local TV station wants a quote from a "Sci-fi" author. What do you do when the BBC ask you to talk about UFO belief? How do you cope when your lovingly crafted genre novel hits the big time?
Lillian Cauldwell

920 Make a Cyclotron with Your Microwave Oven (YAFA) S(Hall3)
Emma and Simoné show us things.
Emma King, Simoné Vanzyl

Friday 14:00

925 How Mediocre Movies Can Become Good TV Shows A(Forth)
What do Stargate SG-1 and Buffy the Vampire Slayer have in common? They were both mediocre movies that became good TV shows. Poor TV shows get remade as good ones e.g. Battlestar Galactica. How can this happen?
Arthur Chappell, Jim Mann, Cindy (Huckle) Mohareb, James Swallow

930 When Novices Win: Masquerade Tips A(Gala2)
Worldcon masquerade winners ("Arctic Circle" at Noreascon 4, "Return of the Hunt" at Intersection) discuss entering a masquerade as worldcon novices, along with tips and pitfalls to watch for along the way.
Susan de Guardiola, Janet Johnston, Maggie Percival, Mike Percival, Kate Waterous

935 What's new from Voyager/HarperCollins L(Alsh-1)
Come meet the editors of Voyager Books and hear about new books from your favourite authors.
Jane Johnson (Publishing Director), Joy Chamberlin, Emma Coode

940 The Second Golden Age of Children's Fantasy (1970-1990) (SFF) L(Boisdale-1)
What inspired such a wealth of fantasy writing for young people in this period? What gives these stories lasting appeal for writers, critics and children now?
Charles Butler (M), Stefan Ekman, Conor Kostick, Janet McNaughton, Maureen Kincaid Speller, Francis Spufford

945 Eurocon Business Meeting L(Boisdale-2)
Annual business meeting of the European Science Fiction Society, including presentations by Eurocon 2007 bid committees

950 Not Letting Research Get in the Way of Your Imagination L(Carron)
How to bluff your science in a convincing fashion.
Tina Beychok, Brenda Cooper, Gail Dana, Peter F. Hamilton, James P. Hogan, Ian R. Macleod

955 How Have Worlds Changed? L(Dochart)
In the 1960s, Larry Niven found himself writing a new version of Mars every time another space probe changed the understanding of the planet. What are the latest developments in our understanding of the planets that will affect the way we write about them?
Duncan Lunan, Paul McAuley, Oliver Morton, Tino Warinowski

960 Reading L(Fyne) - Sylvia Kelso

965 Guest of Honour Speech: Jane Yolen L(Lomond)
Our Guest of Honour Jane Yolen talks about growing up in a family of liars… er, storytellers and how that sort of heritage can influence a person's outlook on life and choice of career.
Jane Yolen

970 SF on British TV Since the First Doctor M(Argyll-1)
What impact did Doctor Who have on British TV? Did it help or impede the creation and acceptance of other later SF shows? Can we predict the legacy of its current incarnation?
Judith Proctor, Steve Rogerson, Gary Russell, Rob Shearman

975 Fannish Readings M(Argyll-3)
Why read fanzines anyway? Some of our favourite readers read some of our favourite fanzine articles.
Sandra Bond

980 Things I Wish I'd Known M(Barra)
Artists in discussion on things they didn't know when they started out, but wish they had.
Robert Hole, Jr., Sally Mayer, Oisin McGann, Frank Wu

985 Reading M(Boardroom) - Connie Willis

990 Mining Other Cultures M(Jura)
What stories, characters and landscapes can non-European folk traditions offer the SF/F writer?
Jonathan Clements, Jeana Jorgensen, Katya Reimann, Frank Roger, Takayuki Tatsumi

995 The Agent-Client Relationship M(Orkney)
Literary agent Joshua Bilmes discusses the business from an agent's perspective.
Joshua Bilmes

1000 Kaffeeklatsch S(Hall2)
David Moles, Stanley Schmidt, Lars-Olov Strandberg (in Swedish), Robert Vogel

1005 Autographing S(Hall3)
Joe Haldeman, Harry Harrison

1010 Capture the Flag (YAFA) S(Hall3)
Based on computer games like Doom, we bring this violent sport to life, with two teams and two forts and many blow up weapons

Friday 14:30

1015 Reading L(Fyne) - Justine Larbalestier

1020 Reading M(Boardroom) - Elizabeth Hand

1025 Update on the Dune Series M(Orkney)
Frank Herbert may have left us but his Dune lives on. Find out about the Dune 7 duology being written, based on an outline by FH, as well as other works.
Kevin J. Anderson

Friday 15:00

1030 Reading M(Boardroom) - Christopher Rowe

1035 Paganism in Glasgow M(Orkney)
The thriving pagan community has at least eight moots currently running in Glasgow. Come hear more about this diversity, and how some local pagans interact with the land and spirits of this green place.
DC, Jean Thompson

1040 Five Horror Books You Shouldn't Read (YAFA) S(Hall3)
Kim Newman and James Lovegrove talk to us about a selection of books that will give you nightmares.
James Lovegrove, Kim Newman

Friday 15:30

1045 Comics Now A(Forth)
People doing comics today comment on the state of the industry.
Dan Abnett, Tony Lee, Liam Sharp, Bryan Talbot

1050 The Dead God in SF and Fantasy A(Gala2)
"God is dead", proclaimed Nietzsche. Philip K. Dick put the corpse in a spaceship circling Alpha Centauri, and Philip Pullman killed Him off in volume 3. Can gods be killed? And if so, why?
Stephen Baxter, Carol Berg, Guy Consolmagno SJ, Ben Jeapes, Paul Park

1055 The Developing World in Space: Through Poverty to the Stars L(Alsh-1)
China has a manned space programme; India is openly musing about following suit. Are the new superpowers recapitulating the space-race?
Aleta Jackson, Ken MacLeod, Geoff Ryman, Amy Thomson

1060 Questioning Camelot (SFF) L(Boisdale-1)
Edward James (M)
Dr Kari Maund: The Myths of Avalon: Celtic realities and Arthurian fantasie
Dr Faye Ringel (United States Coast Guard Academy): When Knighthood Was in Flour

1065 What's Real & What's Not: Christopher Priest & Reality L(Boisdale-2)
You can't trust anyone, especially the narrator in a Priest novel. Many of them make up stories to shape their lives or those of others. Should the reader try to sort out what is real, or is that a dead end? And is Priest a storyteller who tells us not to believe in stories?
Andrew M Butler, Paul Kincaid, James Lovegrove, Graham Sleight

1070 History of Anime, Part 1: Early Anime L(Carron)
Jonathan Clements looks at the earliest anime, from wartime propaganda to Astro Boy, the first science fiction cartoon in Japan, and the earliest days of colour TV.
Jonathan Clements

1075 Creating the Matte Paintings for I, Robot L(Dochart)
Enjoy a slide presentation by David Mattingly of the paintings he created for use in the movie I, Robot.
David Mattingly

1080 Reading L(Fyne) - Diana L. Paxson

1085 Exploring the Planets L(Lomond)
Panel on current and forthcoming planetary missions
Geoffrey Landis, Oliver Morton, Alastair Reynolds, Prof. David Southwood

1090 Greg Pickersgill GoH Experience M(Argyll-1)
Part talk, part interview, all Greg.
Catherine Pickersgill, Greg Pickersgill, Peter Weston

1095 SF Music Quiz M(Argyll-3)
A light-hearted quiz to test how well you know your SF television and movie themes.
Christine Davidson, Michael Davidson

1100 What's new from Hodder Headline? M(Barra)
Come meet the editor of Hodder Headline and hear about new books from your favourite authors.
Carolyn Caughey

1105 Reading M(Boardroom) - Chris Roberson

1110 Presentation of Prometheus Awards M(Jura)
The Prometheus Awards are sponsored by the Libertarian Futurist Society. Two awards are given: for best libertarian novel of the year and a Hall of Fame award for classic libertarian fiction

1115 Just How Different are Arts & Sciences Research? M(Orkney)
The subjects might be very different, but aren't the research methods fairly similar? Scientists often give unscripted talks at conferences, while arts papers are often read verbatim. In what other ways are these two academic cultures and research approaches different, and how are the differences reflected in the published papers and repositories? Which discipline yields ideas more useful to the SF author?
Dave Clements, Greer Gilman, Tony Keen, Farah Mendlesohn, Liz Williams

1120 Filk Concert: Lynn Gold M(Shuna)
Not all California Love Songs and Road Kill, Lynn sings of the chic of geek and puts the fun in unusual.
Lynn Gold

1125 Kaffeeklatsch S(Hall2)
David D. Levine, George R.R. Martin, Richard Morgan, Karl Schroeder

1130 5 Anime Films You Shouldn't Watch (YAFA) S(Hall3)
Mari and Dragon recommend five anime films that will turn you into a fan forever.
David "Dragon" Cotteril, Mari Kotani

1135 Autographing S(Hall3)
Esther Friesner, Robert Silverberg, Tricia Sullivan

Friday 16:00

1140 Reading L(Fyne) - Kathleen Ann Goonan

1145 Reading M(Boardroom) - Jack Cohen

1150 Presentation of Sidewise Awards M(Jura)
The Sidewise Awards for Alternate History were first announced in summer 1996 to honour the best "genre" publications of the year. Two awards are given: short form and long form

1155 Filk Concert: TBA M(Shuna)
The first of our slots for musicians discovered at the convention -- show up and find out who we've tracked down

1160 Fanzine (YAFA) S(Hall3)
Over the weekend we will be producing a fanzine, and this is our kick-off meeting. Any task that takes your fancy -- photo journalist, commentary, artwork, interviews, reports on programmes -- is welcome.
James Bacon, Grant Kruger, Geneva Melzack, James Shields

1165 Harper Collins Pre-launch of Alan Lee's The Lord of the Rings Sketchbook S(Hall5)
In conjunction with Harper Collins, Alan Lee 's The Lord of the Rings Sketchbook will be available for sale and signing. Come early and purchase a book to be signed.
Alan Lee

Friday 16:30

1170 Reading L(Fyne) - Paul McAuley

1175 Reading M(Boardroom) - Paul Cornell

1180 Presentation of Golden Duck Awards M(Jura)
The Golden Duck cash awards honour excellence in children's science fiction literature in the categories of Picture Book, Middle Grades (Eleanor Cameron Award), and Young Adult (Hal Clement Award).

1185 Filk Concert: Gwen Knighton M(Shuna)
Gwen is a Scottish Harp Society of America National Journeyman Champion and a "distant sister" member of Three Weird Sisters since her 2004 move to the UK. Her song writing is extraordinary.
Gwen Knighton

Friday 17:00

1190 Secret History Of Ansible A(Forth)
A talk by Dave Langford, multiple Hugo winner for fanwriting and his fanzine Ansible.
David Langford

1195 The World We are Making Now 1: People A(Gala2)
Children being born now will be running the world in 50 years time. What kinds of people are we making now?
Jon Courtenay Grimwood, Robert Hole, Jr., Caroline Mullan, Ruth Nestvold, Liam Proven

1200 Radical Retellings: of Fairytale, of Well Known Fantasies, of Other Genres L(Alsh-1)
Is the only way to make fantasy interesting these days to retell and rework it?
Andy Duncan, Gregory Frost, Merrie Haskell, Christine Mains, Jane Yolen

1205 Breadth of Character (SFF) L(Boisdale-1)
Faye Ringel (M)
Dr Sylvia Kelso (James Cook University): The Green Knight's Progeny: Medieval and Modern Romance(s)
Dr Peter G Christensen (Cardinal Stritch University): John Dee in Science Fiction, Fantasy, and the Historical Novel
Albrecht Fritzsche: James Bond and the Borders of Fantasy

1210 The Sting: SFWA, Atlanta Nights and Publish America L(Boisdale-2)
Disgusted by Publish America's claim to be selective and concerned about quality, a group of SFWA authors concocted the worst novel imaginable. This monstrosity was submitted to Publish America who enthusiastically offered to publish it. Gotcha!
Robin Hobb, John Jarrold, Darlene Marshall, Steve Saffel

1215 Is Genius Gendered? L(Carron)
One lone genius and an attractive assistant (fill in the genders) save the world. Our panel gives media and literary SF examples, and discuss how changing the gender might change other things.
Kathryn Cramer, Cory Doctorow, Sean McMullen, Connie Willis

1220 Current State of SF on TV: Picking from the Potentials L(Dochart)
Which of the new SF/fantasy series do the fans like?
Lillian Cauldwell, Martin Easterbrook, Scott Edelman, Nicki Lynch, Rebecca Moesta, Eric M. Van

1225 James Tiptree Jr. Book Group: Not Before Sundown L(Fyne)
Discussion of Johanna Sinisalo's Not Before Sundown (released in US as Troll: A Love Story). In modern Finland, a man hides a troll in his apartment and struggles with problems of attraction and possession.
Irma Hirsjärvi

1230 Translation: Controlling the Text M(Argyll-1)
How do we select a text for translation? What are the technical issues when translating SF? What is lost? Are some texts inappropriate for translation? Does translation intensify or dilute artefacts of the originating culture?
Frank Borsch, Gail Dana, John-Henri Holmberg, Alain Nevant, Terry Pratchett

1235 Realistic Swordfighting 101 M(Argyll-3)
Mark Hillyard and Alastair Stewart explain the tradition of western martial arts, and demonstrate the skilful and pragmatic swordsmanship of the Elizabethan age.
Mark Hillyard, Alastair Stewart

1240 Reading M(Boardroom) - Brian Aldiss OBE

1245 A Matter of Faith: How SF Television Treats Religion M(Jura)
The panel discusses how religion and spirituality is treated in science fiction television. Has it evolved since the original Star Trek?
Louise Burfleet, David D. Levine, Rita Medany, Judith Proctor

1250 Worldcon Financial Responsibility M(Orkney)
Worldcons, when they bid and are selected, take on various formal and informal financial responsibilities. They are expected to: spend their income on the Worldcon and its members; attain solvency; provide financial reports to future Worldcon business meetings; operate with a certain level of openness; disburse their surplus to benefit the Worldcon community, including reimbursing volunteers. If they subscribe to the Pass-Along Funds agreement, they are expected to quickly pass an amount equal to half of their surplus to future Worldcons. Not all Worldcons have lived up to these expectations. What financial information should we expect a Worldcon to provide? What should we expect a Worldcon to do with a surplus? What should we do when it can't or won't meet our expectations?
Kent Bloom, Craig Miller, Mark Olson, Kevin Standlee

1255 Filk Concert: Gary Ehrlich M(Shuna)
"Gorgeous" Gary, a denizen of the swamps near the capital of the US, is a techie and a folkie and a fine songwriter of "songs to shock and delight".
Gary Ehrlich

1260 Kaffeeklatsch S(Hall2)
Ian McDonald, Christopher Rowe, Prof. David Southwood, Karen Traviss

1265 Autographing S(Hall3)
Keith Brooke AKA Nick Gifford, Jo Fletcher, Graham Joyce, Conor Kostick, Stan Nicholls, Robert Rankin

1270 How to Mosh, Slam Dance and Stage Dive (YAFA) S(Hall3)
Tutorial in rock dancing ... huzzaahh!

Friday 17:30

1275 Reading M(Barra) - Kevin J. Anderson

1280 Filk Concert: Phil Allcock M(Shuna)
Master of the rapier-like wit -- well, more like one of those poison daggers, really -- and not afraid to use it. Phil is one of UK fandom's funniest songwriters. His songs are funny, too.
Phil Allcock

Friday 18:00

1285 Race, Migration and Refugees L(Alsh-1)
A lot of SF is about discovering frontiers. What happens when you have no choice? What happens when you are "invaded" by the under dogs? What does SF have to say about a desperate and mobile world.
Fiona Avery, Kathleen Ann Goonan, Jon Courtenay Grimwood, Karin Lowachee, Ian McDonald, Elizabeth Wein

1290 Writing for Comics L(Boisdale-1)
Comics writers gather and discuss their art, as well as unique aspects associated with the comics business. What are the techniques and challenges, and is it very different from writing books, short stories or screenplays?
Dan Abnett, Tony Lee, Steve Saffel, Bryan Talbot

1295 Quiz: Call My Bluff--SF Theory L(Boisdale-2)
Panel game in which one team offers three definitions of an SF theory term and the opposing team has to guess which is the true definition and which are bluffs.
Ginjer Buchanan, John Clute, Esther Friesner, David Hartwell, Roz Kaveney, Christopher Priest, Gary K. Wolfe

1300 Huygens on Titan L(Carron)
Talk by member of the Open University Huygens team.
Karl Atkinson

1305 The Cult of Personality L(Dochart)
So what do you do when your autograph line goes twice around the block?
Terry Brooks, Anne McCaffrey, Terry Pratchett

1310 Whatever Happened to the Class of '95? M(Argyll-1)
At the Novacon after Intersection, over 20 fanzines were distributed, including many new titles. A look at what happened to the editors, what provoked the surge -- and whether it might happen this year.
Michael Abbott, Bridget Bradshaw, Claire Brialey, Jerry Kaufman, Christina Lake

1315 Whiskey, Whisky, Bourbon and Rye M(Argyll-3)
Explore the delights of the grain.
Jeffrey Ford, Richard Morgan, Steph Swainston

1320 Filk Concert: Blind Lemming Chiffon M(Shuna)
A multitalented instrumentalist and writer of many classic filks under a variety of names, you won't want to miss this one.
Blind Lemming Chiffon

Friday 18:30

1325 Chesley Awards Ceremony L(Lomond)
The Association of Science Fiction and Fantasy Artists sponsors the Chesley Awards to recognize individual works and achievements in the community. This will be the first time the Chesley Ceremony has been held outside the US.

1330 Filk Concert: David Weingart M(Shuna)
Unabashed Long Islander, aspiring beach bum, and tech guru, Dave serves up a classically rock influenced guitar and song writing style that both inspires and delights.
Dave Weingart

Friday 19:00

1335 In Memoriam L(Boisdale-1)
A look back at people from the SF&F community who have died since Noreascon 4.
John Douglas, Mark Kelly, Rich Lynch, Laurie Mann

1340 Pro-Am Technobabble L(Dochart)
O'Neill and Cray present an authors vs. fans special of their long-running panel game for the hard-SF geek. Can you tell your warp coil from your wormhole generator -- and more importantly, can you tell your glamourous assistant what the difference is?
Stephen Baxter, Simon Bisson, Paul Cray, Dave O'Neill, Liam Proven, Charles Stross, Liz Williams

1345 The Uplift War: Foundation and Empire M(Argyll-1)
In the UK, lots of female fans (and some blokes) like to get dressed up of a Saturday night, bolstered by events such as Cleavage Night at <plokta.con>. In the US, you're likely to be accused of Betraying the Sisterhood. What's going on?
Jae Leslie Adams, Giulia De Cesare, Flick, Donna Hanson, Mari Kotani

1350 Challenges For New Writers M(Argyll-3)
Interruptions, interruptions, interruptions -- how can new writers stay focussed? Are websites, blogs, and newsgroups helping or hindering new writers? What about writers workshops? When do you know you're established and no longer new?
Jay Caselberg, David D. Levine, David Marusek, Bridget McKenna, Martha Wells

Friday 20:00

1355 Reductio ad Absurdum presents Lucas Back in Anger A(Clyde)
Lucas Back In Anger is Reductio Ad Absurdum's latest epic production. Following on the huge success of their previous shows, which include The Matrix: Remaindered, A Fistful of Hobbits and Dune, or The Sand of Music, Phil Raines and Ian Sorensen present their spectacular version of the complete Star Wars saga -- all six movies in 60 minutes. You'll laugh, you'll cry, you'll kiss an hour goodbye!
Phil Raines, Ian Sorensen

1360 Digital Law: Computer Crime L(Boisdale-1)
How many ways can you get into trouble with your PC? Can you take an AI to court?
Lilian Edwards, Britt-Louise Viklund

1365 Dr. Lambshead's Surgery and Consultation L(Dochart)
An interactive participatory presentation by expert and highly qualified contributors to The Thackery T. Lambshead Pocket Guide to Eccentric & Discredited Diseases.
Jay Caselberg, Mark Roberts, Liz Williams

1370 Space Pirate Night M(Argyll-1)
Splice the main brace! Yo Ho Ho and a Bottle of Blog! Pirate Night is back, and this time we're Space Pirates! Parrots! Tattoos! Pieces of Eight! ARRRR! Costumes encouraged. (Go to Chaos Costuming room and make one!)

1375 Undead and Kicking: the Death of Horror Has Been Much Exaggerated M(Argyll-3)
What's happening in horror? A quick visit to the horror section of any bookstore chain reveals four bays of books by only 8-10 writers. Is there more to horror than Stephen King and Richard Laymon?
Chaz Brenchley, Christopher Cevasco, Mark Chadbourn, Stephen Jones

1380 Reading M(Boardroom) - Steph Swainston

Friday 20:30

1385 Chesley Reception S(Artshow)
The Chesleys are the annual peer awards whereby the Association of Science Fiction and Fantasy Artists (ASFA) recognizes individual works and achievements. Come enjoy a reception with the artists after the awards ceremony.

Friday 21:00

1390 The Aesthetics of Horror Fiction L(Dochart)
How do we write fear?
Chaz Brenchley, Stephen Jones, Freda Warrington, Andrew Wilson

1395 Fan Fiction M(Argyll-1)
Can fan fiction writers go on to write real books? Fan authors and real authors debate the point.
Tanya Brown, Jane Carnall, Robin Hobb, Roz Kaveney, Juliette Woods

1400 Open Filk M(Barra)

1405 Reading M(Boardroom) - Kathryn Sullivan

1410 Open Filk M(Orkney

1415 Open Filk M(Shuna)

Friday 21:30

1420 Reading M(Boardroom) - Robert Buettner

Friday 22:15

1425 Fan Funds - O – Rama M(Argyll-1)
It's the Fan Funds Auction! Rare, strange, and interesting artefacts from around the globe are auctioned in our inimitable way. We hope to offer you books, art, fanzines, ephemera, curios, and new this year -- Tuckerisations! Monies raised support the fan funds and other fannish causes.
Bridget Bradshaw, Claire Brialey, Jerry Kaufman, Alison Scott, Suzanne Tompkins, Damien Warman, Juliette Woods

Friday 24:00

1430 Fannish Pictionary M(Argyll-1)
This time, the artist asks the questions and the rest of you draw the answers. Can you tell what it is yet?
Sue Mason

1435 Spooky Midnight Storytelling M(Argyll-3)
It's midnight, it's spooky. Join our round robin storytelling session. Not for the faint of heart or ladies of a nervous disposition.
Diana Pharaoh Francis, Alison Scott, Jo Walton

SATURDAY 6 AUGUST – SCHEDULE & GRID

Major Events

Alan Lee Interview: L(Lomond): 13:00
Robert Sheckley GoH Discussion: L(Lomond): 14:00
Lars-Olov Strandberg GoH Interview: M(Argyll-1): 15:30
Dr David Southwood Interview: L(Lomond): 17:00
Masquerade: A(Clyde): 20:00

Saturday Kaffeeklatsches

10:00: Robert Buettner
Jonathan Clements
Roy Gray
Juraj "Mad" Maxon

11:00: Jay Lake
Franz Miklis
Greg Pickersgill
Lars-Olov Strandberg (in English)

12:00: Chaz Brenchley
Brenda Cooper
Todd McCaffrey
Bryan Talbot

13:00: Hal Duncan
Kathleen Ann Goonan
Geoffrey Landis
Jessica Rydill

14:00: Sarah Ash
Harry Harrison
David Langford
Ian R. Macleod

15:30: Joe Haldeman
David A. Hardy
Christopher Priest
Charles Stross

17:00: Simon R Green
Robin Munro
Kim Stanley Robinson
Tricia Sullivan

Readings

10:00 L(Fyne) Martha Wells
10:00 M(Boardroom) Oisin McGann
10:30 L(Fyne) Jo Walton
10:30 M(Boardroom) Lillian Stewart Carl
11:00 L(Alsh-1) Terry Pratchett (50 Minutes)
11:00 L(Fyne) Oliver Morton
11:30 L(Fyne) Liz Williams
12:00 L(Fyne) Jay Caselberg
12:00 M(Boardroom) Benjamin Rosenbaum
12:30 L(Fyne) Christopher Cevasco
12:30 M(Boardroom) Jetse de Vries
13:00 L(Alsh-1) Jane Yolen (50 minutes)
13:00 L(Fyne) Tricia Sullivan
13:30 L(Fyne) Beth Hilgartner
14:00 L(Alsh-1) Christopher Priest (50 minutes)
14:00 L(Fyne) P. C. Hodgell
14:30 L(Fyne) Eldon Thompson
15:00 L(Alsh-1) Susanna Clarke
15:00 L(Fyne) Graham Joyce
15:30 M(Boardroom) Karen Traviss
15:30 M(Orkney) Robin Hobb
16:00 L(Fyne) Jody Lynn Nye
16:00 M(Boardroom) James Lovegrove
16:30 L(Fyne) Paul Park
16:30 M(Boardroom) Ian R. Macleod
17:00 L(Fyne) Frank Roger
17:00 M(Boardroom) Brenda Cooper
17:30 L(Fyne) Jo Fletcher
17:30 M(Boardroom) Ian McDonald
20:30 M(Boardroom) Diana Pharaoh Francis
21:00 M(Boardroom) Ian Irvine

Autographing

10:00: Terry Brooks, Diana Pharaoh Francis, Katherine Kurtz
11:00: Dan Abnett, Alma Alexander, Ellen Datlow, Jeffrey Ford, Tanya Huff, Karl Schroeder
12:00: Christopher Priest, Jane Yolen
13:00: Peter F. Hamilton, James P. Hogan, Justina Robson, Charles Stross, Scott Westerfeld, Liz Williams
14:00: Brian Aldiss OBE, Kevin J. Anderson, Stephen Baxter, Jack Cohen, Kim Stanley Robinson
15:30: Andy Duncan, George R.R. Martin, Paul McAuley, Ian McDonald, Steph Swainston, Michael Swanwick
17:00: Lillian Stewart Carl, Paul Cornell, Robin Hobb, Karin Lowachee, Karen Traviss

Start Time	L(Alsh-1)	L(Bois-1)	L(Bois-2)	L(Carron)	L(Dochart)	L(Lomond)	A(Forth)
10:00am	**1455**- New from Macmillan/Tor UK	**1460**- The View From Over There	**1465**- British Landscape	**1470**- Fracturing of the UK	**1475**- New British Space Opera	**1485**- New Doctor Who	**1445**- WSFS Business Meeting
11:00am	**1540**- Terry Pratchett Reading	**1545**- SF Britain Doesn't See	**1550**- Future Art Media	**1555**- Greatest Editors	**1560**- Byzantium at Our Borders	**1570**- Potter & Child Fantasy	
12 Noon	**1640**- Not Hugo Award Panel	**1645**- The Down Sides of Fantasy	**1650**- Romance in SF & Fantasy	**1655**- Science Denial	**1660**- Build Realistic Creatures	**1670**- Reinvent Time Travel?	
1:00pm	**1745**- Jane Yolen Reading	**1750**- Matter of Britain Revisted	**1755**- Sex in YA Books	**1760**- Social Science & Satire	**1765**- Alternative Americas	**1775**- Alan Lee Interview	**1735**- Mapping Your World
2:00pm	**2:00 1845**- Chris Priest Reading **3:00 1935**- Susanna Clarke Reading	**1850**- John Clute & Gary K Wolfe	**1855**- Eurocon Business Meeting	**1860**- Anime 2: Robots & Ninja	**1865**- Mars 3-D	**1875**- Robert Sheckley GoH	**1835**- Pleasures of Destruction
3:30pm	**1965**- Alien Anatomy	**1970**- Art, Media, Spec Fiction	**1975**- New from Orbit / TimeWarner	**1980**- Art of Anthology	**1985**- Are Vampires Still Scary?	**1990**- Movie Concept Artist	**1955**- Middle Book Problem

A(Gala-2)	M(Argyll-1)	M(Argyll-3)	M(Barra)	M(Jura)	M(Shuna)	M(Orkney)	Other
1450- SFWA Meeting	**1490**- Fan Computer Art	**1495**- Belly Dancing	**1500**- Design A Solar System			**1510**- BSFA Award Book Group	
	1575- Future Full of Fans	**1580**- Zeitgeist	**1585**- New from Transworld	**1595**- Complex Families	**1605**- Tie in Books	**1600**- Recent Comic Drama	**S(Hall5) 1625**- Film: Appleseed **M(Board)** **1590**– Path To Glory
1635- SF and Biology	**1675**- Buffy/Angel Final Seasons	**1680**- The Fannish Elected	**1685**- New Writers & Campbell	**1695**- Disseminating Filk	**1705**- Feminism as Setting	**1700**- Can Art Change the World?	
1740- Remember Jack Chalker	**1780**- Brit Fan Influences	**1785**- Book Group: Black Juice	**1790**- Starships on Other Side	**1800**- Assumed White & Christian	**1810**- Winner of Clarke Award	**1805**- Fan Fiction Read/Write	**M(Board)** **1795** - Why Literary Agents?
1840- Last Century TV Genius	**1880**- Alpha or Beta Fan?	**1885**- Fanzine Workshop 2	**1890**- How Comic Put Together **1930**- Edwardian SF **1945**- Green Children of Woolpit	**1900**- Greatest Queer SF		**1905**- Trouble in Tri-D	**M(Board)** **1895** - Battlestar Galactica
1960- British Comics History	**1995**- Strandberg GoH Interview	**2000**- Battle of the Biscuits	**2005**- On Augmented Reality **2055**- Supervolcanoes **2080**- Climate and Human Change	**2015**- The Long Tail	**2025**- Filk: Kathleen Sloan **2065**- Filk Concert: TBA **2090**- Filk Concert: TBA	**2020**- Robin Hobb Reading	**S(Hall5)** **2045**- Titan & the Imagination

Start Time	L(Alsh-1)	L(Bois-1)	L(Bois-2)	L(Carron)	L(Dochart)	L(Lomond)	A(Forth)
5:00pm	**2105**- It Can't be Fantasy	**2110**- Ideas, Fiction & Reality	**2115**- Guide to HG2G	**2120**- SF/F & Consciousness	**2125**- Jules Verne	**2135**- Southwood Interview	**2095**- Influence of Interzone
6:00pm	**2210**- Quiz: Just a Minute	**2215**- SFX in Space	**2220**- Growth of the Slipstream	**2225**- Stargate's Balancing Act	**2230**- Beyond Movies & TV	**2235**- Father's Day (Dr. Who)	
7:00pm			**2265**- Game Playability		**2270**- Blogs Help Your Career		
8:00pm		**8:30 2305**- Scottish Writers Read			**2290**- Tall Technical Tales	**20:30 2310-** Film: GamerZ	
9:00pm					**2320**- SF Before 1960s		
10:00pm							

A(Gala-2)	M(Argyll-1)	M(Argyll-3)	M(Barra)	M(Jura)	M(Shuna)	M(Orkney)	
2100- Tie-in Novels Worthwhile?	**2140**- Your Life as a Fan	**2145**- Geek Eye, Technophobe	**2150**- Guide to Manga	**2160**- Silk Blades & Blonde Hair	**2170**- Filk: Dave Luckett **2200**- Filk Concert: Faye Ringel	**2165**- SF Magazines are Dead	
	2240- Fannish Currency	**2245**- Survive In Native Land	**2250**- Drugged SF & Fantasy		**2255**- Filk Concert: Chris Malme **2260**- Filk: Valerie Housden		
	2275- Fandom Class of '87		**2280**- Cons Every Weekend				
	2295- So You're Going to Japan		**2300**- Gripes of Wrath				
	2325- Case of SF Book Seller		**2330**- Open Filk		**2345**- Open Filk	**2340**- Open Filk	
	2350- Quiz Gunfight						

Saturday 09:00

1440 Yoga M(Argyll-3)
Wake up and stretch. Beginners welcome.
Mary Crowell

Saturday 10:00

1445 WSFS Business Meeting A(Forth)
This Meeting is open to all Worldcon members, all of whom are eligible to vote. Today's meeting will debate and vote on amendments to the WSFS Constitution. The elections for the WSFS Mark Protection Committee are scheduled for this meeting

1450 SFWA Meeting A(Gala2)
The regional meeting of the Science Fiction Writer's Association

1455 What's New from Macmillan/Tor UK? L(Alsh-1)
Come meet the editors from Macmillan/Tor UK and hear about new books from your favourite authors.
Stefanie Bierwerth, Peter Lavery

1460 The View From Over There (SFF) L(Boisdale-1)
Maureen Kincaid Speller (M)
Dr Allan Weiss (York University): The Image of the British Empire in Early Canadian Science Fiction
Dr Michelle Reid (University of Reading): Is Postcolonial Science Fiction a Matter of Perspective

1465 British Landscape and the Fantastic L(Boisdale-2)
Where we live informs the stories we tell. How is the British landscape unique, how has it changed, and how has it influenced British SF writers?
Sarah Ash, Susanna Clarke, Peter F. Hamilton, Elizabeth Hand, Deborah J. Miller

1470 Fractured: Is British Politics too Broken to Stay Together? L(Carron)
UK politics and race, class, geography, and changing poltiical alignments.
James Lovegrove, Ian R. Macleod, Ian McDonald, Nicholas Whyte

1475 New British Space Opera (and Other Space Faring Cultures) L(Dochart)
Twenty years ago, did you predict that British SF was on the verge of a long-term boom in producing large-scale exuberant space opera? You were laughed at, weren't you? And here we are, in 2005...
David Hartwell, John Meaney, Alastair Reynolds, Justina Robson

1480 Reading L(Fyne) - Martha Wells

1485 The New Doctor Who L(Lomond)
The latest incarnation of Doctor Who has excited fans old and new and is already scheduled for more series and specials. What does this Doctor Who get right and wrong? What about Eccleston, Tennant, and Piper?
Paul Cornell, Gary Russell, Rob Shearman

1490 Fan Computer Art M(Argyll-1)
The dawn of the computer age has opened up the world of fan art to people who can't actually draw. Aided by superfluous technology, our panellists talk about the process of turning ideas into finished artwork.
Feorag NicBhride, Alison Scott, Pete Young

1495 Belly Dancing: Tribal Fusion Techniques M(Argyll-3)
Our second round of belly dancing; a slightly different style. Once again, suitable for beginners.
Jeana Jorgensen

1500 Design A Solar System M(Barra)
A number of linked workshops chaired by G. David Nordley, exploring the new knowledge arising from recent discoveries of extra-solar planets.
John Bray, Jack Cohen, G. David Nordley

1505 Reading M(Boardroom) - Oisin McGann

1510 BSFA Award Book Group: Discussion of River of Gods M(Orkney)
Join in the discussion of Ian McDonald's River of Gods, which received the British Science Fiction Association's Best Novel Award at this year's Eastercon.
Paul Billinger

1515 Kaffeeklatsch S(Hall2)
Robert Buettner, Jonathan Clements, Roy Gray, Juraj "Mad" Maxon

1520 Autographing S(Hall3)
Terry Brooks, Diana Pharaoh Francis, Katherine Kurtz

1525 Tolkien (YAFA) S(Hall3)
Does Tolkien's misogynistic British Christian writing still have relevance to kids today?
Mark Chadbourn, Gregory Frost, Mary Kay Kare, George R.R. Martin, Maura McHugh

Saturday 10:30

1530 Reading L(Fyne) - Jo Walton

1535 Reading M(Boardroom) - Lillian Stewart Carl

Saturday 11:00

1540 Reading L(Alsh-1) - Terry Pratchett

1545 The SF Britain Doesn't See (SFF) L(Boisdale-1)
Andrew May (M)
Alain le Bussy: French SF and Fandom
Jim Walker: Urdu Science Fiction - Where is It?
Dr Dale Knickerbocker (East Carolina University): The Secular Apocalyptic Fantasies of Javier Negrete

1550 Future Art Media L(Boisdale -2)
Envisioning (and critiqueing) possible future art forms like asteroid sculpting, ultrasonic cantatas, body fungus, computer-simulated dance, sonic sculptures, and zero-gravity couture. What's likely to be next, and do we really want it?
Dominic Harman, Dave Howell, Alan Lee

1555 The Greatest Editors Now and Then L(Carron)
Great magazine editors have identifiable personalities: the Campbell-era Astounding or the Dozois-era Asimov's couldn't be mistaken for anything else. But what about book editors? What makes a great editor?
Brian Aldiss OBE, Gail Dana, Andrew I. Porter, Stanley Schmidt, Peter Weston, Sheila Williams

1560 Byzantium at our Borders in the 21st century: the Future of Europe. L(Dochart)
Would we have needed a different past to have a different future? What would be the consequences if "recognition of Europe's Christian heritage" is inserted into the constitution.
Keith Brooke, Jon Courtenay Grimwood, Patrick J. Gyger, Harry Turtledove, Nicholas Whyte

1565 Reading L(Fyne) - Oliver Morton

1570 Harry Potter Has Put Children's Fantasy Back Fifty Years L(Lomond)
Children love Harry Potter. But his universe is quaint, relies on gimmicks and is, "a little derivative" in its plots. Has its success been a good thing? Does new material, by the likes of Steve Augarde, Cornelia Funk, and K. A. Applegate, match up to the classics of the past?
Julie Bertagna, Sharyn November, Graham Sleight, Elizabeth Wein, Jane Yolen

1575 I have Seen the Digital Future and It is Full of Fans M(Argyll-1)
Once we were the proud and lonely few. But here in 2005, SF tropes are everywhere, and the interactions of the internet -- blogs, livejournals and so on -- feel like fanzines reinvented for the digital age. Except these days, everyone seems to be doing it. Are we no longer special?
Patrick Nielsen Hayden, Charles Stross

1580 What is the Zeitgeist M(Argyll-3)
What's hot? This item will tackle a burning fannish issue. Watch the newsletter for details.
Fran Dowd

1585 What's New from Transworld M(Barra)
Come meet the editor of Transworld Publishers and hear about new books from your favourite authors.
Simon Taylor

1590 The Path to Glory M(Boardroom)
So you can draw. What will it take to become a successful professional artist? What does it take to break? Pros share their stories.
David A. Hardy, Oisin McGann, John Picacio, Frank Wu

1595 Rainbow Over the Future: Complex Families, Queer Neighbours M(Jura)
In the West, gay marriage is often seen as opening the door to polygamy. How much of this do we see in SF? Heinlein paved the way, and writers such as Bradley and Delany turned it into a highway. But what does the future look like for family life?
Barrett Brick, Lynn Gold, Ellen Klages, Geoff Ryman, Andrew Trembley

1600 From Spider-man to Justice League: A Look at Recent Comics Dramatisations M(Orkney)
Comics sales aren't what they were 20 years ago, but in other media, comics characters are doing very well indeed. Recent superhero movies such as X-Men, Spider-man, and Batman Begins are the best such films ever. How are comics universes portrayed in film and on TV?
Daniel Dern, Scott Edelman, Tom Galloway, Simon R Green, Steve Nagy, Chris Roberson

1605 Fit to be Tied In! Tie in Books and Why Authors Write Them M(Shuna)
Is there fun or just money to be had when you are offered the chance to write a book related to a movie or TV show? Did you fall in love then pitch the book or was it pitched to you? What are the joys of working in a shared universe?
Kevin J. Anderson, Keith DeCandido, Marc Gascoigne, Elizabeth Hand, James Swallow, Karen Traviss

1610 Kaffeeklatsch S(Hall2)
Jay Lake, Franz Miklis, Greg Pickersgill, Lars-Olov Strandberg (English)

1615 Autographing S(Hall3)
Dan Abnett, Alma Alexander, Ellen Datlow, Jeffrey Ford, Tanya Huff, Karl Schroeder

1620 Water Pistols at Dawn (YAFA) S(Hall3)
Let's get wet

1625 Film: Appleseed S(Hall5)
Post-apocalypse, Olympus is the only refuge from anarchy. Soldiers Deunan and her cybernetic lover, discovering this refuge is not as perfect as it seems, are dragged into a violent debate over the nature of humanity

Saturday 11:30

1630 Reading L(Fyne) - Liz Williams

Saturday 12:00

1635 The Other Hard Sciences: SF and Biology A(Gala2)
Where can you find quality hard SF that focuses on biology? Which authors are writing it and what do they get right and wrong? What are some of the worst biological mistakes in SF?
Greg Bear, Kathleen Ann Goonan, Therese Littleton, Sam Scheiner

1640 Not the Hugo Award Panel L(Alsh-1)
What should win the Hugo Award in the fiction categories? Panellists discuss what they think should win and what the actual vote might be.
Lou Anders, Charles N. Brown, Ginjer Buchanan, Niall Harrison, Gordon Van Gelder

1645 The Down Sides of Fantasy (SFF) L(Boisdale-1)
Veronica Schanoes (M)
Christine Mains (University of Calgary): Adultery: Sin/Crime in Arthurian Fantasy
Cecilia Dart-Thornton: The Kind, the Cruel and the Seductive: the strange world of British folklore
Dr Kim Selling (University of Nagoya): Fairylands Forlorn: sublime madness and romantic loss in British fantasy

1650 Romance in SF and Fantasy L(Boisdale-2)
Since Tolkien and Mary Shelley, romance has been a part of SF, adding plot and depth of character. What SF writers effectively use romance? When does romance turn a novel from SF to Romance?
Graham Joyce, Roz Kaveney, Ken MacLeod, Darlene Marshall, Delia Sherman

1655 Science Denial L(Carron)
From creationism to rejection of global warming, there is a rising tide of world-views that deprecate or explicitly reject the scientific consensus. Why the rise of such beliefs, and is it appropriate for SF to engage with them?
Guy Consolmagno SJ, Jonathan Cowie, Paul McAuley, Petrea Mitchell

1660 Hobbits, Orcs & Homo Floresiensis: Build Realistic Creatures L(Dochart)
Hobbits were fantasy creatures until recent claims of the discovery of Homo floresiensis, an extinct metre-tall hominid. How do the creations of authors stack up against realistic biology and anthropology?
Jack Cohen, Dougal Dixon, China Miéville, Michael Swanwick

1665 Reading L(Fyne) - Jay Caselberg

1670 How Do We Reinvent Time Travel? L(Lomond)
The genre seems to have run out steam, no one even wants to subvert it anymore. What can we do?
Stephen Baxter, Harry Harrison, Kim Stanley Robinson, Connie Willis

1675 Making a Good End of It: Buffy and Angel M(Argyll-1)
Both Buffy and Angel took rather different turns in their final years. Buffy returned from the dead and teamed up with Spike; Angel took over Wolfram & Hart (and teamed up with Spike). Did they do the right thing?
Margaret Austin, Laura Anne Gilman, Simon R Green, Rebecca Moesta, Marcus Rowland

1680 How to Vote with Your Gonads M(Argyll-3)
Have the fan funds become a beauty parade, as suggested by Ted White? We offer you an introduction to the fan funds. Come along and, well, vote with your gonads.
James Bacon, Suzanne Tompkins, Tobes Valois, Damien Warman, Juliette Woods

1685 New Writers & the Campbell M(Barra)
What is the John W. Campbell Best New Writer Award and what has it meant to these finalists and winners? Learn where these writers started and where they've gone since.
Jay Lake, David Moles, Chris Roberson, Stanley Schmidt, Steph Swainston

1690 Reading M(Boardroom) - Benjamin Rosenbaum

1695 Disseminating Filk M(Jura)
Fanzines, APAs, bootleg tapes, concert/circle cassettes and CDs. How can filk songs and/or performances be distributed to those who weren't there? Should they be?
Chris Malme, Bill Sutton, Annie Walker

1700 Can Art Change the World? M(Orkney)
Looking at the intersection of politics and art, at what point does an artist create a work "with teeth"? Is science fiction and fantasy art just only escapism -- by definition?
Fangorn, Lisa Konrad, Feorag NicBhride, Frank Wu

1705 Feminism as Setting M(Shuna)
Feminism is no longer the story, instead it's the setting -- what has this meant for feminist writers?
Trudi Canavan, Anne K. Gay, Jon Courtenay Grimwood, Mari Kotani, Justine Larbalestier, Ruth Nestvold

1710 Kaffeeklatsch S(Hall2)
Chaz Brenchley, Brenda Cooper, Todd McCaffrey, Bryan Talbot

1715 Guests of Honour Autograph Session S(Hall3)
This is the first of two autograph sessions planned for Jane Yolen and Christopher Priest.
Christopher Priest, Jane Yolen

1720 Donnie Darko: The Greatest Teen Movie Ever? (YAFA) S(Hall3)
We look at clips and discuss this very interesting and often weird SF movie that strikes a chord with so many.
Paul Billinger, Claire Brialey, Stef Lancaster, Maura McHugh, Kim Newman

Saturday 12:30

1725 Reading L(Fyne) - Christopher Cevasco

1730 Reading M(Boardroom) - Jetse de Vries

Saturday 13:00

1735 Mapping your World: Creating the Back Story A(Forth)
You've made the map of your fantasy world, invented a language or three, chronicled its thousand-year history, and given it a plausible postal system. Is there a danger that you'll write a book about the scenery, not the story?
Susanna Clarke, Esther Friesner, Katherine Kurtz, Anne McCaffrey, Stan Nicholls

1740 Remembering Jack Chalker A(Gala 2)
Jack Chalker, who passed away in February, was both a pro and a fan. He was heavily involved in fandom and a tireless SF historian. He also wrote over 60 novels, often focusing on the effects of physical transformation. Jack founded Mirage Press, was a life-long member of the WSFA, and almost never missed a Worldcon.
Barry Newton, Michael J. Walsh, Eva Whitley, Eleanor Wood

1745 Reading L(Alsh-1) - Jane Yolen

1750 The Matter of Britain Revisited (SFF) L(Boisdale-1)
Naomi Novik (M)
Dr Alice Jenkins (University of Glasgow): Returning Kings: The Matter of Britain in Second World War American fantasy pulps
Dr Elizabeth Lloyd-Kimbrel (Mt. Holyoke): Come Again? Bryher's Visa for Avalon
Steve Sneyd: The Goodbye Knights: Veiled American explorations of declining futures in Arthurian SF Poetry

1755 It's OK, it's Lurve: Sex in Children's and YA Books L(Boisdale-2)
Is it ok? How to justify it? When and why we cringe.
Ben Jeapes, Oisin McGann, Janet McNaughton, Sharyn November, Terry Pratchett

1760 Social Science and Social Satire, the Work of Robert Sheckley L(Carron)
In many of his stories, Sheckley speculates about alternative (and usually sinister) social orders but always with an absurdist touch. He looks at world problems with irony and hope.
Dennis Danvers, Scott Edelman, Connie Willis

1765 Alternative Americas L(Dochart)
Not all American visions of America were capitalist. Not all Americas are the US. What other plausible Americas can we imagine?
Pat Cadigan, Andy Duncan, Ken MacLeod, Farah Mendlesohn, Patrick Nielsen Hayden

1770 Reading L(Fyne) - Tricia Sullivan

1775 Alan Lee Interview L(Lomond)
Alan Lee will be interviewed by Jane Johnson, the woman responsible for bringing his signature look to the works of Tolkien. These art and Tolkien lovers will have lots of stories to explore.
Jane Johnson, Alan Lee

1780 British Fandom and the Spheres of Influence M(Argyll-1)
Have the influences on British fandom been predominantly internal or external -- or do the Brits export fannish influence? Has the Internet changed anything? Do fans from overseas have different views?
Sandra Bond, Lilian Edwards, Tony Keen, Murray Moore, Juliette Woods

1785 Literary Team's Book Group: Black Juice M(Argyll-3)
This is a group discussion for the literary programme team's favourite book of the year: Margo Lanagan's fantastical short story collection Black Juice.
Niall Harrison

1790 Our Starships Drive on the Other Side M(Barra)
What is different about creating a genre series in the US, UK, Europe and Australia? What are the cultural, business and technical issues?
Sean McMullen, Rita Medany, James Swallow, Stuart Vandal

1795 Grey Eminences: Pulling Agents Out of the Shadows M(Boardroom)
So you've written a book, and now you have to sell it. Your first stop is to find an agent. Why? What can they offer? Does it matter if they are SF/fantasy specialists?
Joshua Bilmes, Ian Irvine, John Jarrold, Mary Turzillo, Claire Weaver

1800 Writing SF, When You Aren't White or Christian M(Jura)
So much of SF/fantasy contains an implicit assumption about the shared culture of the readership. Many fantasies, for example, are thinly disguised reworkings of Pilgrim's Progress; much SF assumes you are American. Does it matter?
Kimmo Lehtonen, Antonio Ruffini, Robert Silverberg, Takayuki Tatsumi

1805 Inhabiting Existing Universes: Writing Fan Fiction M(Orkney)
What's better than reading and writing in familiar universes that we love? Fan fiction ranges widely in quality, style, and erotic content. Enjoy the good and avoid the junk, but watch out for Mary Sue!
Jane Carnall, Laura Anne Gilman, Joseph Stockman, Kathryn Sullivan

1810 Clarke Award Book Group: Discussion of Iron Council M(Shuna)
The Arthur C. Clarke Award is given to the best SF novel which received its first British publication during the previous calendar year. Come and discuss the latest winner, China Miéville's Iron Council.
Paul Kincaid

1815 Kaffeeklatsch S(Hall2)
Hal Duncan, Kathleen Ann Goonan, Geoffrey Landis, Jessica Rydill

1820 Autographing S(Hall3)
Peter F. Hamilton, James P. Hogan, Justina Robson, Charles Stross, Scott Westerfeld, Liz Williams

1825 Books Based on Other Media (YAFA) S(Hall3)
Can a related book bring you the same pleasure as the movie? Are tie-in books a good introduction to the wider world of literary SF?
Paul Cornell, Rebecca Moesta, Karen Traviss

Saturday 13:30

1830 Reading L(Fyne) - Beth Hilgartner

Saturday 14:00

1835 Building a Future World and Blowing it Up: The Pleasures of Destruction A(Forth)
Is there anything better than watching a world you've constructed word by word, blow up in super nova or a nuclear war?
Keith Brooke, Jay Caselberg, Gary Gibson, Martin Sketchley

1840 What Made a Creative Media Genius in the 20th Century? A(Gala2)
The panel considers factors that contributed to the creative genius of writers & producers such as Roddenberry, JMS, Whedon and Adams. What distinguishes their work? Who will be remembered in 20 years?
Margaret Austin, Eddie Cochrane, Lilian Edwards, Craig Miller

1845 Reading L(Alsh-1) - Christopher Priest

1850 John Clute and Gary K. Wolfe in Conversation (SFF) L(Boisdale-1)
Listen in as science fiction and fantasy critics Gary K. Wolfe and John Clute discuss a variety of topics. There is no telling where the conversation could lead!
John Clute, Gary K. Wolfe

1855 Eurocon Business Meeting L(Boisdale-2)
Annual business meeting of the European Science Fiction Society continues, with voting on 2007 Eurocon site, new board members, and ESFS awards

1860 History of Anime, Part 2: Robots and Ninja L(Carron)
Jonathan Clements examines TV anime of the 1970s and 1980s, including giant robots, the creation of the ninja myth, and theme songs you'll want to salute.
Jonathan Clements

1865 Mars 3-D L(Dochart)
Learn about anaglyphs and stereo pairs, and see the latest images from Mars come to life in glorious stereo. [For full value from this presentation, you will need vision in both eyes and normal colour perception.]
Simon Bradshaw

1870 Reading L(Fyne) - P. C. Hodgell

1875 The Alchemical Life of Robert Sheckley L(Lomond)
Gail Dana and Robin Munro discuss Robert Sheckley's life and work.
Gail Dana, Robin Munro

1880 Alpha and Beta Fandom Ten Years On M(Argyll-1)
So You Fancy Yourself as an Alpha? Alpha fans take the credit, Beta fans do the hard graft. Or do they? Michael Abbott tests if our two teams have Got What it Takes.
Michael Abbott

1885 Fanzine Production Workshop 2: Writing an Article M(Argyll-3)
OK, so the best designed fanzine in the world is no good without material. We show you how to shape that roughly -hewn anecdote into a masterful jewel of fan writing.
Randy Byers, Steve Davies, Christina Lake

1890 How a Comic is Put Together M(Barra)
Dan Abnett discusses the in's and out's of producing comic books and graphic novels. Come hear about the process from an experienced writer of comics and novels.
Dan Abnett

1895 Military vs. Civil Authority: Do You Trust Adama or Roslyn? M(Boardroom)
The conflict between military and civilian authority can be seen in the world around us, and sometimes it is portrayed in SF. The panel examines this conflict, a key element in the new Battlestar Galactica.
Melanie Fletcher, Christina Hansen, David D. Levine, Jim Mann, Chris Roberson

1900 The Greatest Queer SF M(Jura)
What are the best queer works of science fiction? A celebration of queer themes, queer characters and queer authors in the SF genre.
Paul F. Cockburn, Hal Duncan, Jim Grimsley, Jed Hartman, Tanya Huff

1905 Trouble in Tri-D M(Orkney)
The unique challenges faced by 3D artists.
Chantal Delessert, Allison Hershey, Dave Howell, Juraj "Mad" Maxon, Sally Mayer

1910 Kaffeeklatsch S(Hall2)
Sarah Ash, Harry Harrison, David Langford, Ian R. Macleod

1915 Autographing S(Hall3)
Brian Aldiss OBE, Kevin J. Anderson, Stephen Baxter, Jack Cohen, Kim Stanley Robinson

1920 Space Oddity (YAFA) S(Hall3)
Our panel of experts bring along items and images to show and talk about.
Robert Buettner, Inge Heyer, Aleta Jackson, Jordin Kare, Emma King

Saturday 14:30

1925 Reading L(Fyne) - Eldon Thompson

1930 Edwardian SF M(Barra)
H. G. Wells wasn't the only Edwardian writing SF. Come along and hear about some of the others.
Marcus Rowland

Saturday 15:00

1935 Reading L(Alsh-1) - Susanna Clarke

1940 Reading L(Fyne) - Graham Joyce

1945 The Green Children of Woolpit M(Barra)
Who were the two green-skinned children that legend says appeared in the Sussex village of Woolpit nearly nine centuries ago? Duncan Lunan explores a remarkable answer to this ancient mystery.
Duncan Lunan

1950 Harry Potter Reading (YAFA) S(Hall3)
Far fetched fictionalist, Robert Rankin, reads some excerpts from J K Rowling's works, followed by a discussion.
Robert Rankin

Saturday 15:30

1955 Trilogy Middle Book Problem A(Forth)
Dave Langford once said that the middle volume of a trilogy advances the plot about as far as the average glacier gets beteween breakfast and elevenses. Why, and what's a writer to do?
James Barclay, Terry Brooks, Juliet E McKenna, Katya Reimann, Chris Roberson

1960 A History of British Comics A(Gala2)
Dan Dare, The Trigan Empire, TV 21, 2000 AD, Warrior -- there is much good stuff to discuss.
Graham Bleathman, Alan Grant, Bryan Talbot, Paul Treadaway

1965 Alien Anatomy L(Alsh-1)
How to paint and draw fictional beings and make them look real.
Dougal Dixon, David Mattingly, John Picacio, Martina Pilcerova, Frank Wu

1970 Art, Media and Speculative Fiction (SFF) L(Boisdale-1)
Sydney Duncan (M)
Dr Gail-Nina Anderson (University of Sunderland): Arthurian Subjects in Victorian Art
Dr Antony Keen (Open University): Cartagia in Babylon 5 and his historical antecedents
Dr Sue Short (Birkbeck College): The British Dystopian Imagination

1975 What's New from Orbit/TimeWarner L(Boisdale-2)
Come meet the editors from Orbit/TimeWarner and hear about new books from your favourite authors.
Tim Holman, Darren Nash

1980 The Art of the Anthology L(Carron)
Is there more to the anthology than compiling stories?
David Hartwell, Patrick Nielsen Hayden, Sheila Williams, Andrew Wilson, Jane Yolen

1985 After September 11th, are Vampires Still Scary? L(Dochart)
In a world where every suitcase might carry a bomb; when you can poison a city with a couple of vials of virus -- why are we still writing about vampires?
Ellen Datlow, Jeffrey Ford, Tom Hunter, Kim Newman, Liz Williams

1990 What It Means to be a Concept Artist for a Movie L(Lomond)
Movie-makers turn to artists to help them create a "look" for a movie. The artist's work can aid in set design, costuming, and lighting. What is it like to bridge the distance between the canvas and the movie screen?
Fangorn, Alan Lee

1995 Guest of Honour Interview: Lars-Olov Strandberg M(Argyll-1)
Editor and publisher John-Henri Holmberg interviews Lars-Olov Strandberg. Together they discuss 50 years of fandom.
John-Henri Holmberg, Lars-Olov Strandberg

2000 International Battle of the Biscuits M(Argyll-3)
Oreos, Tim Tams or Jaffa Cakes? Religious idealists take a stand and put international biscuits to the test.
Zara Baxter

2005 On Augmented Reality M(Barra)
An Augmented Reality (AR) system generates a composite world for the user -- a real scene merged with an information-rich virtual scene, ideally becoming an indistinguishable whole. What is the current state of the technology and what are its ramifications?
Karl Schroeder

2010 Reading M(Boardroom) - Karen Traviss

2015 "The Long Tail": Economics of a Post-Scarcity World M(Jura)
Does the internet makes it possible to keep infinite back catalogues of publications and exploit them in an economically efficient way? (Inspired by Chris Anderson's blog & article in Wired.)
Carolina Gómez Lagerlöf, Ken MacLeod, Oliver Morton, Mike Scott, Francis Spufford

2020 Reading M(Orkney) - Robin Hobb

2025 Filk Concert: Kathleen Sloan M(Shuna)
The "Catalog Queen" from Colorado USA, Kathleen is fun, funny, and as charming as is legal under EU guidelines. A longtime favourite of ours, we suspect she'll become one of yours as well.
Kathleen Sloan

2030 Kaffeeklatsch S(Hall2)
Joe Haldeman, David A. Hardy, Christopher Priest, Charles Stross

2035 Autographing S(Hall3)
Andy Duncan, George R.R. Martin, Paul McAuley, Ian McDonald, Steph Swainston, Michael Swanwick

2040 Discussion of Harry Potter (YAFA) S(Hall3)
A discussion of the Harry Potter books and movies.
Conor Kostick, Janet McNaughton, Sharyn November

2045 Titan and the Imagination: Huygens and Cassini S(Hall5)
Professor David Southwood discusses the Huygens and Cassini missions.
Prof. David Southwood

Saturday 16:00

2050 Reading L(Fyne) - Jody Lynn Nye

2055 Supervolcanoes M(Barra)
Does Revelations describe an Assisted Super Volcano eruption? Wilson takes a realistic look at how long it would take for a Yellowstone Class Super Volcano to stop going "shussh", and how "assisting" the eruption improves the situation.
Edward Wilson

2060 Reading M(Boardroom) - James Lovegrove

2065 Filk Concert: TBA M(Shuna)
Saturday's first surprise slot -- who will it be?

2070 Comics Are for Girls, Too (YAFA) S(Hall3)
No they're not. Our panel gives their opinions along with examples of good comics for everyone and girls too.
Mari Kotani, Maura McHugh, Rebecca Moesta

Saturday 16:30

2075 Reading L(Fyne) - Paul Park

2080 Climate and Human Change M(Barra)
Jonathan Cowie takes a wider look at the social and economic impact of climate change.
Jonathan Cowie

2085 Reading M(Boardroom) - Ian R. Macleod

2090 Filk Concert: TBA M(Shuna)

Saturday 17:00

2095 Interzone: the Good, the Bad and the Brass Bra'd A(Forth)
Since 1982, Interzone, has helped many of today's most prominent writers into print. It's time to look back and celebrate 23 years, and look forward too.
John Clute, Jetse de Vries, David Mathew, David Pringle, Liz Williams

2100 Are Tie-in Novels Worthwhile or Do They Stop People From Reading Real Novels? A(Gala2)
Are there parts of the genre that tie-in novels tickle yet other books just can't reach? What makes a really good tie-in novel? What are the joys of working in a shared universe?
William King, Jaime Levine, Rebecca Moesta, Stan Nicholls, Dave O'Neill

2105 It Can't be Fantasy-- I Like It! L(Alsh-1)
What makes certain apparently generic fantasies stand head and shoulders above the others? What about the fantasies that aren't marketed as such by mainstream publishers?
Laura Anne Gilman, Katherine Kurtz, Darren Nash, Jessica Rydill

2110 Ideas, Fiction and Reality (SFF) L(Boisdale-1)
Nick Hubble (M)
Paul Kincaid (independent scholar): - What happens in The Separation?
Dr Alvin C Kibel (MIT): - A Function for Thought Experiments
Dr Joan Gordon (Nassau Community College): - Being and Becoming in Sheri S Tepper's Six Moon Dance

2115 Guide to the Hitchhiker's Guide L(Boisdale-2)
Radio? Books? TV? Movie? Come explore what is available in these different interpretations of the Hitchhiker's Guide to the Galaxy.
Michael Brotherton, Flick, Robert Newman, John Campbell Rees, Doug Spencer

2120 Why Should We Mind? SF/Fantasy & Consciousness L(Carron)
From telepathy to life-after-death, the Singularity and uploaded consciousness, and into the psychotropic, the mind fascinates SF writers.
Kelly Link, Alastair Reynolds, Justina Robson, Ian Watson, Connie Willis

2125 Jules Verne: First Hard SF Writer? L(Dochart)
Jules Verne died in 1905, one hundred years ago. Was he the first "hard SF" writer, and how well has his future tech stood up to the test of time?
Brian Aldiss OBE, Dan DeLong, Alain Nevant, G. David Nordley, Lars-Olov Strandberg

2130 Reading L(Fyne) - Frank Roger

2135 Prof. David Southwood Interview L(Lomond)
Special guest Prof. David Southwood is interviewed by Stephen Baxter.
Stephen Baxter, Prof. David Southwood

2140 Your Life as a Fan M(Argyll-1)
Chat show hosted by Greg Pickersgill, who talks to some prime suspects about the role of SF in their life and career.
Malcolm Edwards, John Jarrold, Rog Peyton, Greg Pickersgill, Christopher Priest

2145 Geek Eye for the Technophobe Guy M(Argyll-3)
Wary of Wi-fi? Prevaricating on a PDA? If you think Bluetooth is something your dentist might diagnose, this panel is for you! Our panel of experts will take a tech-resistant fan and rebuild him/her into a walking Singularity...
Michael Abbott, Tanya Brown, Steve Davies, Andrew Ducker

2150 The Dummies Guide to Manga M(Barra)
Manga can overwhelm the newbie with its barrage of images and unknown term. Subjects range from romance to samurai to giant robots to naughty schoolgirls to massive computers with geopolitical ambitions. Where do you start?
Dave Howell, Hiroaki Inoue, Paul Treadaway

2155 Reading M(Boardroom) - Brenda Cooper

2160 Silken Blades and Long Blonde Hair M(Jura)
Is there too much homoeroticism in fantasy for real homosexuality? There are lots of really lovely gay scenes in fantasy and slash fiction, but how is the reality of being gay presented?
Barrett Brick, Roz Kaveney, Ellen Kushner, China Miéville

2165 The Magazines are Dead: Long Live the Magazines M(Orkney)
Do you read the fiction magazines? How many of you have a subscription for a magazine that you haven't read for a year? What are magazines for? Are the stories any good? Does it matter if they are online or not?
Ellen Datlow, Gavin Grant, Niall Harrison, Jed Hartman, Gordon Van Gelder

2170 Filk Concert: Dave Luckett M(Shuna)
Dave is an SF author and longtime filker from Australia -- we're honoured to have him on stage after long plane flights and much bheer...
Dave Luckett

2175 Kaffeeklatsch S(Hall2)
Simon R Green, Robin Munro, Kim Stanley Robinson, Tricia Sullivan

2180 Autographing S(Hall3)
Lillian Stewart Carl, Paul Cornell, Robin Hobb, Karin Lowachee, Karen Traviss

2185 Roller Blade Quidditch (YAFA) S(Hall3)
er... Roller Blade Quidditch. Or skate boards, roller skates, and even unicycle

Saturday 17:30

2190 Reading L(Fyne) - Jo Fletcher

2195 Reading M(Boardroom) - Ian McDonald

2200 Filk Concert: Faye Ringel M(Shuna)
When not in her secret identity as Professor of Humanities at the US Coast Guard Acadamy, Faye is a purveyor of everything from medieval ballads and bawdy songs to jazz, blues, and folk.
Faye Ringel

2205 Zombie Masquerade Prep (YAFA) S(Hall3)
Get made up as a zombie, as in Shaun of the Dead.

Saturday 18:00

2210 Quiz: Just a Minute L(Alsh-1)
Panel game in which our contestants have to speak uninterrupted for sixty seconds on a given topic without hesitation, repetition or deviation.
Pat Cadigan, Andy Duncan, Sydney Duncan, George R.R. Martin, Sean McMullen, John Meaney, Ian Watson, Connie Willis

2215 Video: SFX in Space L(Boisdale-1)
Video contrasts 1950s movies, especially Destination Moon, with the reality of the Apollo landings -- quite accurately, but not necessarily seriously.
David A. Hardy

2220 Growth of the Slipstream L(Boisdale-2)
Our panellists look at the fiction that slips between traditional genre boundaries, and ask why this kind of fiction appeals to SF readers.
Hal Duncan, Colin Greenland, Elizabeth Hand, Kelly Link, Mark Rich, Delia Sherman

2225 Science Meets Mythology: Stargate's Balancing Act L(Carron)
The backstory of Stargate SG-1 is rooted in pseudo-science -- ancient space travelers are the basis for human mythology. Yet often more attention is paid to basic science than your typical SF TV show. How does it mix gods, history and spaceships and still make sense?
Keith DeCandido, Ben Jeapes, Juliet E McKenna, Kathryn Sullivan

2230 Beyond Movies and TV: SF in Other Media L(Dochart)
Notice the way speculative ideas are being used in commercials? In print ads? Do mundanes comprehend the Accuview ads?
Andrew Adams, Roy Gray, Geneva Melzack, Jody Lynn Nye, James Swallow

2235 Doctor Who Episode 8: "Father's Day" L(Lomond)
Rose travels back to 1987, to witness the day her father died. This episode first aired May 2005.
Paul Cornell

2240 Fannish Currency: Whuffie, Egoboo and Chocolate M(Argyll-1)
Fandom has for a long time had a potlatch economy, where you give things away in the expectation of egoboo, or fannish kudos. How does this translate to the Internet Age?
Cory Doctorow, Christina Lake, Mike Scott, Suzanne Tompkins

2245 How To Survive In Your Native Land M(Argyll-3)
What's it like to be a fannish fan at a modern Worldcon? Are there frontiers to cross? Martin Easterbrook acts as the John Peel of fandom -- he's seen it all but remains enthusiastic about the new stuff.
Martin Easterbrook, Martin Hoare, Grant Kruger, Kees van Toorn

2250 The Drugged Out Worlds of SF and Fantasy M(Barra)
It's not just Philip K. Dick... much SF and fantasy presents experiences which are the result of consciousness-alteration. What books can be read this way? Do they depict the negative and positive consequences responsibly? [Interaction does not endorse the use of Can-D or Chew-Z.]
Andrew M Butler, Steph Swainston, Gordon Van Gelder, Lucy Zinkiewicz

2255 Filk Concert: Chris Malme M(Shuna)
Chris is known as "Minstrel" for a reason -- this UK singer/songwriter's work can be both funny and poignant and is always full of wonder.
Chris Malme

Saturday 18:30

2260 Filk Concert: Valerie Housden M(Shuna)
As Valerie has been lending her vocal and directing talents to UK choir the n'Early Music Consort (yes, you read that right), it's a treat to have her back on stage for a solo concert.
Valerie Housden

Saturday 19:00

2265 Game Design: Realism vs. Playability L(Boisdale-2)
Playability means a game is easy to understand, and more quickly. Realism adds depth and believability but makes the game longer. How do you find a balance?
David Cake, Dave Howell, Gordon Lamont, Marcus Rowland

2270 Is Blogging Helping or Hurting Your Career? L(Dochart)
Is your blog taking over your life -- or your writing? Are you talking too much about writing and not actually writing, or is your blog helping you to write better?
Michael Cobley, Eileen Gunn, Benjamin Rosenbaum, John Scalzi, Martha Wells

2275 The Alternative Class of 87 M(Argyll-1)
Conspiracy '87 had a notable effect on British fandom. Panellists look back to their first British Worldcon, what they did there and how it affected what they've been doing since.
Steven Cain, Jim de Liscard, Spike Parsons, Mark Plummer

2280 A Con Every Weekend: Wouldn't It Be Great? M(Barra)
Question & Answer session featuring representatives from upcoming conventions.
Fran Dowd

Saturday 20:00

2285 Masquerade A(Clyde)
The masquerade is one of the highlights of a Worldcon, a theatrical presentation where you will see fandom's best costumers briefly bring to life scenes from science fiction and fantasy.

2290 Tall Technical Tales L(Dochart)
By popular demand, the return of True Stories from the Lab.
Dave Clements, Nigel Furlong, Martin Hoare, Jordin Kare

2295 So You're Going to Japan M(Argyll-1)
We're all looking forward to Nippon in 2007, but none of us has any idea what to expect. Our panel gives us a clue.
Allen Baum, Patrick McMurray, Peggy Rae Sapienz

2300 The Gripes of Wrath M(Barra)
Just like any other gripe session, except that this one is for a convention that never happened. Bring some gripes you wish you'd heard and the gripes you never want to hear
Martin Easterbrook, Chris O'Shea, Catherine Pickersgill

Saturday 20:30

2305 Reading - New Scottish Writing L(Boisdale-1)
Michael Cobley, Neil Williamson, Andrew Wilson

2310 Film: GamerZ L(Lomond)
A new comedy movie from Scotland – an engaging love triangle with a strong twist of fantasy

2315 Reading M(Boardroom) - Diana Pharaoh Francis

Saturday 21:00

2320 SF Before 1960: No Sex... and Who Cleaned the Toilets? L(Dochart)
What has changed in science fiction since the 1960s and why?
Kathleen Ann Goonan, Fred Lerner, John Meaney, Richard Morgan

2325 The Strange Case of the SF Book Seller M(Argyll-1)
The myths and legends of the science fiction book selling trade, as told by mythical and legendary book sellers from around the globe.
Brian Ameringen, Rog Peyton, Mark Plummer, Michael J. Walsh

2330 Open Filk M(Barra)

2335 Reading M(Boardroom) - Ian Irvine

2340 Open Filk M(Orkney)

2345 Open Filk M(Shuna)

Saturday 22:00

2350 Quiz Gunfight M(Argyll-1)
A fast and furious one-on-one quiz: a series of duals between two entrants, with SF and fan questions. Turn up and have a go; last fan standing wins a prize.
Catherine Pickersgill

SUNDAY 7 AUGUST – SCHEDULE & GRID

Major Events

Christopher Priest GoH Speech: L(Lomond): 14:00
Alan Lee Slide Show: S(Hall-5): 15:30
Hugo Awards Ceremony: A(Clyde): 20:00

Sunday Kaffeeklatsches Sign Up

10:00: Lillian Stewart Carl
Cecilia Dart-Thornton
Alan Grant
Elizabeth Wein

11:00: Charles N. Brown
Laura Anne Gilman
Stan Nicholls

12:00: Brian Aldiss OBE
Ellen Datlow
Geneva Melzack
Delia Sherman

13:00: Elizabeth Hand
Amy Thomson
Tino Warinowski
Sheila Williams

14:00: Robin Hobb
Conor Kostick
Michael Swanwick
Connie Willis

15:30: Jack Cohen
Esther Friesner
Graham Joyce
Jody Lynn Nye

17:00: Kevin J. Anderson
Terry Brooks
John Clute
Ralan Conley

Readings

10:00 L(Fyne) Jeffrey Ford
10:00 M(Boardroom) Kim Stanley Robinson
10:30 L(Fyne) Paul Chafe
10:30 M(Boardroom) Stephen Baxter
11:00 L(Boisdale-2) George R.R. Martin (50 minutes)
11:00 L(Fyne) Keith Brooke (Nick Gifford)
11:30 L(Fyne) Madeleine E. Robins
12:00 L(Fyne) Deborah J. Miller
12:00 M(Boardroom) Paul Witcover
12:30 L(Fyne) Andrew Wilson
12:30 M(Boardroom) Michael Swanwick
13:00 L(Fyne) Katya Reimann
13:30 L(Fyne) Scott Edelman
13:30 M(Boardroom) Chaz Brenchley
14:00 L(Fyne) Dan Abnett
14:00 M(Boardroom) Cory Doctorow
14:30 L(Fyne) Alma Alexander
14:30 M(Boardroom) Roy Gray
15:00 M(Boardroom) Michael Cobley
15:30 L(Fyne) Gavin Grant
15:30 M(Boardroom) Terry Brooks
16:00 L(Fyne) Karin Lowachee
16:00 M(Boardroom) James P. Hogan
16:30 L(Fyne) Valerie Housden
16:30 M(Boardroom) Delia Sherman
17:00 L(Fyne) Antonio Ruffini
17:00 M(Boardroom) Tanya Huff
17:30 M(Boardroom) **Colin Greenland**

Autographing

11:00: Kathleen Ann Goonan, David A. Hardy, James Lovegrove, Jody Lynn Nye, Katya Reimann, Connie Willis
12:00: Michael Brotherton, Lilian Edwards, Martha Wells
13:00: Jay Caselberg, Anne McCaffrey, Benjamin Rosenbaum, Bryan Talbot, Paul Witcover
14:00: Susanna Clarke, Stanley Schmidt, Harry Turtledove
15:30: Greg Bear, Carol Berg, Pat Cadigan, Ian R. Macleod, John Picacio
17:00: P. C. Hodgell, Juliet E McKenna

Start Time	L(Alsh-1)	L(Bois-1)	L(Bois-2)	L(Carron)	L(Dochart)	L(Lomond)	A(Forth)
10:00am	**2365**- America Collapsing?	**2370**- Stretching the View	**2375**- ASFA Meeting	**2380**- AI: the Aliens We Make?	**2385**- Where Next?	**2395**- Writing the Fantastic	**2360**- WSFS Business Meeting
11:00am	**2450**- Lost: SF or Paranoia	**2455**- Myth, History and Fantasy	**2460**- George RR Martin Reading	**2465**- The 1950s, 50 Years On	**2470**- Children's Books We Miss	**2480**- Heart of the Genre?	**11:30 2530**- Old Pharts Photo Session
12 Noon	**2550**- The British Boffin	**2555**- Old Masters & New Voices	**2560**- Final Look at Farscape	**2565**- I Am the Law	**2570**- Dinosaur Survival	**2580**- Genre Killing Ideas	**2540**- Masquerade Post Mortem
1:00pm	**2650**- Collect Miniature Knights	**2655**- Landscape and Nature	**2660**- We Are Rocket Scientists	**2665**- Star Wars	**2670**- Subverted Elves	**2680**- Collaborating Magic	**2640**- Masquerade Show & Tell
2:00pm	**2735**- New from Gollancz/Orion	**2740**- Science Fiction Archives	**2745**- Mason-Dixon Line	**2750**- Anime 3: Girls & Guns	**2755**- Freas Remembered	**2765**- GoH Christopher Priest	
3:30pm	**2855**- New Wave Legacy	**2860**- The Making Of Britain	**2865**- Eurocon Awards	**2870**- Get Out of My Ghetto!	**2875**- Whole Lord of the Rings	**2885**- Space Science Sacrificed?	

A(Gala-2)	M(Argyll-1)	M(Argyll-3)	M(Barra)	M(Jura)	M(Shuna)	M(Orkney)	Other
	2400- Writers for Dr Who	**09:00: 2355-** Beginner Karate Workshop	**2405**- Design a Solar System 2	**2415**- Non-English Conventions			
2445- Misread Tolkien	**2485**- Fannish Etiquette Primer	**2490**- Fanzine Workshop 3	**2495**- Website Design	**2500**- Best New Feminist SF	**2510**- Virtual Activism	**2505**- Literary Criticism	
2545- Family and Boring Hero	**2585**- Fanzine Reviews in Bath	**2590**- Art vs. Love	**2595**- Perry Rhodan 44 Years	**2605**- Creative Commons 101			**S(Hall5) 2625**- Roving on the Red Planet
2645- Consequences: Places	**2685**- Be A Content Provider	**2690**- Making the Hugos	**2695**- Anarchy vs Technology	**2700**- Larger Publishing House		**2705**- Waiting for the Fantastic	
	2770- Great Fans of History	**2775**- Runaround	**2780**- Electron Dreams	**2790**- Dream of 64K	**2800**- Chapter and Verse	**2795**- Is Future Non-Western?	**S(Hall5) 2820**- Dalek (Dr Who) **A(Gala1) 2730**- Sorting SF After 200 Yrs
2850- Script Writing	**2890**- British Worldcons?	**2895**- Science Fiction Cities	**2900**- Role of Queer SF	**2910**- Chris Priest Book Group	**2920**- Filk: Three Weird Sisters	**2915**- Improving Your Writing	**S(Hall5) 2940**- Alan Lee Slideshow **A(Gala1) 2845**- Yolen & Kids' Fantasy

Start Time	L(Alsh-1)	L(Bois-1)	L(Bois-2)	L(Carron)	L(Dochart)	L(Lomond)	A(Forth)
5:00pm	**2980**- Depicting Law in SF	**2985**- Europeans as Characters	**2990**- The Incredibles	**2995**- Alternate Tech History	**3000**- Cyberpunks vs. Humanists	**3010**- Heart of Empire	
6:00pm						**3070**- Mars Society Meeting	
7:00pm							
8:00pm							
9:00pm							
10:00pm							

A(Gala-2)	M(Argyll-1)	M(Argyll-3)	M(Barra)	M(Jura)	M(Shuna)	M(Orkney)	S(Hall-5)
2975- Anime and Sci Fi	**3015**- Towellies to Truffs	**3020**- Backwards Talking	**3025**- Politics in an SF Future	**3035**- Game Ideas to Market	**3045**- Filk Concert: The Walkers	**3040**- Pitch Your Work to TV	
	3075- Fannish Question Time	**3080**- Zen Scavenger Hunt			**3085**- Filk: Andy & Martin GK		
	3090- Collecting & Storing						
							S(Hall5) **3100**- Film: Appleseed
		3105- Fan Fiction Workshop	**3110**- Open Filk		**3120**- Open Filk	**3115**- Open Filk	

Sunday 09:00

2355 Shotokan Karate Workshop for Beginners M(Argyll-3)
Participate in light, controlled, and safe physical activity. If you have never tried karate but would like to learn more, this workshop is for you. Loose-fitting clothing suggested. More advanced practitioners also welcome.
Kenn Bates, Keith G. Kato

Sunday 10:00

2360 WSFS Business Meeting A(Forth)
This Meeting is open to all Worldcon members, all of whom are eligible to vote. Today's meeting will debate and vote on amendments to the WSFS Constitution. This meeting will deal with business not resolved at yesterday's meeting. If all business was resolved at yesterday's meeting, today's meeting will be cancelled; watch the convention newsletter for updates.

2365 Is the American Empire on the Verge of Collapse? L(Alsh-1)
A convergence of factors -- peak oil, imperialism in the Mideast, the growing dominance of Pacific Rim economies, the competition from a (more or-less) united European Union, and the rejection in America of intellectualism and science -- suggests that the US balances on the verge of collapse.
Ken MacLeod, Patrick Nielsen Hayden, Lawrence Person, Nicholas Whyte

2370 Stretching the View (SFF) L(Boisdale-1)
Edward James (M)
Knud Larn (independent scholar): Hans Christian Anderson
Dr Andrew May: Parsifal as proto-SF

2375 ASFA Meeting L(Boisdale-2)
The annual meeting of the Association of Science Fiction and Fantasy Artists

2380 AI: the Aliens We Make? L(Carron)
Aliens and AI are both Other, but where one comes from Out There, the other lives Down Here. Are they really the same thing -- and either way, what difference does it make?
Cory Doctorow, David Gerrold, Ian McDonald, Charles Stross, Tricia Sullivan

2385 Where Next and How To Get There? L(Dochart)
Space probes:TNG! What are the next tempting targets and what are the forthcoming technologies that will let us explore them? Will we explore the asteroids with swarms of smart gravel?
Janet Johnston, Jordin Kare, Geoffrey Landis, Tino Warinowski

2390 Reading L(Fyne) - Jeffrey Ford

2395 The Aesthetics of Fantasy: Writing the Fantastic L(Lomond)
How do writers create a sense of the fantastic? What techniques work? What styles and voices bring reality crashing around the reader's ear?
Susanna Clarke, Greer Gilman, Jay Lake, Farah Mendlesohn, China Miéville, Ruth Nestvold

2400 The Enduring Popularity of Doctor Who M(Argyll-1)
What makes Doctor Who so popular, such that old fans continue to watch and new fans discover it every year? Writers from the series reflect on its enduring popularity and the elements that made it an iconic show today.
Paul Cornell, Paul Oldroyd, Gary Russell, Rob Shearman

2405 Design a Solar System 2 M(Barra)
The second of three linked workshops chaired by G. David Nordley, exploring the new knowledge arising from recent discoveries of extra-solar planets and in our own solar system.
John Bray, Jack Cohen, G. David Nordley

2410 Reading M(Boardroom) - Kim Stanley Robinson

2415 Travel to Other Planets: Non-English Language Conventions M(Jura)
What's it like for Anglo-American authors going to cons outside the English speaking world? Culture Shock! But who is more shocked, the visitors or the visited? What happens if there is no bar culture?
Jonathan Clements, Ralan Conley, Klaus Æ Mogensen, Greg Pickersgill, Christopher Priest, Lars-Olov Strandberg

2420 Kaffeeklatsch S(Hall2)
Lillian Stewart Carl, Cecilia Dart-Thornton, Alan Grant, Elizabeth Wein

2425 Let Loose the Grumpy Old Ladies (YAFA) S(Hall3)
A selection of fun ladies play traditional games.
Fran Dowd

Sunday 10:30

2430 Reading L(Fyne) - Paul Chafe

2435 Reading M(Boardroom) - Stephen Baxter

2440 Dune Reading (YAFA) S(Hall3)
Kevin J Anderson reads some Dune, and engages in conversation about the Dune phenomenon.
Kevin J. Anderson

Sunday 11:00

2445 Have the Tolkienistas Misread Tolkien? A(Gala2)
A lot of fantasy that is apparently derivative of Tolkien is searching for an object of power to make everything right. Whereas the entire point of Lord of the Rings is that if anyone has the object of power then everything is wrong.
Esther Friesner, Robin Hobb, Chris Roberson, Justina Robson

2450 Is Lost SF or Paranoid Realism? L(Alsh-1)
(Warning: spoilers) Is Lost speculative or just a paranoid delusion? Is it truth or fantasy? What about Hurley, Locke, Walt and Claire?
Tom Galloway, Joe Haldeman, David D. Levine, Laurie Mann, Priscilla Olson

2455 Myth, History and Fantasy (SFF) L(Boisdale-1)
TBA (M)
Tania Scott (University College Dublin): Pegana and Ireland: The fantastic realms of Lord Dunsany
Dr Mike Cosgrave (University College, Cork): The Unionist Mistake? Home Rule and Empire: 1886-1930
Dr Michael Johnson (Buffalo State College): What's the bear doing in C S Lewis's That Hideous Strength?

2460 Reading L(Boisdale-2) - George R.R. Martin

2465 The 1950s, 50 Years On L(Carron)
The 1950s saw the Golden Era of Science Fiction film and the blossoming of writers such as Asimov, Sturgeon, Dick, Farmer, Walter M. Miller and Poul Anderson. What do we think of them now?
Gail Dana, Irma Hirsjärvi, Justine Larbalestier, Greg Pickersgill, Mark Rich

2470 Lost and Found: Children's Books We Miss L(Dochart)
A chance to rediscover all those life-shaping children's books that you and everyone else, publishers included, had forgotten up 'til now.
Greer Gilman, Janet McNaughton, Terry Pratchett, Francis Spufford

2475 Reading L(Fyne) - Keith Brooke AKA Nick Gifford

2480 Where is the Heart of the Genre? L(Lomond)
Is short fiction still the engine that drives SF or is the most exciting writing taking place at novel length?
Lou Anders, Harry Harrison, Paul Kincaid, Ian R. Macleod, Stanley Schmidt

2485 Fannish Etiquette: A Primer M(Argyll-1)
How should fans behave? Why don't they? Our panel muses on basic human etiquette, and wonders why it's passed so many fans by completely.
Simon Bradshaw, Susan de Guardiola, Janice Gelb, Lucy Zinkiewicz

2490 Fanzine Production Workshop 3: Getting it Together M(Argyll-3)
You've got a design, you've got material, but you've got to get it all together. Our panel help you master editing, collation, mailing list management and all those little extras. Or you could just put it online.
Jae Leslie Adams, Bill Burns, Jerry Kaufman, Mark Plummer, Suzanne Tompkins

2495 Website Design: Going Global M(Barra)
The Web has opened a whole new market for artists, and a whole new set of problems and dangers. What are the pros and cons of having your own website, and how do you make yours effective?
James Stanley Daugherty, Sally Mayer, Franz Miklis, Frank Wu

2500 The Best New Feminist SF M(Jura)
Our panel considers the most recent generation of feminist SF writers. What issues are contemporary feminist authors concerned with? Who is worth reading?
Judith Clute, Sarah Micklem, Liz Williams

2505 The SF Fan's Introduction to Literary Criticism M(Orkney)
Interested in the critical study of SF but never formally studied literary theory? Find yourself getting lost in jargon? Some friendly critics are here to give you a helping hand.
Andrew M Butler, Joan Gordon, Colin Greenland, Graham Joyce

2510 Virtual and Physical Activism M(Shuna)
Beginning with the fax machine and continuing with listserves, wikis, blogs, texting and now podcasting, there are many ways that activists can connect and agitate. What are the innovations, the future, and the unanticipated consequences of online activism?
Michael Cobley, Ian Irvine, Geneva Melzack, Renee Sieber, Maureen Kincaid Speller

2515 Kaffeeklatsch S(Hall2)
Charles N. Brown, Laura Anne Gilman, Stan Nicholl

2520 Autographing S(Hall3)
Kathleen Ann Goonan, David A. Hardy, James Lovegrove, Jody Lynn Nye, Katya Reimann, Connie Willis

2525 Patronising Youth: Your Chance to Speak Up (YAFA) S(Hall3)
Editors and authors discuss the fine line between patronising and entertaining, and reveal what age group "young adult" is actually aimed at. Youfs will be encouraged to share opinions.
Jo Fletcher, Maura McHugh, Patrick Nielsen Hayden, Irene Radford, Jane Yolen

Sunday 11:30

2530 Old Pharts Photo Session A(Forth)
Current and former Worldcon chairs are invited to have their pictures taken. Others are invited to take the pictures

2535 Reading L(Fyne) - Madeleine E. Robins

Sunday 12:00

2540 Masquerade Post-Mortem A(Forth)
What went right, what went wrong? Round table discussion between this year's team and representatives from next year's Worldcon masquerade organizers.
Giulia De Cesare

2545 Does Family Make Our Hero Boring? A(Gala2)
Have you ever noticed the number of orphans and "onlies" in SF/F, and the absent husbands and wives? Does being married with children mean an end to the Quest?
Pat Cadigan, Kathryn Cramer, David Gerrold, Sean McMullen, Tricia Sullivan

2550 The British Boffin: An SF Stereotype Dissected L(Alsh-1)
For every Bond, there has to be a Q. Who were the Boffins, where did they go, and are they coming back? Francis Spufford, author of the acclaimed Backroom Boys, talks to Ken MacLeod, Stephen Baxter, and others.
Liz Batty, Stephen Baxter, Ken MacLeod, Francis Spufford

2555 Old Masters and New Voices (SFF) L(Boisdale-1)
Veronica Schanoes (M)
Dr Sandra Singer (University of Guelph): So Long Been Dreaming: how does the subaltern speak?
Geetha B (Birla Institute of Science and Technology): Thematic Concerns in Arthur C Clarke

2560 A Final Look at Farscape L(Boisdale-2)
Browder & Black are going back to Starscape. Is Farscape finally finished? Let's look at the four wonderful seasons that we did have, and discuss possibilities for the future.
Christina Hansen, Rebecca Moesta, Cindy (Huckle) Mohareb, Priscilla Olson

2565 Superheroes, Vigilantes & Police Officers with Big Guns L(Carron)
The relationship between comics characters, law enforcement, and justice.
Fiona Avery, Alan Grant, Richard Morgan

2570 Speculative Evolution of Dinosaurs L(Dochart)
What would have evolved if dinosaurs hadn't died out?
Michael Brett-Surman, Neil Clark, Dougal Dixon, Sam Scheiner, Frank Wu

2575 Reading L(Fyne) - Deborah J. Miller

2580 Genre Killing Ideas L(Lomond)
"The Singularity is this enormous turd that Vernor Vinge crapped into the punchbowl of SF writing, and now nobody wanting to take a drink can ignore it". [Charlie Stross] What other ideas have had the same effect on the genre?
Ian McDonald, Alastair Reynolds, Karl Schroeder, Charles Stross

2585 Fanzine Reviews in the Bath M(Argyll-1)
Fanzines have always been great for reading in the bath. Our slightly damp experts review the latest crop. Bring a rubber duck and a loofah.
Alison Scott

2590 Art vs. Love: Balancing a Creative Career & Relationships M(Argyll-3)
Is art a jealous mistress?
James Stanley Daugherty, Joe Haldeman, David Mattingly

2595 Perry Rhodan: The World's Longest Running SF Series M(Barra)
After 44 years this German science fiction serial is still vastly popular. What is the secret of this audacious space explorer's longevity?
Frank Borsch, Klaus N. Frick, Kees van Toorn, Robert Vogel

2600 Reading M(Boardroom) - Paul Witcover

2605 Creative Commons 101: A Primer for the Interested M(Jura)
Talk by Cory Doctorow
Cory Doctorow

2610 Kaffeeklatsch S(Hall2)
Brian Aldiss OBE, Ellen Datlow, Geneva Melzack, Delia Sherman

2615 Autographing S(Hall3)
Michael Brotherton, Lilian Edwards, Martha Wells

2620 Trip to Glasgow Science Centre (YAFA) S(Hall3)
Our resident science nuts, Emma King and Simoné Vanzyl, take a group to the Science Centre across the Clyde. [Two hour item. Charges of £2.50 per youth apply.]
Emma King, Simoné Vanzyl

2625 Roving on the Red Planet S(Hall5)
Talk by Geoff Landis on science and the Mars Rover.
Geoffrey Landis

Sunday 12:30

2630 Reading L(Fyne) - Andrew Wilson

2635 Reading M(Boardroom) - Michael Swanwick

Sunday 13:00

2640 Masquerade Show and Tell A(Forth)
You went ooohhh! and aaahhh! over masquerade entries last night. Here's a chance to see some of them close up, photograph the detail work, and hear their creators explain their techniques.
Giulia De Cesare, Kevin Roche, Andrew Trembley

2645 The World We are Making Now 2: Places A(Gala2)
What we're building now -- technology, agriculture, and transport infrastructure -- will support or hamper our living fifty years hence.
Ian McDonald, Caroline Mullan, Joe Raftery, Kim Stanley Robinson, Yvonne Rowse, Renee Sieber

2650 Collecting Miniature Knights L(Alsh-1)
George RR Martin talks about his hobby. Does this connect to his past as a chess club maven? Inquiring minds...
George R.R. Martin

2655 Geography, Landscape and Nature (SFF) L(Boisdale-1)
Tony Keen (M)
Noga Applebaum (Roehampton University): Only God Can Make a Tree
Elizabeth Billinger (University of Reading): Not Waving But Drowning: Living on an Island
Maureen Kincaid Speller (University of Kent at Canterbury): Landscape and Presence in the Novels of Alan Garner

2660 As It Happens, We Are Rocket Scientists L(Boisdale-2)
What do rocket scientists really get up to? And does being one get you a table in a busy restaurant?
Paul Chafe, Inge Heyer, Jordin Kare, Geoffrey Landis

2665 Re-examining Lucas' Vision: Star Wars in Its Various Forms L(Carron)
The Star Wars saga is complete. Lucas tried to do something different with this media franchise: the books, comics, Clone Wars cartoons, and games were part of the canon. Some provided valuable background to the films, filled in key events and were even referenced in the films. How well did this work?
Kevin J. Anderson, Craig Miller, Chris Roberson, James Swallow, Eldon Thompson

2670 Subverted Elves, Hard Assed Fairies with Attitude, and Dragons Taking Tea L(Dochart)
Are sweet Princesses, pretty little Faeries and vicious Dragons not relevant to modern society or did we just get bored of them? What do the new fantasists have to offer? Is there any resonance with fantasy before the 18th and 19th century sanitised Faerie?
P. C. Hodgell, Juliet E McKenna, Terry Pratchett, Jo Walton

2675 Reading L(Fyne) - Katya Reimann

2680 Collaborating Magic L(Lomond)
Looking at how teams of writers, artists, and filmmakers create magic together.
Allison Hershey, Tom Hunter, Alan Lee

2685 How To Be A Content Provider M(Argyll-1)
Some fans just seem to have reputations that preceed them. They don't write themselves, but somehow their exploits appear in fanzines all the time. We've got four of them here, so we hope you're taking notes.
Noel Collyer, Flick, Anders Holmstrom, Tobes Valois

2690 Making the Hugos M(Argyll-3)
Peter Weston tells us the story and shows us the process behind the manufacture of our most prized rockets.
Peter Weston

2695 Anarchy vs. Technology M(Barra)
Is our world too complex to survive the sort of drastic "flattening down" of society visualised by libertarians or anarchists? Who will make the microchips and insulin after the Revolution? Will Magic sustain us?
Ken MacLeod, Dave O'Neill, Charles Walther, Liz Williams, Juliette Woods

2700 Circling the Wagons: the Benefits & Costs of Being in a Larger Publishing House M(Jura)
Not all SF imprints stand alone; many are parts of larger publishing houses with diverse interest. On one hand there may be more money and resources, but on the other hand there is more competition.
Ginjer Buchanan, David Hartwell, Justina Robson, Eleanor Wood

2705 Waiting for the Fantastic: What is Known but Never Stated M(Orkney)
In some stories, the strange things hide in the spaces between pages. Why do we like this, and how do we write it?
John Clute, Graham Joyce, Kelly Link, Graham Sleight

2710 Kaffeeklatsch S(Hall2)
Elizabeth Hand, Amy Thomson, Tino Warinowski, Sheila Williams

2715 Autographing S(Hall3)
Jay Caselberg, Anne McCaffrey, Benjamin Rosenbaum, Bryan Talbot, Paul Witcover

Sunday 13:30

2720 **Reading L(Fyne)** - Scott Edelman

2725 **Reading M(Boardroom)** - Chaz Brenchley

Sunday 14:00

2730 **Sorting SF After 200 Years A(Gala1)**
Deciding what is "SF" isn't getting any easier; neither is trying to create sub-genres. And how do we define all those terms we "know" but can't explain?
John Clute, David Langford, Darren Nash, Peter Nicholl

2735 **What's New from Gollancz/Orion Publishing L(Alsh-1)**
Come meet the editors from Gollancz/Orion Publishing and hear about new books from your favourite authors.
Stephen Baxter, Jo Fletcher, Robert Rankin, Geoff Ryman, Simon Spanton

2740 **Science Fiction and Other Archives (SFF) L(Boisdale-1)**
How can we best preserve our primary texts and criticism for use and appreciation now and in the future? How can we manage them -- and make them accessible?
Dana Hayward, Mary Hemmings, Dianne Newell, Andy Sawyer (M), Amy Sissons

2745 **The Mason-Dixon Line Redrawn: America Divided? L(Boisdale-2)**
Recent election maps show the US largely divided into urban Democrat states and rural Republican ones. What kinds of stories do the two Americas want to hear -- and should we be telling them?
Andy Duncan, Harry Harrison, Paul Kincaid, Patrick Nielsen Hayden, Kim Stanley Robinson

2750 **History of Anime, Part 3: Girls and Guns L(Carron)**
In the final part of his lecture series, Jonathan Clements looks at the impact of video cassettes, digital animation and the corrupting influence of anime's success abroad.
Jonathan Clements

2755 **Frank Kelly Freas Remembered L(Dochart)**
For over 50 years, Kelly gave us sparkling, colourful paintings -- spaceships and impish Martians, pixies and sultry spacebabes. Sadly we lost Kelly in January. Come celebrate the life and art of one of SF's most beloved artists!
Jane Frank, Joe Siclari, Frank Wu

2760 **Reading L(Fyne)** - Dan Abnett

2765 **An Encounter with Chris Priest L(Lomond)**
"The Matter of a Briton: Forty Years on the Atlantic Shore" – a presentation by our GoH Christopher Priest.
Christopher Priest

2770 **Great Fans of History M(Argyll-1)**
Panellists debate whether fandom depends on a few movers and shakers or whether the key ages and movements would have happened anyway (again and again). Are there plausible alternate fan histories?
Doug Bell, Sandra Bond, Rich Lynch, Alison Scott, Mike Scott

2775 **Runaround M(Argyll-3)**
For those of you of a certain age, this is the fannish version of the famous TV quiz. Robert Newman asks the questions, the audience RUN AROUND!!
Robert Newman

2780 **Electron Dreams M(Barra)**
Artist Dominic Harman is interviewed by Stan Nicholls, author of the Quicksilver Trilogy.
Dominic Harman, Stan Nicholls

2785 **Reading M(Boardroom)** - Cory Doctorow

2790 **When I Were A Lad, We Used To Dream of 64K M(Jura)**
Techno-nostalgia is increasingly popular. In these days of PDAs and gighertz processors, why do so many of us have fond memories of the Good Old Days?
Simon Bisson, Simon Bradshaw, John Dowd, Terry Pratchett, Francis Spufford

2795 Is The Future Non-Western? M(Orkney)
A future dominated by Pacific Rim economies and Indian outsourcing has been a popular theme in SF since the cyberpunk wave and before. Is the world now moving in this direction, and if so what path will it take? Will this affect SF writing?
Mari Kotani, Glenda Larke (Noramly), Klaus Æ Mogensen, Cristina Pulido Ulvang, Liz Williams

2800 Chapter and Verse M(Shuna)
Fannish original music is sometime inspired by books and stories. Authors will read works that have inspired songs, songwriters will perform the resulting composition, and everyone will discuss how they relate to one another.
Mary Crowell, Colin Greenland, Valerie Housden, Tanya Huff, Chris Malme, Kate Soley-Barton, Brenda Sutton

2805 Kaffeeklatsch S(Hall2)
Robin Hobb, Conor Kostick, Michael Swanwick, Connie Willis

2810 Attack Helm's Deep (YAFA) S(Hall3)
Cardboard castles and water pistols

2815 Autographing S(Hall3)
Susanna Clarke, Stanley Schmidt, Harry Turtledove

2820 Doctor Who Episode 6: "Dalek" S(Hall5)
View and discuss -- exterminate later. This episode first aired April 2005.
Rob Shearman

Sunday 14:30

2825 Reading L(Fyne) - Alma Alexande

2830 Reading M(Boardroom) - Roy Gray

Sunday 15:00

2835 Reading M(Boardroom) - Michael Cobley

2840 Big Bangs (YAFA) S(Hall3)
Emma King blows stuff up. All in the name of research and science, you know.
BANG!
Emma King

Sunday 15:30

2845 Jane Yolen's Impact on Children's Fantasy A(Gala1)
As an author, editor and advocate, the impact of Jane Yolen on children's fantasy is immeasurable -- but we're going to try to measure it. How have Yolen's stories affected you?
Adam Stemple, Sharyn November, Priscilla Olson

2850 In Another Media: Script Writing A(Gala2)
Scripts aren't just "filmed books", they are a whole different way of writing. How do you approach writing a script? Should you try a movie or episode of a current TV show? Adapt a book or write something original?
Paul Cornell, David Gerrold, Craig Miller, Melinda Snodgrass, Eldon Thompson

2855 What Did the New Wave Do For You? L(Alsh-1)
The New Wave has come to dominate SF histories of the 1960s and 1970s. Did it bring new techniques and introduce sex into SF? Was it the progenitor of the New Weird? What is its legacy?
Brian Aldiss OBE, Kathryn Cramer, Colin Greenland, John Jarrold

2860 The Making Of Britain (SFF) L(Boisdale-1)
Farah Mendlesohn (M)
Steph Swainston (author): The North-South Divide in Fiction
Stephen Baxter (author): The Industrial Landscape of Great Britain and British SF

2865 Eurocon Awards: European Perspectives on Writing SF & Fantasy L(Boisdale-2)
Following the Eurocon Awards presentation, our panel will discuss European writers and what distinguishes their literature from F/SF written in English.
Stefan Ekman, Al Fritzsche, Natasha Hull, W.J. Maryson, Glenn Petersen

2870 Get Out of My Ghetto! L(Carron)
"The mainstream is ready to try cohabitation. Now it's F/SF that's acting coy". [M. John Harrison]. A number of mainstream writers have tried SF recently, why do we get so prissy?
Chris Barkley, Christopher Priest, Geoff Ryman, Simon Spanton

2875 Looking at the Whole Picture: Jackson's Lord of the Rings L(Dochart)
So now that we've had nearly two years to consider the whole cinematic trilogy, what do we think? Is it holding up over time? And what about The Hobbit?
Lillian Stewart Carl, Christopher Cevasco, Lisa Deutsch Harrigan, Mary Kay Kare, Laurie Mann

2880 Reading L(Fyne) - Gavin Grant

2885 Space Science Sacrificed? L(Lomond)
It seems clear that NASA's manned priorities are moving away from the space station and towards the moon as a proving ground for exploration of Mars. But there also seems to be a move away from normal space science with robotic missions (such as Galileo), and for this money to be ploughed into the manned programme as well. Meanwhile ESA's programme is also moving towards Mars with an eventual manned component, and the large budget for this will doubtless also have an effect on non-Mars projects. Should ESA see NASA's step away from space science as an opportunity to fill the gap, and become the new space astronomy giant? And what about space agencies in Japan, China and elsewhere?
Dave Clements, Flick, Inge Heyer, Alastair Reynolds, Diane Turnshek, Mary Turzillo

2890 What Did the British Worldcon Ever Do for Us? M(Argyll-1)
Do British Worldcons consistently have a benign or malignant effect on SF fandom in Britain? What do they do to fandom in the rest of the world? Can we even generalise about British Worldcons?
James Bacon, Claire Brialey, Martin Easterbrook, Joe Siclari, Suzanne Tompkins, Peter Weston

2895 Science Fiction Cities M(Argyll-3)
From Metropolis to Laputa, Trantor to Luna City -- which cities in science fiction have stuck in our minds, and would we want to live there?
Gary Ehrlich, Ian McDonald, Benjamin Rosenbaum, Steve Saffel, Robert Silverberg

2900 Role of Queer SF M(Barra)
Does queer SF have a positive role to play in the fight for queer rights or does it continue to treat issues of homosexuality, transgender and other sexual identities as "the other"?
Joe Haldeman, Roz Kaveney, Justina Robson, Don Sakers

2905 Reading M(Boardroom) - Terry Brooks

2910 Book Group: Christopher Priest's The Separation M(Jura)
Come discuss Chris Priest's BSFA award winning novel set in two divergent histories shaped by two brothers during the Battle of Britain.
Graham Sleight

2915 Improving Your Writing M(Orkney)
Authors discuss the basics -- plot, character, description -- and give their thoughts on matters of technique.
Gary Gibson, Simon R Green, Jay Lake, Rowena Lindquist (Cory Daniells), Steve Nagy

2920 Filk Concert: Three Weird Sisters M(Shuna)
This internationally acclaimed eclectic folk band from the US gives the reunion performance involving all members since love stole one of them to London. Don't miss it!
Mary Crowell, Gwen Knighton, Teresa Powell, Brenda Sutton

2925 Kaffeeklatsch S(Hall2)
Jack Cohen, Esther Friesner, Graham Joyce, Jody Lynn Nye

2930 Autographing S(Hall3)
Greg Bear, Carol Berg, Pat Cadigan, Ian R. Macleod, John Picacio

2935 Fanzine Revisited (YAFA) S(Hall3)
We return to the YAFA fanzine, polish it off and get it ready for printing.
Grant Kruger, Max, Geneva Melzack, James Shields

2940 Alan Lee Slideshow S(Hall5)
Alan Lee artwork has become synonomous with Tolkien, bringing to life
Rivendell, Treebeard, and Mount Doom. His vision shaped the spectacular Lord of the Rings movies.
Alan Lee

Sunday 16:00

2945 Reading L(Fyne) - Karin Lowache

2950 Reading M(Boardroom) - James P. Hogan

2955 Pot Noodle & Tripe Eating Challenge (YAFA) S(Hall3)
Strange food, eating competition

Sunday 16:30

2960 Reading L(Fyne) - Valerie Housden

2965 Reading M(Boardroom) - Delia Sherman

2970 Join Our Ranks (YAFA) S(Hall3)
A fan club and group session with two authors, who urge you to be sociable.
George R.R. Martin, Robert Rankin

Sunday 17:00

2975 Anime and SF in Japan A(Gala2)
Introduction to the relationship between Japanese science fiction, anime and manga.
Hiroaki Inoue, Mari Kotani

2980 Rumpole of the Spaceways: Depicting Law in SF L(Alsh-1)
How does SF depict court cases, legal suits, and how does it portray the legal process?
Simon Bradshaw, Roz Kaveney, John Pomeranz

2985 Great Europeans as Fictional Characters L(Boisdale-1)
Dee, Wellington, Engels. History offers some wonderfully colourful personages, but if they are to be more than cardboard cutouts you have to go beyond what is known. Is that legitimate and what are the consequences?
Susanna Clarke, Diana Pharaoh Francis, Maureen Kincaid Speller, Liz Williams, Jane Yolen

2990 Is The Incredibles the Best Superhero Movie Ever? L(Boisdale-2)
The Incredibles lived up to its name. Should other caped movie crusaders hang up their suits, or is there more life in the genre? What do other superhero movies do as well or better?
Doug Bell, Simon R Green, Rebecca Moesta, Lawrence Person

2995 Alternate Technological History L(Carron)
What were the roads not taken in the development of science and technology? Could we have really had Babbage machines, steam motorcars or Betamax video?
Simon Bisson, Carolyn Dougherty, Lauren McLaughlin, Sean McMullen, Steph Swainston

3000 Cyberpunks vs. Humanists: The Battle for SF's Heart L(Dochart)
In the 1980s there were two visions of the future, one dark and full of sharp knives and flashy tech, the other looking to a more ecological future in which philosophy trumped economics.
Pat Cadigan, Tom Hunter, Paul McAuley, Justina Robson

3005 Reading L(Fyne) - Antonio Ruffini

3010 Deep in the Heart of Empire L(Lomond)
In this informal and humorous presentation, Bryan Talbot uncovers the symbolism, references and storytelling devices in the sequel to The Adventures of Luther Arkwright.
Bryan Talbot

3015 Towellies to Truffs M(Argyll-1)
Since the first radio series, Hitchhiker's Guide fans have been finding their way into mainstream UK fandom in large numbers. What's special about this one show; will the film cause the magic to wear off; and do you know where your towel is?
Lilian Edwards, Mark Plummer, Liam Proven, Ian Sorensen

3020 Workshop Backwards Talking M(Argyll-3)
The owls are probably not what they seem; as seen at Damn Fine Con, the talking backwards workshop. And possibly some singing backwards too. It's harder than it looks.
Steven Cain

3025 Why Write About Current Politics in a Future Setting? M(Barra)
Is it ok to transplant current politics into a future setting, or an alternative world? Is it too hard to write about contemporary issues in a contemporary SF story?
Kathryn Cramer, Jon Courtenay Grimwood, Ian Watson

3030 Reading M(Boardroom) - Tanya Huff

3035 Getting a Game from Idea to Marketplace M(Jura)
What are the problems experienced differently by designers of board games, RPGs, computer games? How do the market forces differ? What degree of influence do the publishers have across the different genres?
Bill Fawcett, Gordon Lamont, Joe Pearce, Marcus Rowland

3040 How to Pitch Your Work to TV M(Orkney)
Advice on writing for TV.
Marc Giller

3045 Filk Concert: Tim and Annie Walker M(Shuna)
Tim and Annie perform as members of many groups, but we seldom get to hear them on their own -- grand instrumentalists, brilliant vocalists, and they both look great in leather.
Annie Walker, Tim Walker

3050 Kaffeeklatsch S(Hall2)
Kevin J. Anderson, Terry Brooks, John Clute, Ralan Conley

3055 Autographing S(Hall3)
P. C. Hodgell, Juliet E McKenna

3060 Voodoo Teacher & Parent Dolls (YAFA) S(Hall3)
Time for a bit of psychotic fun here: we make voodoo dolls. Get the needles ready.

Sunday 17:30

3065 Reading M(Boardroom) - Colin Greenland

Sunday 18:00

3070 Mars Society (UK) Meeting L(Lomond)
Join members of the Mars Society as they discuss the future of the organization and its mission. This meeting is open to all interested in the Mars Society.
Duncan Lunan, Andrew Nimmo

3075 Fannish Question Time M(Argyll-1)
Does the Panel Think? Burning Questions of Our Time are put to our panel of fannish luminaries by our very own Dimbleby -- Tony Keen.
Tony Keen

3080 Zen Scavenger Hunt M(Argyll-3)
Earlier we sent you off on a Zen Scavenger Hunt. Now we tell you what you were supposed to find, and look at what you've actually come up with.
Chris Barkley

3085 Filk Concert: Andy & Martin GK M(Shuna)
Accompanied by piano, clarinet and bass, and potentially a small child depending on his mood, Andy and Martin play some of the songs that will feature in their set at Conchord in August.
Andy Gordon-Kerr, Martin Gordon-Kerr

Sunday 19:00

3090 Up The Walls of the World: The Next Generation M(Argyll-1)
OK, you've got too much stuff and not enough space to put it. Our panel discuss storage, bookshelves, IKEA and when on earth are we going to read all these books anyway?
Allen Baum, Guy Consolmagno SJ, Knud Larn, Patrick McMurray

Sunday 20:00

3095 Hugo Awards Ceremony A(Clyde)
The Hugo Awards, the highest honours in science fiction, will be presented at a glittering award ceremony hosted by Paul McAuley and Kim Newman. Be there and be photographed.

3100 Film: Appleseed S(Hall5)
Post-apocalypse, Olympus is the only refuge from anarchy. Soldiers Deunan and her cybernetic lover, discovering this refuge is not as perfect as it seems, are dragged into a violent debate over the nature of humanity

Sunday 21:00

3105 Fan Fiction Workshop: How to Avoid Info-dumping M(Argyll-3)
How much series background information should be included in a story? How can you convey required new history, science, or character background without presenting it as one indigestible lump?
Judith Proctor

3110 Open Filk M(Barra)

3115 Open Filk M(Orkney)

3120 Open Filk M(Shuna)

Sunday 23:00

3125 Highland Games Sans Frontières M(Argyll-1)
Competitive events feature Stupid Fannish Behaviour over the decades: astral pole, hum & sway, dollybirds and more. It's a cross between It's a Knockout, the Worldwide Wrestling Federation and the Olympics. Your MC is Liam Proven.
Jae Leslie Adams, Patrick McMurray, Liam Proven, Ang Rosin, Damien Warman

Sunday 24:00

3130 Pagan Circles at Midnight M(Argyll-3)
An informal pagan gathering for sharing our different perspectives in sociable discussion, and possibly even an informal rite to honour our diverse gods.
DC, Jean Thompson

MONDAY 8 AUGUST – SCHEDULE & GRID

Major Events

Yolen & Priest Autograph Session : S(Hall3): 12:00
Closing Ceremony & Lift Off: S(Hall5): 15:00
Dead Dog: M(Argyll-2): 21:00

Monday Kaffeeklatsches Sign Up

10:00: Diana L. Paxson
Alastair Reynolds
Liz Williams
11:00: Forrest J Ackerman
Jetse de Vries
Diana Pharaoh Francis
Justina Robson
12:00: Keith DeCandido
Jerry Kaufman
Steph Swainston
13:00: Gary Gibson
Ellen Kushner
Jo Walton
14:00: Michael Cobley
Glenda Larke (Noramly)
Anne McCaffrey
Frank Roger

Readings

10:30 M(Boardroom) Jonathan Clements
11:00 M(Boardroom) Alma Alexander, Sue Burke, Rina Elson, Jane Fletcher, Jude-Marie 'Kelly' Green, Jay Lake, Kathryn Sullivan, Kaires Tevesu (50 minutes)
11:30 L(Fyne) Scott Westerfeld
12:00 L(Fyne) Sarah Ash
12:00 M(Boardroom) Hal Duncan
12:30 L(Fyne) Duncan Lunan
12:30 M(Boardroom) Justina Robson
13:00 L(Boisdale-2) Anne McCaffrey, Todd McCaffrey (50 minutes)
13:00 L(Fyne) Neil Williamson

Autographing

11:00: Dennis Danvers, Simon R Green, Ellen Kushner, David Mattingly, Terry Pratchett, Madeleine E. Robins
12:00: Christopher Priest, Jane Yolen

Start Time	L(Alsh-1)	L(Bois-1)	L(Bois-2)	L(Carron)	L(Dochart)	L(Lomond)	L(Fyne)
10:00am	**3135**- Poetry of Edwin Morgan	**3140**- New from Ace/Roc		**3145**- End of the Space Age?	**3150**- Fantastic in Stephenson	**3155**- Stand Up for (Copy)right	
11:00am	**3200**- Subvert Fantasy Tradition	**3205**- Global Publishing	**3210**- Future of Malware	**3215**- Consequences: Politics	**3220**- It's not a Maggot	**3225**- Forgotten Fiction	**11:30 3275**- Scott Westerfeld Reading
12 Noon	**3280**- Eurocon 2006 in Kiev	**3285**- New from Warner Aspect	**3290**- Medical Hazards of Space	**3295**- Burns Slideshow			**3300-** Sarah Ash Reading **3350**- Duncan Lunan Reading
1:00pm	**3365**- Nippon in 2007	**3370**- New From Pyr/Prometheus	**3375**- McCaffrey Reading		**3380**- Gripe Session	**3390**- Designing Aliens	**3385**- Neil Williamson Reading
2:00pm	**3430**- Fantasy and Folklore	**3435**- New from Tor			**3440**- Elements of the Fantastic		
3:00pm							

M(Boardroom)	M(Argyll-1)	M(Argyll-3)	M(Barra)	M(Jura)	M(Shuna)	M(Orkney)	S(Hall-5)
10:30 3195- Jonathan Clements Reading	**3160**- Fannish High Tech	**3165**- The Left & Military SF	**3170**- Scottish Writing	**3175**- What Small Press Offers		**3180**- Mark Protection Meeting	
3245- Broad Universe Rapid-Fire Reading	**3230**- Slideshow - Eastercon	**3235**- Best Website Hugo?	**3240**- Design A Solar System 3	**3250**- What Makes a Good Hero?	**3255**- Everything about Scotland		
3320- Hal Duncan Reading **3355**- Justina Robson Reading	**3305**- Easy Japanese for Fans	**3310**- Crafting Sex Scenes	**3315**- What Is it About Cats?		**3330**- Strugatsky Brothers	**3325**- Film Subtitles & Dubbing **3360**- Evil Stepmother	
	3395- Whither British Costuming	**3400**- The Future of Fandom	**3405**- Long Live the Legion	**3410**- Star Trek Mythology			**3425**- What Built the Writers?
	3445- Fan Room Closing Ceremony	**3450**- SF and Computer Games					
							3465- Closing Ceremonies

Monday 10:00

3135 The Poetry of Edwin Morgan L(Alsh-1)
Glasgow poet Edwin Morgan has seen the stars and captured them in poetry. Down to earth one moment and soaring through space the next, his work is always marked by inventiveness, change and energy.
Cardinal Cox, Steve Sneyd, Jane Yolen

3140 What's New From Ace/Roc L(Boisdale-1)
Come meet the editor of Ace and Roc and hear about new books from your favourite authors.
Ginjer Buchanan

3145 The End of the Space Age? L(Carron)
Launch rates, numbers of active satellites and man-days in space per year are at their lowest in 30 to 40 years. The satellite launch market is flat and booster development stalling. Is private space set to be just a tourist sideshow whilst the space industry matures into a slow series of launches to replace comsats?
Stephen Baxter, Simon Bradshaw, Aleta Jackson, Andrew Nimmo, Dave O'Neill

3150 Finding the Fantastic in The Baroque Cycle L(Dochart)
A much-lauded SF writer and computer scientist writes a meganovel on the emergence of the scientific method. Writes it with a fountain pen! But is The Baroque Cycle SF, or just fiction about science?
Tanya Brown, Paul Kincaid, Charles Stross

3155 Standing up for our (Copy)rights L(Lomond)
Contrasting views on the benefits and hazards authors see in sharing (or having their work shared) online.
Andrew Adams, David Cake, Cory Doctorow, Christopher Priest

3160 Fannish High Tech M(Argyll-1)
Superfluous Technology through the ages -- what really helped us with our fanac in times past? Our panellists reminisce about their typewriters, electrostencils and auto-slipsheeting duplicators.
Steve Davies, David A. Kyle, Nicki Lynch, Ken Slater, Peter Weston

3165 Why Does the Left Like Military SF? M(Argyll-3)
There is a tradition that military SF is for the Right, but the Left has military SF writers too. What can the scenarios of war and brotherhood offer to the Left?
Robert Buettner, Joe Haldeman, Harry Harrison

3170 Scottish Imaginative Writing M(Barra)
Einstein said, "Imagination is more important than knowledge... knowledge is limited, but imagination circles the world". Learn what these panellists think makes Scottish imaginative writing unique.
Hal Duncan, William Meikle, David Pringle, Neil Williamson, Andrew Wilson

3175 What Does Small Press Have to Offer? M(Jura)
In comparison to the large publishing houses, what advantages can a small press offer to the authors whose work it publishes and the readers it sells that work to?
Gavin Grant, Stephen Jones, Jay Lake, Michael J. Walsh, Andrew Wheeler

3180 Mark Protection Committee Meeting M(Orkney)
This committee manages the WSFS service marks like "Worldcon" and "Hugo Award" and consists of members elected by the Business Meeting and appointed by Worldcon committees. This meeting is open to all convention members. This meeting may be rescheduled to be held earlier in the convention; check the convention newsletter for schedule updates.

3185 Kaffeeklatsch S(Hall2)
Diana L. Paxson, Alastair Reynolds, Liz Williams

3190 Light Sabre Training vs. Martial Arts Masters (YAFA) S(Hall3)
We make light sabres, and get some basic training in swordplay, only to face the threat of true martial artists.
Kenn Bates, Keith G. Kato, No Nuts Kenobi

Monday 10:30

3195 Reading M(Boardroom) - Jonathan Clements

Monday 11:00

3200 Subverting the Traditions of Fantasy L(Alsh-1)
We all know the orphan boy is going to be king--but what if he isn't?
Terry Brooks, Cecilia Dart-Thornton, Ian R. Macleod, Robert Rankin

3205 Globalisation and Other Mysteries of Publishing L(Boisdale-1)
Publishing is getting more convoluted as it becomes more international. What determines where a book is released? Why are some releases concurrent and others delayed or never published in the UK or US at all?
Tim Holman, John Jarrold, Patrick Nielsen Hayden, Simon Spanton, Simon Taylor

3210 The Future of Malware L(Boisdale-2)
Viruses continue to proliferate and most email traffic is spam. Where are we going -- and is it anywhere other than down? Are phishing and similar scams mind-hacks?
Simon Bradshaw, David D. Levine, Sally Mayer, Bridget Wilkinson

3215 The World We are Making Now: Politics L(Carron)
How are we linked today to our future in the next half century? Our careers, our causes, and the decisions we take now will determine who has power, and what they will do with it.
Claire Brialey, John-Henri Holmberg, Klaus Æ Mogensen, Caroline Mullan, Nicholas Whyte

3220 "It's not a Maggot, It's a Wetware Wound Cleaner" L(Dochart)
Retro medicine goes high-tech as traditional cures are now reappearing in modern medicine.
Jay Caselberg, Laurie Mann, Sean McMullen

3225 Forgotten Fiction: Fantasy before Donaldson and Brooks L(Lomond)
Gollancz Fantasy Masterworks are bringing some of the early classics within easy reach: a chance to hear the experts on what you really should read.
John Clute, Greer Gilman, George R.R. Martin, Maureen Kincaid Speller

3230 Eastercon in Pictures, 1969 - 2005 (Slideshow) M(Argyll-1)
As well as attending all the European Worldcons, GoH Lars Olov Strandberg has been to every Eastercon since 1969. He shows off photos from many of them, and our panel helps Lars put names to the fans in dodgy costumes.
Sandra Bond, Catherine Pickersgill, Lars-Olov Strandberg

3235 Is There any Point to the Best Website Hugo? M(Argyll-3)
Is the "Best Website" Hugo a bit like having a "Best Print" Hugo? Given that we don't want to be choosing between chalk and cheese, what should we do to the Hugos to reflect the Modern Age?
Chaz Boston Baden, Bill Burns, Jed Hartman, Cheryl Morgan, James Shields

3240 Design A Solar System 3 M(Barra)
The final of three linked workshops chaired by G. David Nordley, exploring the new knowledge arising from recent discoveries of extra-solar planets and in our own solar system.
John Bray, G. David Nordley

3245 Broad Universe Rapid-Fire Reading M(Boardroom)
Alma Alexander, Sue Burke, Rina Elson, Jane Fletcher, Jude-Marie 'Kelly' Green, Jay Lake, Kathryn Sullivan, Kaires Tevesu

3250 What Makes a Good Hero? M(Jura)
Our favourite fictional heroes range from Superman to Frodo Baggins, Alice to Buffy. What do they have in common? Does a hero have to be perfect or even likeable?
Carol Berg, John Douglas, P. C. Hodgell, Amy Thomson, Martha Wells

3255 Everything You Need to Know to Set Your Fantasy in Scotland M(Shuna)
Learn what needs to be included and what stereotypes and cliches to avoid.
Paul F. Cockburn, Susan Hanniford Crowley, William Meikle, Deborah J. Miller

3260 Kaffeeklatsch S(Hall2)
Forrest J. Ackerman, Jetse de Vries, Diana Pharaoh Francis, Justina Robson

3265 Autographing S(Hall3)
Dennis Danvers, Simon R Green, Ellen Kushner, David Mattingly, Terry Pratchett, Madeleine E. Robins

3270 Firefly, Battlestar Galactica & Other New SF TV (YAFA) S(Hall3)
Is there a renaissance in SF television? The last ten years have seen SF TV become very mainstream -- or was it already there?
Jody Briggs, Paul Cornell, Niall Harrison, Dave Howell,

Monday 11:30

3275 Reading L(Fyne) - Scott Westerfeld

Monday 12:00

3280 Eurocon 2006 in Kiev L(Alsh-1)
Presentation about next year's Eurocon. Boris Sidyuk will be available to answer all your questions.
Boris Sidyuk

3285 What's New from Warner Aspect L(Boisdale-1)
Come meet the editor of Warner Aspect and hear about new books from your favourite authors.
Jaime Levine

3290 Medical Hazards of Space L(Boisdale-2)
The health realities of spaceflight, and realistic diseases for other worlds.
Dave Clements, Jack Cohen, Eric M. Van

3295 Jim Burns Slideshow L(Carron)
His cityscapes are exotic, his women coolly erotic, his spaceships organic, his men and machines symbiotic. Burns' paintings flow, glow and move, stretching the viewer with them. Come experience one of the UK's craftiest artists.
Jim Burns

3300 Reading L(Fyne) - Sarah Ash

3305 Easy Japanese for Fans M(Argyll-1)
What's the Japanese phrase for "Could you sign my Hugo?" or "Where's the nearest public toilet?" or "My Hovercraft is Full of Eels". Translation tips, tricks and pitfalls for Japan-bound fans.
Andrew Adams, Allen Baum, David "Dragon" Cotteril

3310 Crafting Sex Scenes M(Argyll-3)
There's the long silken hair, the heaving chests, the upright member: how do you write a believable sex scene? What about when the sex isn't consensual? There's a fine line between prurience and realism.
Darlene Marshall, Diane Turnshek

3315 What the F* is it About Cats? M(Barra)**
We all know about the weird connection between SF writers and cats. Why? And what are the best and worst examples?
Alma Alexander, John Meaney, Irene Radford

3320 Reading M(Boardroom) - Hal Duncan

3325 Light Sabres Aren't Heavy: Subtitling and Dubbing SF Films M(Orkney)
Looking at this year's Hugo nominees, we will ask what are some of the special problems SF films encounter when it comes to subtitling and dubbing.
Cristina Pulido Ulvang

3330 The Strugatsky Brothers & Their Role in SF M(Shuna)
Arkady and Boris Strugatsky, GoHs at Conspiracy in 1987, are by far the most famous Russian writers of science fiction. Their classic Monday Starts on Saturday has just been published in a new translation.
Natasha Hull

3335 Kaffeeklatsch S(Hall2)
Keith DeCandido, Jerry Kaufman, Steph Swainston

3340 Guests of Honour Autograph Session S(Hall3)
This is the second of two autograph sessions planned for Jane Yolen and Christopher Priest.
Christopher Priest, Jane Yolen

3345 Comics Too Cool for Kids (YAFA) S(Hall3)
A look at mature comics that may be of interest to teenagers, while still being bloody entertaining.
Shelly Coleman, Jim de Liscard, Bryan Talbot

Monday 12:30

3350 Reading L(Fyne) - Duncan Lunan

3355 Reading M(Boardroom) - Justina Robson

3360 The "Evil Stepmother" Archetype M(Orkney)
Do second marriages ever work in fantasy? Where does the archetype of the evil stepmother come from and who perpetuates it -- first wives, mothers, unhappy children, or a patriarchal society?
Merrie Haskell

Monday 13:00

3365 Nippon In 2007: the Worldcon L(Alsh-1)
Presentation by the Nippon 2007 Committee, with information on Yokohama, site of the 65th World Science Fiction Convention.
Masaharu Imaoka, Hiroaki Inoue, Kaku Masubuchi, Yukie Yasui

3370 What's New From Pyr/Prometheus L(Boisdale-1)
Come meet the editor of Pyr/Prometheus Books and hear about new books from your favourite authors.
Lou Anders, Keith Brooke, Ian McDonald, John Meaney, John Picacio, Chris Roberson, Justina Robson, Martin Sketchley

3375 Reading L(Boisdale-2) - Anne McCaffrey, Todd McCaffrey

3380 Gripe Session L(Dochart)
So, how were things? Tell the committee what they have done wrong, as well as what they have done right.
Vince Docherty, Colin Harris

3385 Reading L(Fyne) - Neil Williamson

3390 Jack Cohen Talk: Designing Aliens L(Lomond)
Our consulting alien designer extraordinaire shows that the possible shapes and habits of life are not only stranger than we imagine, but stranger than we can imagine. And there's more to imagining an alien than giving it a bumpy forehead.
Jack Cohen

3395 Whither British Costuming? M(Argyll-1)
It's all been a bit quiet this side of the pond for the last few years. But a Worldcon always generates interest and brings in new faces. Come along and help keep the ball rolling.
Miki Dennis, Cheryl Morgan, James Steel, Teddy

3400 The Future of Fandom M(Argyll-3)
We're all getting older, but is this a problem? Is fandom vibrant or in decline, welcoming or exclusive? Will any good come of Interaction, and where will the new young fans come from?
Julia Daly, Fran Dowd, Flick, Niall Harrison, Pete Young

3405 Long Live the Legion M(Barra)
Explore the history of the Legion of Super Heroes and discuss their latest adventures. What lies ahead for the Lost Legionnaires? Will their greatest threat come from outside or within the Legion?
Doug Bell, Tom Galloway, Priscilla Olson, Don Sakers

3410 Has Star Trek Left Us with an Enduring Mythology? M(Jura)
Star Trek has been the most visible brand in science fiction since the late 1960s. It has introduced concepts and vocabulary into society in a way that no other aspect of SF has ever done. Will that influence eventually fade away or will Star Trek always be with us?
Susan Hanniford Crowley, Sally Mayer, John Medany, Rita Medany, James Swallow

3415 Kaffeeklatsch S(Hall2)
Gary Gibson, Ellen Kushner, Jo Walton

3420 Invasion: Fun with Armoured Vehicles (YAFA) S(Hall3)
Put your YAFA skills to the test: sign up for a mission

3425 What Built the Writers? S(Hall5)
Francis Spufford wrote a book called The Child that Books Built . Come to this panel and hear what built our Guests of Honour.
Gail Dana, Greg Pickersgill, Christopher Priest, Francis Spufford, Lars-Olov Strandberg, Jane Yolen.

Monday 14:00

3430 Fantasy and Folklore L(Alsh-1)
Why do people write and read about folklore? How is folklore different from myth? Can the basic story be retold and still appeal to the reader? Why?
Amanda Hemingway, William Meikle, Diana L. Paxson

3435 What's New from Tor L(Boisdale-1)
Come meet the editors from Tor and hear about new books from your favourite authors.
David Hartwell, Patrick Nielsen Hayden

3440 Elements of the Fantastic in Musicals L(Dochart)
Why do fantasies like Wicked and Brigadoon seem particularly well-suited to be translated as musicals? Is more fantastic to see a witch fly than to see ordinary people break into song and dance? Why isn't SF represented more in the musicals genre?
Laurie Mann, John Pomeranz, Neil Williamson

3445 Fan Room Closing Ceremony M(Argyll-1)
We summarise the entire convention for you, using the medium of interpretive dance. And we give out the Fan Room awards!
David D. Levine, Ang Rosin

3450 SF and Computer Games M(Argyll-3)
Writing SF based on games, games based on SF and mutual tie-ins from other sources such as films.
Walter Hunt, Conor Kostick, Joe Pearce, Justina Robson, James Swallow

3455 Kaffeeklatsch S(Hall2)
Michael Cobley, Glenda Larke (Noramly), Anne McCaffrey, Frank Roger

3460 Farewell to All (YAFA) S(Hall3)
Cheerio time, we bid you a farewell. This is a last opportunity to pick up stuff made over the weekend.

Monday 15:00

3465 Closing Ceremonies S(Hall5)
Our fabulous Guests of Honour and the Interaction committee would like to thank you all for coming. We hand over the gavel to the brave-hearted optimists of next year's Worldcon, LACon IV. Help us give them a warm welcome.
Gail Dana, Greg Pickersgill, Christopher Priest, Lars-Olov Strandberg, Jane Yolen, Vince Docherty, Colin Harris

Monday 16:30

3470 Packing up for L.A. S(Hall5)
Join us as we strike the convention and package it up for our friends at LACon IV.

Monday 21:00

3475 Dead Dog M(Argyll-2)
Drop by the Argyll suite and help us finish all of the Real Ale.

PROGRAMME PARTICIPANT INDEX

Michael Abbott 1310,1880,2145
Dan Abnett 1045,1290,1615,1890,2760
Forrest J Ackerman 3260
Andrew Adams 5,410,2230,3155,3305
Jae Leslie Adams 655,1345,2490,3125
Fatima Ahad 825
Brian Aldiss OBE 545,820,1240,1555,1915,2125, 2610, 2855
Alma Alexander 10,1615,2825,3245,3315
Phil Allcock 1280
Brian Ameringen 2325
Lou Anders 1640,2480,3370
Gail-Nina Anderson 1970
Kevin J. Anderson 785,1025,1275,1605,1915,2440, 2665,3050
Tom Anderson 385
Noga Applebaum 2655
Sarah Ash 175,675,895,1465,1910,3300
Ellen Asher 330,570
Karl Atkinson 1300
Margaret Austin 95,1675,1840
Fiona Avery 740,1285,2565
James Bacon 1160,1680,2890
Chaz Boston Baden 420,3235
Margene Bahm 390
Geetha Bakilapadavu 2555
James Barclay 340,685,870,1955
Chris Barkley 95,850,2870,3080
Kenn Bates 2355,3190
Liz Batty 125,385,2550
Allen Baum 2295,3090,3305
Stephen Baxter 830,1050,1340,1670,1915,2135, 2435,2550,2735,2860,3145
Zara Baxter 750,2000
Bazooka 155
Amelia Beamer 720
Greg Bear 10,645,1635,2930
Doug Bell 2770,2990,3405
Carol Berg 800,1050,2930,3250
Julie Bertagna 630,1570
Tina Beychok 950
Stefanie Bierwerth 1455
Elizabeth A Billinger 780,2655
Paul Billinger 530,730,830,1510,1720
Joshua Bilmes 995,1795
Simon Bisson 120,1340,2790,2995
Graham Bleathman 1960
Kent Bloom 1250
Sandra Bond 750,975,1780,2770,3230
Frank Borsch 685,1230,2595
Bridget Bradshaw 375,1310,1425
Simon Bradshaw 460,475,775,1865,2485,2790,2980, 3145,3210
John Bray 130,1500,2405,3240
Chaz Brenchley 340,1375,1390,1710,2725
Michael Brett-Surman 2570
Claire Brialey 475,725,1310,1425,1720,2890,3215
Barrett Brick 1595,2160
Jody Briggs 3270
Keith Brooke (Nick Gifford) 595,1265,1560,1835,2475,3370
Terry Brooks 1305,1520,1955,2905,3050,3200
Michael Brotherton 210,735,2115,2615
Charles N. Brown 730,1640,2515
Tanya Brown 1395,2145,3150
Ginjer Buchanan 635,710,1295,1640,2700,3140
Robert Buettner 235,1420,1515,1920,3165
Louise Burfleet 1245
Sue Burke 3245
Bill Burns 420,650,2490,3235
Jim Burns 3295
Andrew M Butler 1065,2250,2505
Charles Butler 940
Randy Byers 855,1885
Pat Cadigan 45,1765,2210,2545,2930, 3000
Steven Cain 2275,3020
David Cake 190,440,610,855,2265,3155
Trudi Canavan 790,1705
Lillian Stewart Carl 675,760,1535,2180,2420,2875
Jane Carnall 370,1395,1805
Jay Caselberg 785,1350,1365,1665,1835,2715, 3220
Carolyn Caughey 670,1100
Lillian Cauldwell 670,915,1220
Christopher Cevasco 1375,1725,2875
Mark Chadbourn 815,1375,1525
Paul Chafe 120,460,695,2430,2660
Joy Chamberlin 935
Didi Chanoch 405
Arthur Chappell 925
Ria Cheyne 720
Blind Lemming Chiffon 880,1320
Peter G. Christensen 1205
Neil Clark 2570
Susanna Clarke 1465,1735,1935,2395,2815,2985
Dave Clements 205,735,1115,2290,2885,3290
Jonathan Clements 990,1070,1515,1860,2415,2750, 3195
John Clute 215,860,1295,1850,2095,2705, 2730,3050,3225
Judith Clute 110,315,2500
Michael Cobley 580,790,2270,2305,2510,2835,3455
Eddie Cochrane 1840
Paul F. Cockburn 110,275,850,1900,3255
Jack Cohen 1145,1500,1660,1915,2405,2925, 3290,3390
Shelly Coleman 345,3340
Noel Collyer 2685
Ralan Conley 2415,3050
Guy Consolmagno SJ 475,735,1050,1655,3090
Emma Coode 935
Brenda Cooper 950,1710,2155
Paul Cornell 145,240,685,850,1175,1485,1825, 2180, 2235,2400,2850,3270
Mike Cosgrave 530,2455
David 'Dragon' Cotteril 1130,3305
Jonathan Cowie 570,1655,2080
Cardinal Cox 3135
Kathryn Cramer 860,1215,2545,2855,3025
Paul Cray 1340
Anna Croft 615
Mary Crowell 1440,2800,2920
Julia Daly 3400
Gail Dana 105,245,950,1230,1555,1875, 2465,3425,3465
Dennis Danvers 170,1760,3265
Cecilia Dart-Thornton 165,885,1645,2420,3200
Ellen Datlow 730,1615,1985,2165,2610
James Stanley Daugherty 2495,2590
Christine Davidson 1095
Michael Davidson 1095
Steve Davies 600,1885,2145,3160
Genevieve Dazzo 5
DC 1035,3130
Giulia De Cesare 1345,2540,2640
Susan de Guardiola 930,2485
Jim de Liscard 2275,3340
Jetse de Vries 670,1730,2095,3260
Keith DeCandido 180,625,895,1605,2225,3335
Chantal Delessert 1905
Dan DeLong 120,745,2125
Miki Dennis 335,3395
Daniel Dern 1600
Dougal Dixon 1660,1965,2570
Vince Docherty 245,3380,3465
Cory Doctorow 535,775,1215,2240,2380, 2605,2785,3155
Paul Dormer 425
Carolyn Dougherty 155,2995
John Douglas 570,1335,3250
Fran Dowd 425,455,1580,2280,2425,3400
John Dowd 2790
Andrew Ducker 750,2145
Andy Duncan 845,1200,1765,2035,2210,2745
Hal Duncan 790,1815,1900,2220,3170,3320

Sydney Duncan 1970,2210
Martin Easterbrook 295,1220,2245,2300,2890
Tom Easton 365,540
Scott Edelman 70,1220,1600,1760,2720
Les Edwards 315,585
Lilian Edwards 475,1360,1780,1840,2615,3015
Malcolm Edwards 2140
Gary Ehrlich 1255,2895
Stefan Ekman 825,940,2865
Dave Elder 345
Rina Elson 3245
Fangorn 35,315,1700,1990
Russell Farr 885
Bill Fawcett 440,3035,912
Jude Fisher 805
Jane Fletcher 3245
Jo Fletcher 635,885,1265,2190,2525,2735
Melanie Fletcher 1895
Flick 455,1345,2115,2685,2885,3400
Jeffrey Ford 835,1315,1615,1985,2390
Stephen Foulger 905
Diana Pharaoh Francis 1435,1520,2315,2985,3260
Jane Frank 2755
Laura Frankos 635
Klaus N. Frick 2595
Esther Friesner 575,1135,1295,1735,2445,2925
Al Fritzsche 1205,2865
Gregory Frost 250,675,1200,1525
Nigel Furlong 2290
Tom Galloway 1600,2450,3405
Marc Gascoigne 1605
Colin Gavaghan 10,220,615
Anne K. Gay 775,1705
Janice Gelb 325,875,2485
David Gerrold 810,2380,2545,2850
Gary Gibson 15,580,1835,2915,3415
Diana Gill 195
Marc Giller 3040
Greer Gilman 910,1115,2395,2470,3225
Laura Anne Gilman 590,705,815,1675,1805,2105,2515
Lynn Gold 1120,1595
Carolina Gómez Lagerlöf 410,2015
Kathleen Ann Goonan 555,1140,1285,1635,1815,2320, 2520
Joan Gordon 2110,2505
Andy Gordon-Kerr 3085
Martin Gordon-Kerr 3085
Alan Grant 1960,2420,2565
Gavin Grant 2165,2880,3175
Roy Gray 1515,2230,2830
Jude-Marie 'Kelly' Green 3245
Simon R Green 20,405,1600,1675,2175,2915,2990, 3265
Colin Greenland 2220,2505,2800,2855,3065
Jim Grimsley 275,1900
Jon Courtenay Grimwood 1195,1285,1560,1705,3025
Anne Lesley Groell 280
Eileen Gunn 2270
Patrick J. Gyger 645,1560
Karen Haber 110,865
Gay Haldeman 45,125
Joe Haldeman 30,275,545,1005,2030,2450,2590, 2900,3165
Peter F. Hamilton 585,950,1465,1820
Elizabeth Hand 70,285,820,1020,1465, 1605,2220,2710
Susan Hanniford Crowley 265,3255,3410
Christina Hansen 1895,2560
Donna Hanson 730,1345
David A. Hardy 700,1590,2030,2215,2520
Dominic Harman 315,1550,2780
Lisa Deutsch Harrigan 2875
Colin Harris 245,3380,3465
Harry Harrison 45,1005,1670,1910,2480,2745,3165
Niall Harrison 385,1640,1785,2165,3270,3400
Jed Hartman 1900,2165,3235
David Hartwell 45,1295,1475,1980,2700,3435
Merrie Haskell 1200,3360
Dana Hayward 2740
Julian Headlong 220
Amanda Hemingway 3430
Mary Hemmings 2740
Allison Hershey 660,1905,2680
Inge Heyer 50,735,1920,2660,2885
Beth Hilgartner 815,1830
Mark Hillyard 1235
Irma Hirsjärvi 825,1225,2465
Martin Hoare 535,2245,2290
Robin Hobb 595,1210,1395,2020,2180,2445, 2805
P. C. Hodgell 1870,2670,3055,3250
James P. Hogan 645,950,1820,2950
Andrew Hogg 385,855
Tore Audun Høie 445
Robert Hole, Jr. 980,1195
Tim Holman 1975,3205
John-Henri Holmberg 395,445,1230,1995,3215
Anders Holmstrom 2685
Neil Hook 620
Valerie Housden 2260,2800,2960
Dave Howell 185,610,1550,1905,2150,2265,3270
Nick Hubble 530,2110
Tanya Huff 585,710,820,1615,1900,2800,3030
Natasha Hull 2865,3330
Walter Hunt 590,3450
Tom Hunter 1985,2680,3000
Masaharu Imaoka 3365
Alex Ingram 385
Hiroaki Inoue 360,2150,2975,3365
Ian Irvine 1795,2335,2510
Aleta Jackson 120,745,1055,1920,3145
Edward James 215,330,1060,2370
John Jarrold 1210,1795,2140,2855,3205
Ben Jeapes 510,525,1050,1755,2225
Alice Jenkins 1750
Toni Jerrman 560,875
Jane Johnson 935,1775
Michael Johnson 2455
Janet Johnston 930,2385
Stephen Jones 1375,1390,3175
Jeana Jorgensen 620,990,1495
Graham Joyce 1265,1650,1940,2505,2705,2925
Jordin Kare 290,535,1920,2290,2385,2660
Mary Kay Kare 1525,2875
Keith G. Kato 2355,3190
Jerry Kaufman 1310,1425,2490,3335
Roz Kaveney 200,295,1295,1395,1650,2160, 2900,2980
Tony Keen 420,510,1115,1780,1970,2655,3075
Mark Kelly 285,1335
Sylvia Kelso 960,1205
Alvin C. Kibel 2110
Paul Kincaid 620,730,830,1065,1810,2110,2480, 2745,3150
Emma King 75,920,1920,2620,2840
William King 610,2100
Ellen Klages 255,325,1595
Dale Knickerbocker 1545
Gwen Knighton 1185,2920
Lisa Konrad 1700
Conor Kostick 330,550,940,1265,2040, 2805,3450
Mari Kotani 360,715,1130,1345,1705,2070, 2795,2975
Grant Kruger 395,1160,2245,2935
Katherine Kurtz 1520,1735,2105
Ellen Kushner 490,760,2160,3265,3415
David A. Kyle 3160
Christina Lake 1310,1885,2240
Jay Lake 270,690,1610,1685,2395,2915, 3175,3245
Gordon Lamont 147,610,2265,3035
Stef Lancaster 1720
Geoffrey Landis 1085,1815,2385,2625,2660
David Langford 1190,1910,2730
Matt Langley 3190
Justine Larbalestier 1015,1705,2465
Glenda Larke (Noramly) 465,2795,3455
Knud Larn 2370,3090
Peter Lavery 1455
Alain le Bussy 1545
Alan Lee 1165,1550,1775,1990,2680,2940
Julianne Lee 760
Tony Lee 1045,1290
Kimmo Lehtonen 445,1800

Fred Lerner 2320
David D. Levine 320,1125,1245,1350,1895,2450,3210,3445
Jaime Levine 2100,3285
Rowena Lindquist (Cory Daniells) 885,2915
Kelly Link 765,2120,2220,2705
Therese Littleton 5,1635
Elizabeth Lloyd-Kimbrel 1750
David Lohkamp 440
James Lovegrove 1040,1065,1470,2060,2520
Karin Lowachee 100,1285,2180,2945
Dave Luckett 2170
Duncan Lunan 435,955,1945,3070,3350
Nicki Lynch 95,1220,3160
Rich Lynch 365,650,1335,2770
Ian R. Macleod 835,950,1470,1910,2085,2480,2930,3200
Ken MacLeod 410,510,595,625,840,1055,1650,1765,2015,2365,2550,2695
Christine Mains 1200,1645
Chris Malme 1695,2255,2800
Jim Mann 925,1895
Laurie Mann 95,1335,2450,2875,3220,3440
Sandra Manning 680
Darlene Marshall 1210,1650,3310
George R.R. Martin 810,1125,1525,2035,2210,2460,2650,2970,3225
David Marusek 1350
W.J. Maryson 2865
Sue Mason 125,560,755,1430
Kaku Masubuchi 3365
David Mathew 2095
David Mattingly 1075,1965,2590,3265
Kari Maund 330,1060
Max 795,2935,3270
Juraj "Mad" Maxon 150,1515,1905
Andrew May 1545,2370
Sally Mayer 310,430,980,1905,2495,3210,3410
Paul McAuley 555,955,1170,1655,2035,3000
Parris McBride 425,560
Anne McCaffrey 60,1305,1735,2715,3375,3455
Todd McCaffrey 60,690,1710,3375
Ian McDonald 570,625,860,1260,1285,1470,2035,2195,2380,2580,2645,2895,3370
Oisin McGann 630,795,980,1505,1590,1755
Maura McHugh 1525,1720,2070,2525
Fiona McIntosh 505,710
Bridget McKenna 1350
Juliet E McKenna 85,890,1955,2225,2670,3055
Lauren McLaughlin 810,2995
Sean McMullen 60,330,1215,1790,2210,2545,2995,3220
Patrick McMurray 420,2295,3090,3125
Janet McNaughton 150,355,630,940,1755,2040,2470
John Meaney 410,510,1475,2210,2320,3315,3370
John Medany 295,3410
Rita Medany 1245,1790,3410
William Meikle 3170,3255,3430
Geneva Melzack 185,305,365,1160,2230,2510,2610,2935
Farah Mendlesohn 840,1115,1765,2395,2860
Sarah Micklem 2500
China Miéville 835,1660,2160,2395
Franz Miklis 1610,2495
Craig Miller 810,1250,1840,2665,2850
Deborah J. Miller 1465,2575,3255
Petrea Mitchell 1655
Rebecca Moesta 590,785,1220,1675,1825,2070,2100,2560,2990
Klaus Æ Mogensen 160,310,440,2415,2795,3215
Cindy (Huckle) Mohareb 925,2560
David Moles 840,1000,1685
Murray Moore 1780
Cheryl Morgan 285,3235,3395
Richard Morgan 410,460,580,775,1125,1315,2320,2565
Oliver Morton 615,955,1085,1565,2015
Caroline Mullan 1195,2645,3215
Robin Munro 105,665,1875,2175
Steve Nagy 1600,2915
Darren Nash 1975,2105,2730
Ruth Nestvold 1195,1705,2395
Alain Nevant 1230,2125
Dianne Newell 720,2740
Kim Newman 1040,1720,1985
Robert Newman 2115,2775
Barry Newton 1740
Feorag NicBhride 1490,1700
Peter Nicholls 2730
Stan Nicholls 1265,1735,2100,2515,2780
Elaine Nicol 370,710
Patrick Nielsen Hayden 1575,1765,1980,2365,2525,2745,3205,3435
Andrew Nimmo 3070,3145
Reiko Noda 715
G. David Nordley 1500,2125,2405,3240
Sharyn November 630,1570,1755,2040,2845
Naomi Novik 1750
Andrea Novin 365
Jody Lynn Nye 2050,2230,2520,2925
John O'Halloran 680
Dave O'Neill 295,615,840,1340,2100,2695,3145
Chris O'Shea 125,2300
Ronald Oakes 145
Paul Oldroyd 2400
Mark Olson 290,480,1250
Priscilla Olson 480,2450,2560,2845,3405
Kathi D. Overton 75
Paul Park 1050,2075
Spike Parsons 125,560,2275
Fiona Patton 725
Diana L. Paxson 340,760,1080,3185,3430
Joe Pearce 610,3035,3450
Maggie Percival 335,930
Mike Percival 930
Lawrence Person 395,2365,2990
Glenn Petersen 2865
Rog Peyton 750,2140,2325
John Picacio 405,660,1590,1965,2930,3370
Catherine Pickersgill 1090,2300,2350,3230
Greg Pickersgill 245,305,375,855,1090,1610,2140,2415,2465,3425,3465
Martina Pilcerova 310,660,1965
Mark Plummer 855,2275,2325,2490,3015
John Pomeranz 75,95,2980,3440
Andrew I. Porter 650,1555
Teresa Powell 2920
Terry Pratchett 900,1230,1305,1540,1755,2470,2670,2790,3265
Christopher Priest 245,375,510,545,1295,1715,1845,2030,2140,2415,2765,2870,3155,3345,3425,3465
David Pringle 2095,3170
Judith Proctor 525,970,1245,3105
Liam Proven 1195,1340,3015,3125
Irene Radford 300,690,2525,3315
Joe Raftery 2645
Phil Raines 1355
Robert Rankin 1265,1950,2735,2970,3200
John Campbell Rees 525,2115
Michelle Reid 1460
Katya Reimann 990,1955,2520,2675
Michael Rennie 40
Alastair Reynolds 140,235,410,725,1085,1475,2120,2580,2885,3185
Mark Rich 80,2220,2465
Faye Ringel 215,330,1060,1205,2200
Chris Roberson 150,685,1105,1600,1685,1895,1955,2445,2665,3370
Mark Roberts 1365
Madeleine E. Robins 110,585,760,2535,3265
Kim Stanley Robinson 1670,1915,2175,2410,2645,2745
Justina Robson 185,645,865,1475,1820,2120,2445,2700,2900,3000,3260,3355,3370,3450
Kevin Roche 2640
Frank Roger 990,2130,3455
Steve Rogerson 370,525,970
Benjamin Rosenbaum 1690,2270,2715,2895
Ang Rosin 3125,3445
Christopher Rowe 380,1030,1260
Marcus Rowland 430,610,1675,1930,2265,3035
Yvonne Rowse 2645
Antonio Ruffini 885,1800,3005

Gary Russell 970,1485,2400
Jessica Rydill 145,605,1815,2105
Geoff Ryman 100,275,570,820,1055,1595,2735, 2870
Steve Saffel 115,1210,1290,2895
Don Sakers 380,2900,3405
Peggy Rae Sapienza 360,715,2295
Andy Sawyer 130,420,530,720,2740
John Scalzi 325,710,820,2270
Veronica Schanoes 1645,2555
Sam Scheiner 1635,2570
Stanley Schmidt 645,1000,1555,1685,2480,2815
Spring Schoenhuth 230
Karl Schroeder 65,395,1125,1615,2005,2580
Alison Scott 130,515,565,1425,1435,1490,2585, 2770
Mike Scott 200,875,2015,2240,2770
Tania Scott 2455
Kim Selling 1645
Shelly Shapiro 115,670
Liam Sharp 1045
Jannie Shea 110
Rob Shearman 970,1485,2400,2820
Delia Sherman 430,1650,2220,2610,2965
James Shields 155,1160,2935,3235
Sue Short 1970
Joe Siclari 305,2755,2890
Boris Sidyuk 3280
Renee Sieber 130,200,380,615,2510,2645
Robert Silverberg 545,860,1135,1800,2895
Sandra Singer 2555
Amy Sisson 130,220,2740
Martin Sketchley 1835,3370
Ken Slater 3160
Graham Sleight 145,1065,1570,2705,2910
Kathleen Sloan 2025
Theresa R. Smith 875
Steve Sneyd 1750,3135
Melinda Snodgrass 810,2850
Kate Soley-Barton 2800
Ian Sorensen 1355,3015
Prof. David Southwood 1085,1260,2045,2135
Simon Spanton 2735,2870,3205
Maureen Kincaid Speller 380,675,830,940,1460, 2510,2655,2985,3225
Doug Spencer 455,2115
Francis Spufford 940,2015,2470,2550,2790,3425
Kevin Standlee 425,1250
James Steel 3395
Adam Stemple 60,2845
Alastair Stewart 1235
David Stewart 5
Joseph Stockman 1805
Anne Stokes 345,795
Lars-Olov Strandberg 245,305,650,1000,1610,1995,2125, 2415,3230,3425,3465
Charles Stross 635,815,1340,1575,1820,2030, 2380,2580,3150
Kathryn Sullivan 235,850,1405,1805,2225,3245
Tricia Sullivan 1135,1770,2175,2380,2545
Bill Sutton 1695
Brenda Sutton 2800,2920
Steph Swainston 725,1315,1380,1685,2035,2250, 2860,2995,3335
James Swallow 340,785,925,1605,1790,2230, 2665,3410,3450
Michael Swanwick 555,835,1660,2035,2635,2805
Bryan Talbot 1045,1290,1710,1960,2715,3010, 3340
Hicaru Tanaka 715
Takayuki Tatsumi 360,445,715,990,1800
Simon Taylor 1585,3205
Teddy 680,3395
Kaires Tevesu 3245
Eldon Thompson 70,1925,2665,2850
Jean Thompson 1035,3130
Amy Thomson 55,150,505,1055,2710,3250
Suzanne Tompkins 305,890,1425,1680,2240,2490,2890
Karen Traviss 130,200,405,460,555,840,1260, 1605,1825,2010,2180
Paul Treadaway 1960,2150
Andrew Trembley 1595,2640
Diane Turnshek 505,595,735,2885,3310
Harry Turtledove 100,890,1560,2815
Mary Turzillo 120,640,1795,2885
Cristina Pulido Ulvang 2795,3325
Tobes Valois 1680,2685
Eric M. Van 220,775,1220,3290
Gordon Van Gelder 1640,2165,2250
Kees van Toorn 650,2245,2595
Stuart Vandal 370,1790
Simoné Vanzyl 75,155,920,2620
Britt-Louise Viklund 200,1360
Pat Virzi 655
Robert Vogel 1000,2595
Annie Walker 1695,3045
Jim Walker 1545
Tim Walker 3045
Michael J. Walsh 1740,2325,3175
Charles Walther 2695
Jo Walton 215,675,1435,1530,2670,3415
Tino Warinowski 135,955,2385,2710
Damien Warman 305,890,1425,1680,3125
Freda Warrington 1390
Kate Waterous 930
Ian Watson 785,860,2120,2210,3025
Claire Weaver 835,1795
Gerry Webb 770
Elizabeth Wein 100,225,690,1285,1570,2420
Dave Weingart 335,1330
Allan Weiss 350,885,1460
Martha Wells 815,1350,1480,2270,2615,3250
Scott Westerfeld 460,630,1820,3275
Peter Weston 750,1090,1555,2690,2890,3160
Andrew Wheeler 3175
Eva Whitley 1740
Nicholas Whyte 380,625,850,1470,1560,2365,3215
Bridget Wilkinson 3210
Liz Williams 1115,1340,1365,1630,1820, 1985,2095,2500,2695,2795, 2985,3185
Sheila Williams 670,1555,1980,2710
Neil Williamson 580,2305,3170,3385,3440
Connie Willis 375,985,1215,1670,1760,2120, 2210,2520,2805
Andrew Wilson 1390,1980,2305,2630,3170
Edward Wilson 2055
Paul Witcover 285,2600,2715
Gary K. Wolfe 285,1295,1850
The Wombat 310
Eleanor Wood 1740,2700
Delphyne Woods 110
Juliette Woods 220,890,1395,1425,1680,1780, 2695
Frank Wu 10,980,1590,1700,1965,2495,2570, 2755
Yukie Yasui 3365
Jessica Yates 825
Jane Yolen 60,245,630,890,965,1200,1570, 1715,1745,1980,2525,2985, 3135,3345,3425,3465
Pete Young 655,1490,3400
Lucy Zinkiewicz 2250,2485

CHILDCARE

Childcare at Interaction

The childcare at Interaction is designed for all children aged between 6 weeks and 10 years. It is located in the Seminar Suite, which is located on the first floor on the SECC concourse. If you are pre-registered just pop along and let your child join in the fun. If you have not pre-registered, there may still be space available for your child to join in. There will be three separate groups for children of different ages. These will be run in different rooms with separate activities and carers.

Group one for under 2½ years old
Group two for 2½ to 5½ year olds
Group three for over 5½ years old.

Children under 11 years old are also welcome in the YAFA programme, if accompanied by an adult.

Because the laws and legislation in Scotland state that childcare must be provided by registered professionals, Happitots will provide our childcare. They are a professional childcare company recommended by the Care Commission. They also provide after-school activities for older children in some of their areas. The article below shows the type of activity they will provide. We will also be liaising with them on other ideas to entertain the children.

For security purposes a photograph will be taken of the parent or guardian at the time the child is left in the care of Happitots. The child will then only be handed back into the care of the parent or guardian who matches the photograph. So its is important that the same parent or guardian who delivers the child collects them, or if you want the flexibility for more than one person to collect the child, you should both bring them to childcare.

Welcome to the world of Happitots

Happitots Day Nurseries Ltd will be providing crèche facilities at Interaction 2005. We have eleven day nurseries spread around central Scotland and the expertise to guarantee a happy and safe time for your child whilst in our care.

We have an exciting schedule of fun and games planned for children aged 6 weeks to 10 years and our qualified and experienced staff will offer sensory experiences, heuristic play, music and movement, fabulous arts and crafts, story sessions, games consoles and much, much more.

Why not let your child join us for a session of creative crafts where they can experience painting, marbling, model making, batik and lots of exciting opportunities limited only by the bounds of their imagination?

For the older children other experiences on offer are the Happitots air hockey tournament, snooker sessions and table football.

Musical minds will be stimulated when using traditional instruments from around the world, singing along at song time and moving to music. Budding pop stars will enjoy our dance mat and Karaoke sing along.

We will provide opportunities for individual and group play, areas for quiet time and an overall fun experience for all.

We are also liaising with Interaction with the development of a programme of activities including involving guests from the convention e.g. visiting authors who will read to the children…and of course we will have a visit from the Happitots Bear.

dark future

Welcome to the Dark Future!

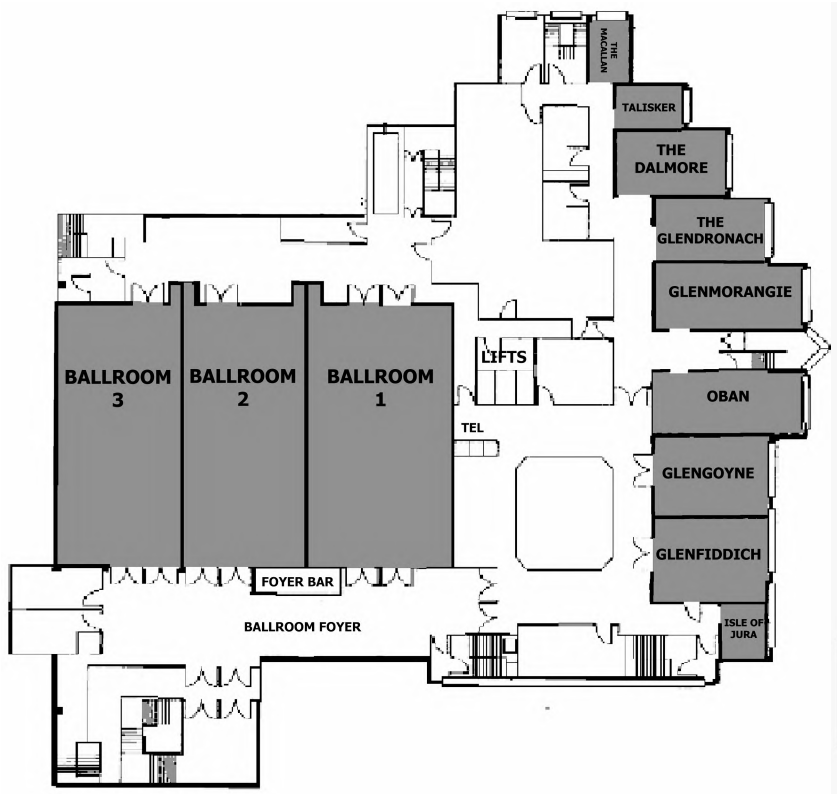
America, tomorrow. Multi-national corporations and the entertainment industry control the media, the government and ultimately, the entire population. Religious cults are growing more powerful by the day and politicians are just shallow celebrities in the pocket of big-business. But shadowy forces control the corporations from behind the scenes and there's a terrifying evil lurking in the darkness behind it all.

Dark Future heralds the launch of Black Flame's hottest new line of novels and follows three series, each with their own cast of compelling characters trying to get by in the corporate and corrupt 2020s.

blackflame

For more details on this action-packed range visit **www.blackflame.com** or discover the truth behind the dark plots at **www.gentechcorp.org**

PARTIES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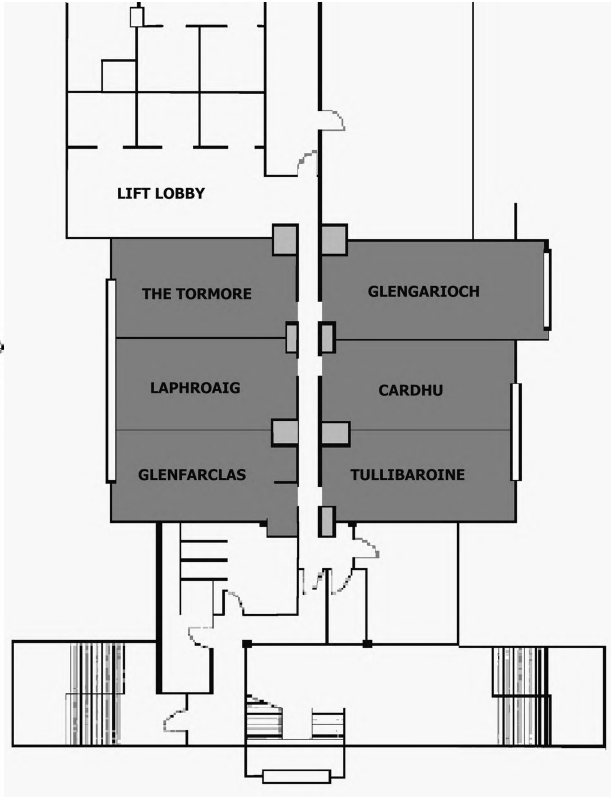
ISLE OF JURA
FOYER BAR
BALLROOM FOYER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CARDHU
GLENFARCLAS
TULLIBAROINE

NIGHT	Ballroom-1	Ballroom-2	Ballroom-3	Glenfiddich	Glemorangie	Oban	Glendronach
Thursday	**SFCD** 50th anniversary of Science Fiction Club Deutschland		**Dance: CEILIDH** (8pm – midnight)	**Denver in 2008** A bid to bring the 66th Worldcon to Colorado, August 6-10, 2008	**5 - Timer** For veterans of **four previous** European Worldcons Meet old pals, see photos, tell stories	**DC in 2011** Washington D.C. in 2011. A capital idea for a Worldcon bid.	**Tolkien Society**
Friday	**LACon IV & Nippon 2007**	**KC in 2009**	**Chicago In 2008**	**Redemption 07**	**CostumeCon** League of Evil Geniuses reception featuring the infamous Evil Geniuses Hall of Fame	**Friendly Norwegians**	**Fantastic Queensland**
Saturday	**N4 Thank You** Please join us as we thank our committee, friends, members and guests for a wonderful con.	**KC in 2009** **Montreal 2009** Anticipation Worldcon Bid Party	**Chicago In 2008**	**Columbus 2008**	**Australia In 2010 Bid Party** Wombat Wrestling	**Swedish Fandom**	**SFSA** Enjoy South African company and goodies with Science Fiction South Africa
Sunday		**Private Function**		**Denver in 2008** A bid to bring the 66th Worldcon to Colorado, August 6-10, 2008	**Texas Thank You** The LoneStarCon folks invite you to enjoy some Texas Hospitality	**Finnish Fandom** Finncon 2006 & Johanna Sinisalo. 8pm →	
Monday							

Glengoyne	The Dalmore	Glengarioch	Cardhu	Tullibardine	Glenfarclas	Laphroaig	The Tormore
ZZ9 Bring your towel. Learn new uses for it. Excitement, adventure and really wild things			**Purely Potter Party** Come discuss the new Harry Potter book – spoiler warnings apply.	**BSFA**	**Book Launch** Launch party for SF novel **The Janus Effect** By Alan Cash Free drinks and nibbles.	**Sime~Gen** Join the world of Intimate Adventure and other writers' groups door prizes, good food	
Brotherhood Without Banners	**Anonymous Claire** Anonymous Claire invites members and friends of members to a party			**½r Celebration**			
Sproutlore Bring your Blue Suede shoes, and play with teh bouncy things and get drunk (but don't vomit).				**Christian Fandom Party** Open to anyone Stop by to find out about Christian Fandom 20:30 – 01:30			

REDEMPTION '07

23 – 25 February 2007

Hinckley Island Hotel, Hinckley, Leics, UK

This will be a fannish event concentrating on activities that let people join in rather than just sit in an audience and listen. Events will include workshops, panels, debates, games, masquerade, drinking and so on. For more information, write with SAE to: Lesley McIntee, 26 Kings Meadow View, Wetherby LS22 7FX, UK. http://www.smof.com/redemption

The Multimedia Science Fiction Convention

Planning a Party

The Hilton is Interaction's official party hotel. All open parties will take place in the Hilton, on the first and second floors. Please see the grid in the Party Planner section of this Guide for the schedule.

This means that any parties outside the first and second floors of the Hilton have no status with any hotel, and are done without the authorisation of Interaction. Interaction can provide no protection if there are noise or disturbance complaints lodged with the hotel by other guests.

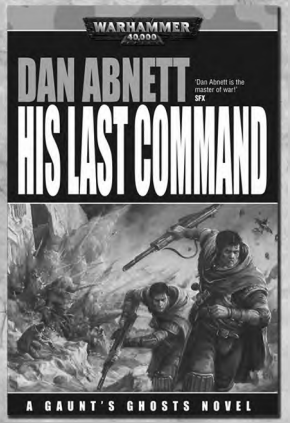
So if you want to run an impromptu party you can book one of our function rooms for a small fee, but with no hassle from the hotel. Just contact Mark Herrup via the Operations office on the SECC Concourse.

Party Planner

Day	Room	Party

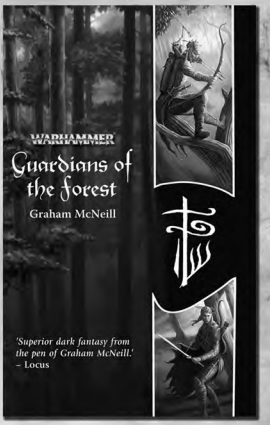
Day	Room	Party

READ TILL YOU BLEED!



Set in the gloriously dark and gothic worlds of Warhammer, the Black Library's action-packed novels explore the dangerous worlds made famous by Games Workshop.

These exciting novels pitch the reader headlong into the action as super-human Space Marines battle for dominance of the galaxy and brave heroes struggle against overwhelming odds to hold back the tides of mighty barbaric armies!



With over 130 novels in the range from top-quality authors such as Dan Abnett, William King, Ben Counter, Kim Newman, and many others, the worlds of Warhammer just keeps getting more dangerous.

Read sample chapters from all of our novels at **www.blacklibrary.com**

OFFSITE RESTAURANT LISTING

What follows is a listing of a number (but certainly not all) of the various eating places located in the centre of Glasgow and around the Anderston and Exhibition rail stations.

The listing is divided into four sections, each covering a different adjoining geographical area of the city. Each section comes with its own map of the area, marked with the locations of the restaurants. (Note: these are only approximate locations, and multiple restaurants can have the same location code.) This is followed by a list of the restaurants in the area.

Each entry in the list details a single eating place. Most entries will consist of

- The name of the restaurant followed by a map reference number that can be used to locate its place on the map.
- A list of symbols that denote the following

  £ – Average Main/Entrée price below £6
  ££ – Average Main/Entrée price between £6-£10
  £££ – Average Main/Entrée price between £10-£14
  ££££ – Average Main/Entrée price over £14

  R – Reservations required
  r – Reservations preferred / required for groups

  – Good disabled facilities, including toilets
  – No or poor disabled access or facilities

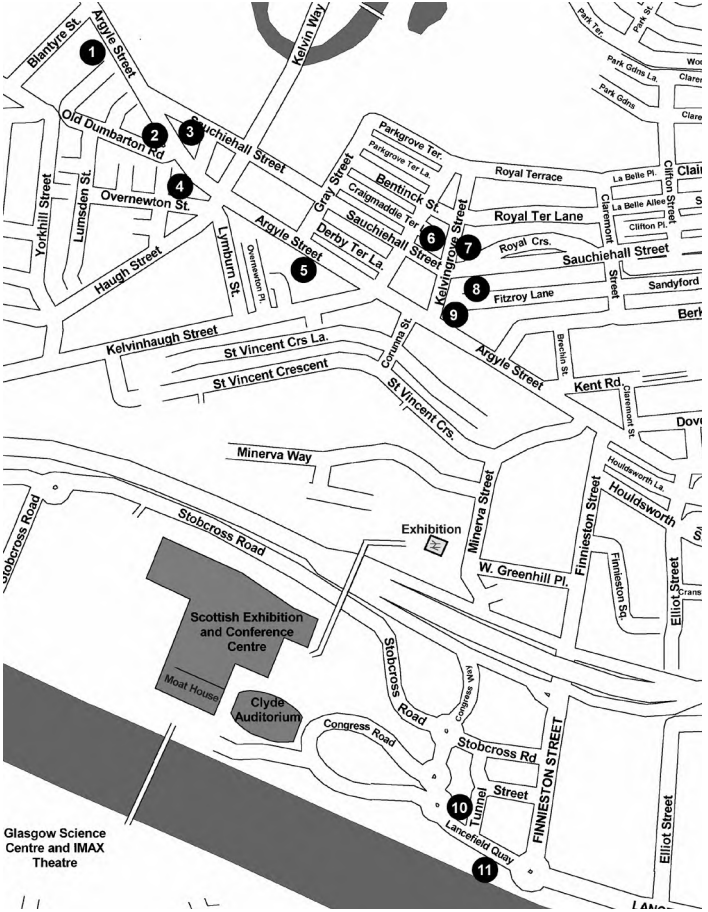
  – Non smoking or strong separation of areas
  – Mixed smoking (no separate areas)

  – Children not allowed or discouraged

  – Direction on map from rail station to restaurant. Exhibition, Anderston, Centre (Central West) and Argyle (Central East)
- The street address and full telephone number of the restaurant.
- The opening hours and days of the restaurant.
- The type of food served at the restaurant.
- A short comment/description of the restaurant from a local fan.

Where a symbol is not given this information is either unknown or more likely the restaurant does not meet the criteria for these symbols. For example: If no Access symbol is used there will probably be disabled access but no or poor disabled facilities. If no Smoking symbol is used then there will be separate smoking/non-smoking areas but these will not be strongly separated (i.e. not in separate rooms). It should also be noted that in many restaurants children are only welcome up to 8pm, due to local by-laws.

Exhibition Centre



Air Organic (7) **£££ r**
36 Kelvingrove Street 0141-564-5200
Mo-Su: 17:00-21:30 Eclectic/Fusion
An interesting theme to this style bar doesn't make up for the indifferent service, expensive drinks, undistinguished fusion cuisine, and an increasingly dingy interior.

Ashoka West End (3) **£££ R**
1284 Argyle Street 0141-339-3371
Mo-Su: 17:00-00:30 Indian
Part of the Harlequin chain – in fact the original – and therefore the food is of a decent standard (though perhaps not quite so superior as the advertising would have you believe); prices can mount with extras such as poppadums. Can be a bit cramped.

The City Café (11) **£££ r**
The City Inn, Finnieston Quay 0141-227-1010
Mo-Fr: 12:00-14:30, 18:00-22:00 British
Sa-Su: 12:30-14:30, 18:00-22:00
Clean modern décor, reliable modern cuisine at slightly above average prices – pretty much what you would expect from a good modern hotel restaurant.

Kokuryo (9) **£££ R**
1138 Argyle Street 0141-847-0089
Mo-Su: 18:00-23:00 Korean
Scotland's first Korean restaurant. Reportedly small (actually, the word was "tiny") so booking probably a good idea, although you may have trouble making yourself understood over the phone. Kokuryo offers both a buffet and an a la carte menu.

Konaki Greek Taverna (6) **£££ r**
920 Sauchiehall Street 0141-342-4010
Mo-Su: 17:00-23:00 Greek

Little Mexico (1) **££ R**
1397 Argyle Street 0141-334-1831
Mo-Fr: 17:00-22:00 Mexican
Sa-Su: 12:00-22:00

Mother India (8) **££ R**
28 Westminster Terrace 0141-221-1663
Mo-Th: 17:30-22:00, Fr: 17:30-23:00 Indian
Sa: 13:00-23:00, Su: 16:30-22:00
An above-average Indian restaurant, with a good vegetarian selection. Mother India looks small from the outside, but there is more room upstairs.

Mother India Café (2) **£**
1355 Argyle Street 0141-339-9145
Mo-Fr: 12:00-14:30, 17:00-22:00 Indian
Sa-Su: 12:00-22:30
Owned and run by same people as "Mother India", but with a smaller, but equally good menu, and more of a café feel.

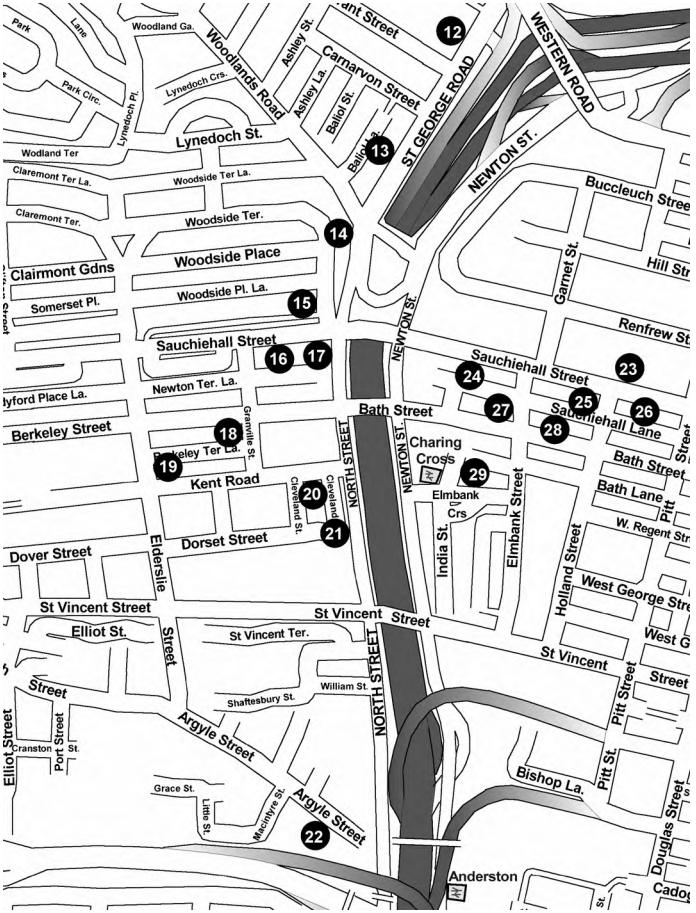
Sibbo's Delhi Dhabba (6) **£££ L**
914 Sauchiehall Street 0141-337-3400
Mo-Su: 17:00-23:00 Indian

Spice of Life (4) **££ r**
1313 Argyle Street 0141-337-6378
Mo-Su: 11:00-14:00, 17:00-00:00 Indian
A Harlequin restaurant, with the usual food standard, although some dishes rise above this. Less hectic and cramped than the "Ashoka West End" across the street.

Thai Siam (5) **££ r**
1191 Argyle Street 0141-229-1191
Mo-Su: 17:00-22:00 Thai

Yen Teppanyaki Restaurant (10) **££ r**
North Rotunda, 28 Tunnel Street 0141-847-0110
Mo-Fr: 12:00-14:15, 17:00-23:00 Japanese/Chinese
Sa: 12:00-14:15, 17:00-23:30
Su: 17:00-22:30
The teppanyaki bar is downstairs, upstairs there is a comfortable restaurant serving Thai, Japanese and Cantonese cuisine. It can seem a little soulless and unfriendly, but the food is good enough.

Anderson Station



Antoniou's (16) **££ r**
523 Sauchiehall Street 0141-222-7636
Mo-Su: 09:00-22:00 Greek
Cosy Greek Cypriot restaurant in Charing Cross, serving good food at reasonable prices.

Ashoka (19) **££ r**
108 Elderslie Street 0141-221-1761
Mo-Su: 12:00-00:00 Indian
Despite the name this has nothing to do with the other Ashokas in Glasgow. This used to be the best Indian restaurant in Glasgow, but has passed its best and the buffet is unimpressive.

Asia Style (12) **££ R**
3 Elmbank Gardens 0141-332-8828
Mo-Su: 17:00-03:00 Far East Fusion
This new restaurant in St George's Road has all the style of a transport café, but don't let that put you off: this place is unique, serving authentic Chinese dishes. Specialities include Chinese porridge (made from rice) and interesting seafood dishes. One point of note, it is cash only, no credit cards accepted.

Babygrand (29) **£££ R**
3 Elmbank Gardens 0141-248-4942
Mo-Th: 08:00-00:00 Pasta/Steak
Fr-Su: 08:00-02:00
The food is good but slightly overpriced, the café is cramped and usually packed; lots of atmosphere, at times laden with smoke.

The Buttery (22) **££££ R**
652 Argyle Street 0141-221-0630
Tu-Sa: 12:00-14:00, 18:30-21:30 French

CCA Café (23) **££**
Centre for Contemporary Arts 0141-332-7959
350 Sauchiehall Street
Tu-Th: 09:00-23:00 British
Fri-Sa: 09:00-00:00
The CCA has a café which is one of the most impressive eating spaces in the city; the food is modern and very good.

The Cook's Room (14) **£££ R**
13 Woodside Crescent 0141-353-0707
Mo-Su: 18:00-23:00 Contemporary Scottish

Grassroots Café (13) **££ R**
93 St. Georges Road 0141-333-0534
Mo-Su: 10:00-22:00 Vegetarian
Grassroots is Glasgow's premier vegetarian and vegan store; the café provides extremely good vegetarian and vegan food, with some good wines, in a cosy café environment. The real downside is the tendency for the place to get very smoky. Best to book.

Café India (21) **££ R**
171 North Street 0141-248-4074
Mo-Su: 12:00-00:00 Indian
For some reason, this place has an excellent reputation. In fact, the food is distinctly average (in Glasgow Indian restaurant terms anyway - you won't get an actual bad meal here), and some of the tables are unpleasantly cramped. The buffet (downstairs) is well below average.

Kama Sutra (26) **££**
331 Sauchiehall Street 0141-332-0055
Mo-Su: 12:00-12:00 Indian
Very stylish décor, incorporating some illustrations from the Kama Sutra, makes this place stand out from the other Harlequin restaurants, as did the cuisine until recently - but several people have recently reported a deterioration in the quality of the food.

Karisma (16) **££**
573 Sauchiehall Street 0141-226-5030
Mo-Su: 12:00-00:00 Indian
A good Indian restaurant, both for food and the service.

Koh-i-Noor Restaurant (17) **££ R**
235 North Street 0141-204-1444
Mo-Su: 12:00-00:00 Indian
One of Glasgow's oldest Indian restaurants. If the standard of the food is now below the Glasgow average that is solely because the average has improved so much: the Koh-i-Noor still serves the good, solid food it always did. The buffet (two sittings per evening) is now the core of its business; à la carte service is still available, although the waiters do sometimes seem reluctant to admit it. Note that portion sizes are large.

Loon Fung (24) **££**
417 Sauchiehall Street 0141-332-1477
Mo-Su: 12:00-23:30 Chinese
One of the best three Chinese restaurants in Glasgow, the premises once were a silent cinema. Not usually necessary to book for small parties.

Mangal Meze & Kebab (27) **££ R**
141 Elderslie Street 0141-575-3988
Mo-Su: 12:00-00:00 Turkish

Massimo (30) **£££ R**
57 Elmbank Street 0141-332-3227
Mo-Su: 11:00-23:00 Italian

Panjea Indian Restaurant (20) **££ R**
15 Kent Road 0141-248-8333
Mo-Su: 12:00-00:00 Indian
A new Indian restaurant, in a building which has been a chapel and a garage. The food is above average, and so are the prices, so keep a close eye on the bill. Booking not necessary.

Rawalpindi Tandoori (26) **££**
321 Sauchiehall Street 0141-332-4180
Mo-Su: 12:00-00:00 Indian
One of the older Indian restaurants in the city, reliably serving good food at reasonable prices.

Sannino Pizzeria (27) **££ R**
61 Elmbank Street 0141-332-3565
Mo-Sa: 12:00-15:00, 17:00-23:00 Pizza
Pizzeria which is better than, say, Pizza Hut, but by no means the best the city has to offer.

Shanghai Shuffle (28) **£££ r**
256 Bath Street 0141-332-3322
Mo-Su: 19:30-01:00 Chinese
If you really want karaoke with your Chinese food, then this is the place to come. Popular for office parties.

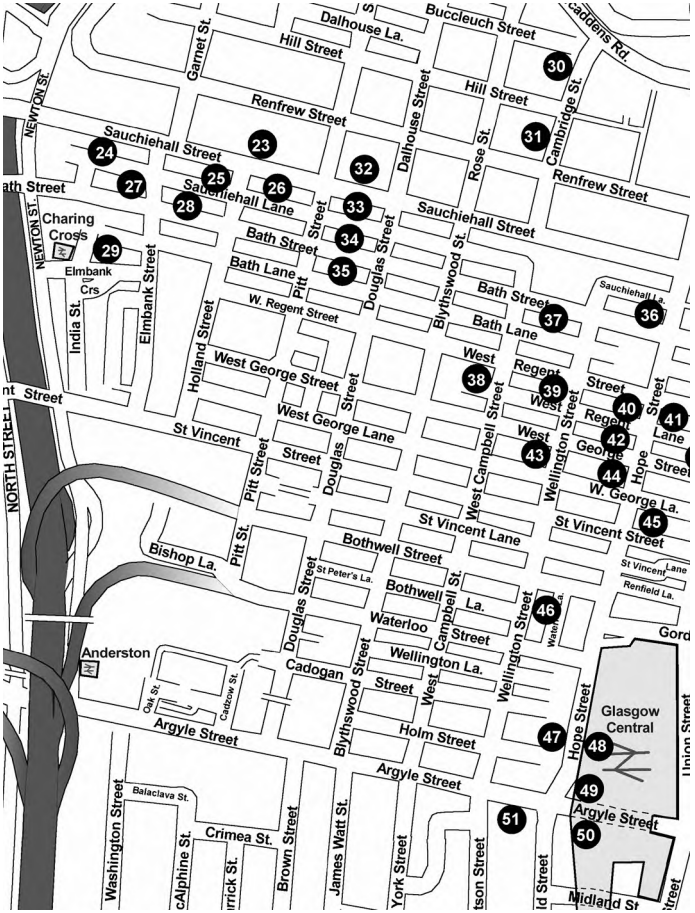
Shenaz Restaurant (18) **£££**
17 Granville Street 0141-221-8528
Su-Fr: 16:00-23:30 Indian
Sa: 14:00-23:30
This Indian restaurant tucked behind the Mitchell Library/Theatre is one that some people love and some people hate; it provides old-fashioned Indian restaurant fare at reasonable prices.

Stavka Bar (25) **££**
373 Sauchiehall Street 0141-333-3940
Mo-Sa: 12:00-00:00 British/Russian
Su: 17:00-00;00
At ground level, this is a standard modern style bar offering supposedly Russian-style food, although pizzas stretch that a bit. Downstairs is a plush restaurant offering the same food with the addition of some other selections, including what seems to be a Russian version of tapas.

Thai Fountain Restaurant (15) **££££ R**
2 Woodside Crescent 0141-332-1599
Mo-Su: 18:00-23:00 Thai
Sophisticated décor, above average prices, not somewhere to go in jeans and sandals – but the food here is excellent and the service good.

Viva (26) **££ R**
327 Sauchiehall Street 0141-332-6789
Mo-Su: 09:00-23:00 Italian

City Centre West



Café Antipasta (33) ££ R
305 Sauchiehall Street 0141-332-9002
Mo-Su: 12:00-22:00 Italian
Decent pasta-based menu served in a relaxed café setting.

The Arches Café Bar (49) ££
253 Argyle Street 0141-565-1035
Mo-Su: 12:00-00:00 Burgers
Undistinguished modern cuisine at reasonable prices, but the service can be a bit sluggish.

Baby Blue Bar & Char Grill (34) £££ R
214 Bath Street 0141-572-4166
Mo-Su: 12:00-22:00 Continental Grill

Bistro Dusud (30) ££
87 Cambridge Street 0141-332-2666
Mo-Su: 09:30-21:30 Mediterranean

Bombay Blues (47) ££
41 Hope Street 0141-221-0817
Mo-Sa: 12:00-00:00 Indian
Su: 16:00-22:00
Good Indian food in a stylish environment, with attentive service. The food in the buffet is up to the à la carte quality, although there are few vegetarian dishes in the buffet.

Bouzy Rouge (39) £££ R
111 West Regent Street 0141-221-8804
Mo-Su: 12:00-15:00, 17:00-22:00 Scottish

Charcoals (45) ££ R
26a Renfield Street 0141-221-9251
Mo-Su: 12:00-Late Indian

Chukoku (32) **££ R**
298 Sauchiehall Street 0141-332-8120
Mo-Su: 12:00-00:00 Chinese Buffet
The recent fashion for Chinese buffet restaurants – you pay a fixed price, exactly how much depending on when you leave – has thrown up several, and this is far and away the best.

Cosmopol (44) **££ R**
165 Hope Street 0141-221-9130
Mo-Sa: 12:00-00:00 Contemporary

Eliots (35) **££££ R**
203 Bath Street 0141-248-2060
Mo-Su: 09:00-14:30, 17:00-22:00 Italian

Est Est Est (46) **££ R**
21 Bothwell Street 0141-248-6262
Mo-Su: 12:00-15:00, 17:00-22:00 Mediterranean
Overpriced perhaps, but it does serve up some delicious food.

Fazzi (31) **££ R**
65-67 Cambridge Street 0141-332-0941
Mo-Sa: 09:00-21:00 Italian
Su: 11:00-19:00
Fazzi's is a fixture, maybe a bit past its best. However, the Italian ambience in this café is relaxing and the food and coffee are of good quality.

Gamba Seafood Restaurant (43) **££££ R**
225a West George Street 0141-572-0899
Mo-Sa: 12:00-14:30, 17:00-22:30 Seafood

Havana (48) **£££ R**
50 Hope Street 0141-248-4466
Mo-Su: 12:00-23:00 Mexican/Tapas
This tapas-centred restaurant is cavernous with quite odd décor which seems to be getting a wee bit dingy, but the food is still OK, although a bit pricey.

Italmania (50) **££**
184 Argyle Street 0141-248-1632
Su-Th: 09:30-22:00 Pizza/Pasta
Fri-Sa: 09:30-05:00
Fast, but good, food, mainly pizza.

Modern India (41) **££**
51 West Regent Street 0141-331-1980
Mo-Su: 12:00-23:30 Indian
Decent food at reasonable prices in a restaurant which doesn't really stand out from the crowd.

Mussel Inn (44) **£££**
157 Hope Street 0141-572-1405
Mo-Su: 17:30-22:00 Seafood

Paperino's (33) **££**
283 Sauchiehall Street 0141-332-3800
Mo-Fr: 12:00-15:00, 17:00-22:00 Italian
Sa-Su: 12:00-23:00

Papingo Restaurant (36) **££££ R**
104 Bath Street 0141-332-6678
Mo-Su: 12:00-14:30, 17:00-22:00 Contemporary
Modern Scottish cuisine, well-presented. Better for a couple than a large group. Booking advisable.

Pavarotti Trattoria (30) **£££ r**
91 Cambridge Street 0141-332-9713
Mo-Su: 12:00-14:30, 17:00-22:30 Italian
Old-fashioned Italian serving good food at reasonable prices.

Peking Inn (40) **££**
191 Hope Street 0141-332-8971
Mo-Su: 12:00-14:30, 17:30-00:00 Chinese
One of the best three Chinese restaurants in the city. The only downsides are that the place can get very busy and be quite cramped and the poor English of some of the waiting staff. Go à la carte rather than for the buffet.

Pulcinella (44) £££ R
167 Hope Street 0141-572-0575
Mo-Sa: 12:00-14:30, 15:00-23:00 Italian
Su: 17:00-23:00
Good Italian food in a relaxed restaurant, perhaps a little pricier than most. Booking a good idea at the end of the week.

Red Onion (38) £££ R
257 West Campbell Street 0141-221-6000
Mo-Su: 12:00-22:30 Scottish

Rococo (42) £££ R
202 West George Street 0141-221-5004
Mo-Su: 12:00-14:30, 17:00-21:30 Scottish/French

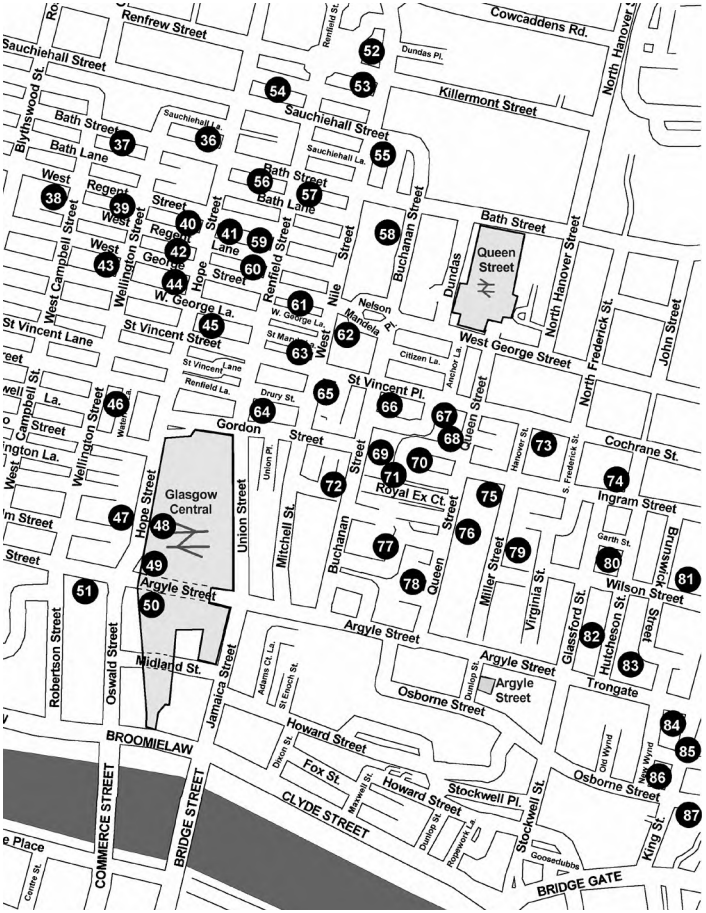
Sarti (37) ££ r
121 Bath Street 0141-204-0440
Mo-Su: 12:00-22:30 Italian
Fratelli Sarti has been one of the big names on Glasgow's Italian restaurant scene for years. It has a relaxed, Italian café feel and the food is good and filling, and only slightly above average in price. Booking is essential for this restaurant, and often needs to be a couple of weeks in advance – but you might get lucky.

Ta Paell'ya (51) £££
SAS Radisson Hotel, 301 Argyle Street 0141-225-2047
Mo-Su: 08:00-22:00 Spanish/Tapas
Offers both paella and tapas. The food quality is good, and the surroundings bright and modern. Book for weekend evenings.

La Tasca Restaurant (45) ££ r
39 Renfield Street 0141-204-5188
Mo-Su: 12:00-23:00 Spanish

Topolino's (33) £££ R
285 Sauchiehall Street 0141-332-2272
Tu-Su: 12:00-15:00, 17:00-23:00 Italian

City Centre East



Amalfi Pizzeria (55) ££ R
148 West Nile Street 0141-572-0661
Mo-Fr: 12:00-14:30, 19:00-23:00 Italian
Sa-Su: 12:00-23:00

Bella Italia (67) ££ r
15 St Vincent Place 0141-221-5059
Mo-Su: 11:00-23:00 Italian
This chain is a step up from the fast food joints, serving decent, bog-standard Italian-style food. They have been quite welcoming of children in the past.

Black (78) £
35 Queen Street 0141-221-1779
Mo-Su: 1200-00:00 Scottish

La Bonne Auberge (52) ££££ R
161 West Nile Street 0141-352-8310
Mo-Su: 12:00-14:00, 17:00-22:00 French/Mediterranean

Bouzy Rouge Seafood & Grill (59) ££££ R
De Quincy House, Renfield Street 0141-333-9725
Mo-Su: 12:00-15:00, 17:00-22:00 Seafood

The Brasserie on George Square (73) ££ r
George Square 0141-307-3301
Mo-Su: 19:00-22:00 Seafood

Il Caprese Restaurant (58) £££ r
Basement 217 Buchanan Street 0141-332-3070
Mo-Su: 12:00-14:00, 17:00-21:00 Italian
This long-established Italian restaurant does good trade largely by virtue of being so close to the Concert Hall; it certainly doesn't deserve to. The service is variable and the food would have been average thirty years ago.

Cha Restaurant (79) ££ r
84 Miller Street 0141-572-1331
Mo-Su: 12:00-14:30, 17:00-21:00 Chinese

China Buffet King (65) ££
26 West Nile Street 0141-221-8899
Mo-Su: 11:00-23:00 Chinese
The food is OK, and the prices are fixed, but they are nowhere near as good as Chukoku. There is karaoke on some nights.

China Sea Restaurant (64) ££
12 Renfield Street 0141-221-2719
Mo-Fr: 12:00-23:00 Chinese
Sa-Su: 12:00-12:00
An old-fashioned Chinese restaurant; does a very good trade, can be more than a bit cramped; a couple might squeeze in without a reservation.

The City Merchant (81) ££££ R
96 Candleriggs 0141-553-1577
Mo-Sa: 12:00-22:30 Scottish/Seafood

Corinthian (75) ££££ R
191 Ingram Street 0141-552-1101
Mo-Su: 18:00-22:00 Scottish
Over-priced and aimed at the relentlessly trendy.

Café Cossachok (84) ££ r
10 King Street 0141-553-0733
Mo-Su: 12:00-22:00 Russian
A delightful Russian restaurant, prices above average – but so is the food, the surroundings are very pleasant and service attentive; best to book for big groups.

D'Arcy's Wine Bar (78) ££ R
Princess Square, Buchanan Street 0141-226-4309
Mo-Su: 11:30-22:00 Mediterranean
In a corner of the lowest level of Princes Square, D'Arcy's provides good, substantial meals more reasonably than you might expect from the location.

The Filling Station (57) ££ r
46 Bath Street 0141-331-2391
Mo-Su: 12:00-22:00 American

Ichiban Noodle Café (76) **££ r**
50 Queen Street 0141-204-4200
Mo-Su: 12:00-22:00 Japanese
This is first of all a noodle bar, and it serves delicious noodle-based dishes, plus some rice-based ones; but it also serves well-prepared sushi and bento boxes. This place cannot be praised highly enough. There is some confusion currently over whether it is possible to book. If not, it is worth waiting to get in.

Living (62) **££ R**
Unit 1b Nelson Mandela Place 0141-248-7333
Mo-Su: 12:00-03:00 Scottish

Di Maggio's Pizzeria (70) **££ r**
21 Royal Exchange Square 0141-248-2111
Mo-Su: 12:00-23:00 Italian/Pizza
Comfortable booths and substantial, tasty pizzas – nothing to write home about, but enough for a pleasant evening. In the summer, if weather permits, you can eat alfresco in Royal Exchange Square.

Di Maggio's Pronto (53) **££ r**
163 West Nile Street 0141-333-4999
Mo-Fr: 10:00-23:00 Italian
Sa-Su: 12:00-00:00

Mangera (60) **££**
85 Renfield Street 0141-353-6616
Mo-Su: 12:00-22:00 Italian
The popularity of the Chinese buffet restaurants has prompted the opening of this Italian version – unfortunately, it doesn't work quite so well with Italian cuisine.

Mao Café Bar (83) **££ r**
84 Brunswick Street 0141-564-5161
Mo-Su: 12:00-22:00 Asian Fusion
Far east fusion cuisine, a little pricier than average. Good enough, although sometimes the food is served in a way which seems designed to complicate the eating of it.

Mono (87) **££ R**
Kings Court, Kings Street 0141-553-2400
Mo-Su: 12:00-22:00 Vegan
This spacious restaurant, bar and microbrewery is an exceptional vegetarian/vegan restaurant. As well as meals, snacks like veggie "bacon" rolls (using tempeh or saitan) are available.

Mings (77) **££ R**
Unit K9 Princess Square 0141-248-6330
Buchanan Street
Mo-Su: 10:30-22:00 Chinese/Japanese

New City Palace Restaurant (54) **£££**
84 Sauchiehall Street 0141-332-6265
Mo-Su: 12:00-22:00 Chinese

O Sole Mio Restaurant (57) **£££ r**
32 Bath Street 0141-331-1397
Mo-Su: 12:00-14:30, 17:00-23:00 Italian
A very long-established Italian restaurant, specialising in pizza. It can be a little cramped – they really need bigger tables – and the waiters can occasionally verge on the rude, but the quality of the pizzas makes up for that.

October Café (77) **££ R**
Rooftop Princess Square 0141-221-0303
Buchanan Street
Mo-Su: 11:00-00:00 Italian/Pasta

Café Ostra (74) **££ r**
15 John Street 0141-552-4433
Mo-Su: 10:00-22:00 Seafood

Pizza Express (68) **££**
151 Queen Street 0141-221-3333
Mo-Su: 11:00-00:00 Pizza
A chain, but not your average chain; good quality pizzas, decent wine, pleasant surroundings, good service.

Praha (66) ££
35 St Vincent Street 0141-204-5240
Mo-Su: 10:00-00:00 Scottish

Rab Ha's (80) £££ R
83 Hutcheson Street 0141-572-0400
Mo-Su: 17:30-22:00 Scottish

Rogano (69) ££££ r
11 Exchange Place 0141-248-4055
Mo-Su: 12:00-14:30, 18:30-22:30 Seafood
Rogano is styled after the liners of the 1930s and the focus is on seafood served in a stylish environment. It is somewhere to go for an expensive night of good food and champagne (try to get a booth); the café downstairs is less expensive and very popular. Rogano is the place to go for oysters and champagne, and after seventy years remains one of Glasgow's smartest places to eat.

Saltydog Ltd (77) £££ R
49 Princess Square, Buchanan Street 0141-221-7800
Mo-Su: 12:00-00:00 Seafood

Sannino Pizzeria (56) ££
61 Bath Street 0141-332-8025
Mo-Su: 12:00-22:30 Pizza

T.G.I Friday's (72) £££
113 Buchanan Street 0141-221-6996
Mo-Su: 12:00-23:00 American

The 13th Note Café (86) ££
50-60 King Street 0141-553-1638
Mo-Su: 12:00-00:00 Vegetarian/Vegan
The 13th Note in King Street was for a long time the best– or the only – place devoted to providing food suitable for vegans and vegetarians. It is not so good as it was, but the food is adequate and inexpensive

Tiger Tiger (82) ££ R
The Glasshouse, 20 Glassford Street 0141-553-4888
Mo-Su: 18:00-00:00 Continental Grill

Trattoria Gia (87) ££££ R
17 King Street 0141-552-7411
Mo-Su: 12:00-14:00, 17:00-Late Italian

Café Uno (71) ££ r
18 Royal Exchange Square 0141-221-7727
Su-We: 08:00-20:00 Italian
Th-Sa: 08:00-22:00

78 St. Vincent Street (63) ££££ R
78 St Vincent Street 0141-248-7878
Mo-Su: 12:00-15:00, 17:00-23:00 Scottish

La Vista Bistro Restaurant (57) £££ R
64 Renfield Street 0141-332-5063
Mo-Su: 12:00-14:00, 17:00-23:00 Italian

Wagamama Noodle Bar (61) ££ r
97 West George Street 0141-229-1468
Mo-Su: 12:00-23:00 Japanese
It's called a noodle bar, but the food is not limited to noodles. It scores over Ichiban in the artistic presentation of some dishes and in the interesting selection of desserts, but otherwise it isn't quite as good as Ichiban – which still makes it a good place to eat indeed.

Zizzi Restaurant (77) ££ r
Princess Square, Buchanan Street 0141-248-5026
Mo-Su: 12:00-23:00 Italian

Concussion

The 2006 Eastercon

14th-17th April

Moat House Hotel Glasgow

Attending Membership £45
Supporting Membership £22.50

From 11th August: £50 / £25

For further details, membership forms and general enquiries see our web site:

www.eastercon2006.org

or contact Concussion at

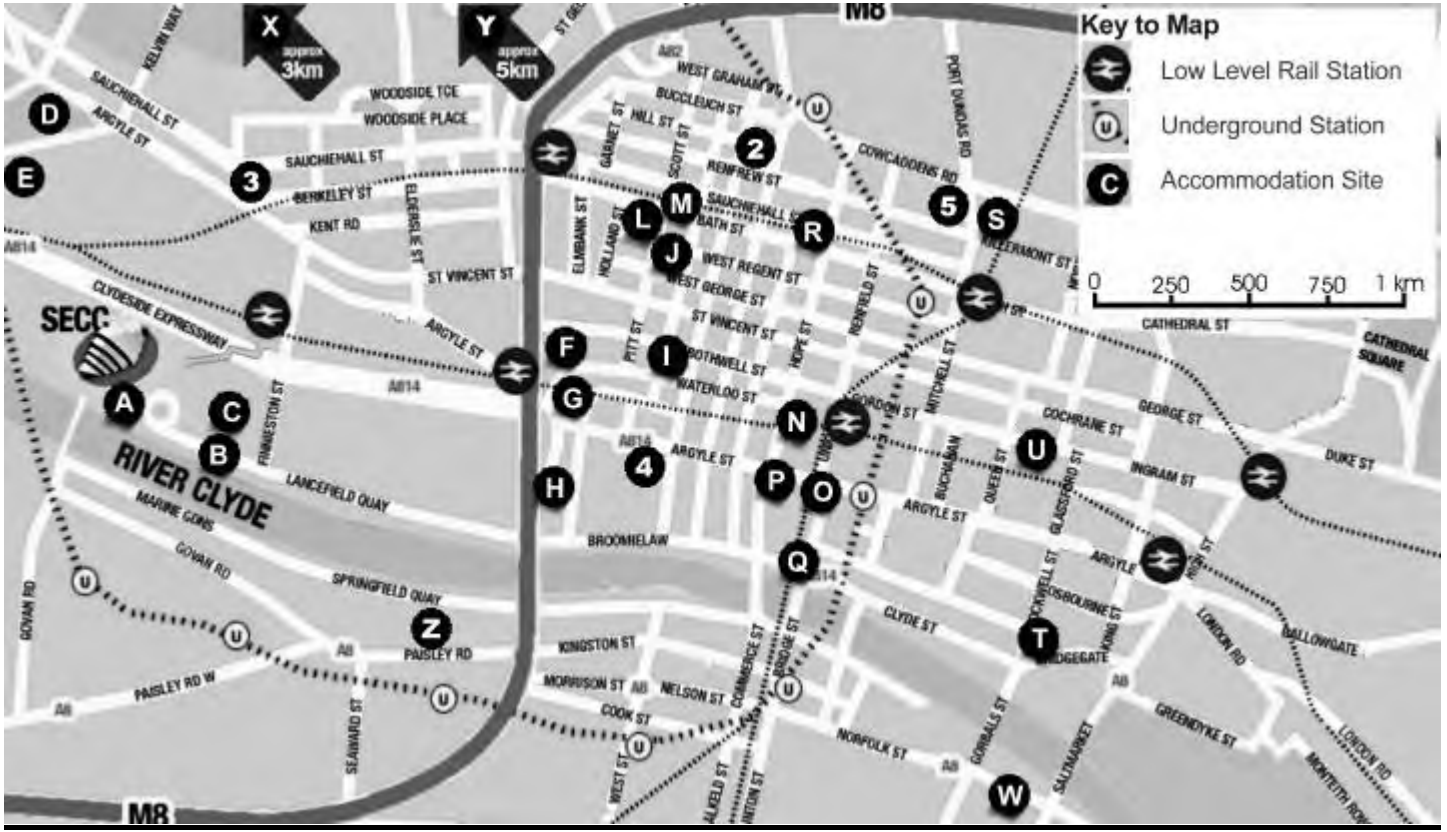
103 Rustat Road Cambridge CB1 3QG UK

M John Harrison

Justina Robson | Brian Froud | Ian Sorensen | Elizabeth Hand

Plus Dan Abnett, Marc Gascoigne, Mat Irvine and Johanna Sinisalo

CITY GUIDE


Key to Map
Low Level Rail Station
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WEST GEORGE ST
WEST REGENT ST
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X approx 3km
Y approx 5km

Hotel Telephone Numbers

A	Moat House	0141 306 9988	L	Hotel Ibis	0141 225 6000	W	Tulip Inn	0141 429 4233
B	City Inn	0141 240 1002	M	Bewleys Hotel	0141 353 0800	X	One Devonshire Gdn	0141 339 2001
C	Campanile Hotel	0141 287 7700	N	Quality Hotel	0141 221 9680	Y	Univ (Qn Margaret)	0141 330 2318
D	Univ (Cairncross)	0141 330 2318	O	Jurys Inn	0141 314 4800	Z	Travelodge Paisley Rd	0870 191 1642
E	Univ (Kelvinhaugh)	0141 330 2318	P	Radisson SAS	0141 204 3333	1	Novotel Glasgow	0141 222 2775
F	Hilton (Party Hotel)	0141 204 5510	Q	Eurohostel	0141 222 2828		(not indicated on map; between J,L,M)	
G	Marriott Hotel	0141 226 5577	R	Arthouse Hotel	0141 572 6000	2	TravelodgeCity	0870 191 1641
H	Milton/Menzies Hotel	0141 222 2929	S	Langs Hotel	0141 352 2452	3	Argyll Hotel	0141 337 3313
I	Holiday InnCity West	0870 400 9032	T	EbHI Riverside	0141 548 5000	4	Corus Hotel	0141 248 2355
J	Malmaison	0141 572 1000	U	Ramada Jarvis	0141 314 1000	5	EbHI Theatreland	0141 331 6800

Emergency

In an emergency its always best to call 999(911) and ask for the service you require, fire, police or ambulance. Otherwise go to or call the following.

Glasgow Royal Infirmary 0141 211 4000
84 Castle Street, G4OSF
This in the main hospital in Glasgow and the location of the Accident and Emergency department.

Strathclyde Police Headquarters 0141 532 2000
173 Pitt Street, G2 4JS
This is the nearest police station to the Hilton Hotel and the only one in the city centre.

Cranstonhill Police Station 0141 532 3200
945 Argyle Street, G3 8JG
This is the nearest police station to the Exhibition Centre.

Place of Worship

Glasgow is full of places of worship. To many to list, so we've chosen to list just those places that are close to one of our two main sites and those that might be difficult to find.

Scottish Episcopal Church 0141 221 4151
5 St Vincent Street, G1 2DH

Garnethill Hebrew Congregation 0141 332 4151
129 Hill Street, G3 6UB
The only synagogue in the city centre. It's a small synagogue and generally only does morning meetings although if there is enough interest they would put on a Friday night meeting.

St Patricks RC Church 0141 221 3579
137 William Street, G3 8UR
Near to Anderston Station in direction of Exhibition Centre

Christian Science Church 0141 248 1698
87 Berkeley Street, G3 7DX

Pharmacies / Chemists

Abbey Chemist 0141 552 2528
144 Trongate, G1 5EN
This chemist is in the East of the city in the Merchant Quarter.

Apple Pharmacy 0141 337 2252
1313 Argyle Street, G3 8TL
One of two chemists close to the Exhibition Centre.

Boots the Chemist
118 Union Street, G1 3QX 0141 248 8313
55 St Enoch Square, G1 4LZ 0141 248 7387
Boots are a large chain chemist. These outlets are the two in the city centre near to Central Station.

Pharmacies / Chemists (cont.)

Moss Pharmacy 0141 339 3353
1278 Argyle Street, G3 8AA
The other chemist close to the SECC.

Banks

Glasgow has braches of all the main UK & Scottish high street banks. Listed here the most convenient branch of each.

Royal Bank of Scotland
90-92 Gordon Street, G1 3RP

NatWest Bank
14 Blythswood Square, G2 4AQ

Lloyds TSB Bank
52-60 St Vincent Street, G2 5TS

Co-op Bank
29 Gordon Street, G1 3PF

Bank of Scotland
76 Gordon Street, G1 3RS

Barclays Bank
90 St Vincent Street, G2 5UQ

HSBC Bank
7 West Nile Street, G1 2RQ

Post Offices

Sandyford Post Office
1195 Argyle Street, G3 8TQ
The nearest post office to the Exhibition Centre

Stockwell Street Post Office
16a Stockwell Street, G1 4RT
The city centre post office

Anderston Sub Post Office
75 St Vincent Terrace, G3 8DX
The nearest post office to the Hilton in direction of the Exhibition Centre.

Mailing Services

Mailboxes Etc.
111 West George Street, G2 1QX 0141 222 2527
Copying, shipping mailing and packing service. (The UPS Store in the United States)

Shops & Supermarkets

Peckhams 0141 553 0666
61-65 Glassford Street, G1 1UB 0141 553 1814
Gourmet foodstuffs and liquor, wine and spirits.

Oddbins
26 Hope Street, G2 6AA 0141 238 3082
93 Michell Street, G1 3LN 0141 221 4760
241 Sauchiehall Street, G2 3EZ 0141 353 2110
Liquor, wine and spirits

Sainsburys
236-240 Buchanan Street, G1 2GF 0141 332 1480
53 Bothwell Street, G2 6TS 0141 248 6362
Supermarket supposedly at better end of market

CostCo 0141 553 2514
15 Cobden Road, G21 1YX
Warehouse superstore. Membership required, but can be purchased at store. Slightly less than 2 miles from Hilton.

Other Supplies

Office World 0870 830 6164
30 Finnieston Street, G3 8JU
General office supplies

PC World 0870 242 0444
30 Finnieston Street, G3 8JU
Computer supplies and equipment

Kall Kwik 0141 331 1822
37 Bath Street, G2 1HW
Printing and copying, including poster-sized pieces

Glasgow Transport

Parking

Parking is easy at the convention site, as the SECC has parking for thousands of cars. The parking charge is £3.50 per visit, paid to an attendant as you leave, which means that if you don't need your car during the convention you can park for the entire stay as one visit. The attached Moat House Hotel car park costs £2 per visit (pay the machine on exit).

Local Trains

The best method of transport between central Glasgow and the convention site is the local 'Low Level' train service. This runs between Exhibition Centre station, through Anderston station (Hilton & Party Cluster), Glasgow Central station (City Centre) and Argyle Street station (City Centre East and shopping).

The single fares for a journey from the Exhibition Centre to these stations are £0.85 for Anderston, £1.00 for Glasgow Central and £1.10 for Argyle Street. However, you can save money by getting a day return, which for example would be £1.25 for between the Exhibition Centre and Glasgow Central. These trains run from 9am to 11pm, with up to 4 trains an hour. (Note that Anderston station is not wheelchair accessible and is closed on Sundays, though Central Station will be open.)

Bus services

There are three bus services (23, 23a and 24), run by Arriva, that go from the city centre to the Science Centre (across the river from the SECC via footbridge) via Kingston. They run every 10 minutes from around 7am, but the last bus back to the city centre is around 21:30. There are also a number of City Tour Buses, which stop at the SECC and the City Centre.

Taxis

Glasgow taxis are cheap and will be readily available from the taxi rank at the main (East) entrance of the SECC. Fares will be from £2.50 (for a trip to the Hilton) to around £5.00 (for a trip to the East of the City Centre). If you get a black cab they should take four comfortably, five at a squeeze, so sharing is a great way to cut costs.

Night Coaches

Interaction expects to lay on an additional coach service between the SECC and the Hilton on Saturday and Sunday nights, to help transport the large number of people leaving the Masquerade and Hugo Ceremony. It will be free to members of the convention. Details of timings will be in the convention convention newsletter and at the Info Desk, and we currently expect it to start around 22:00.